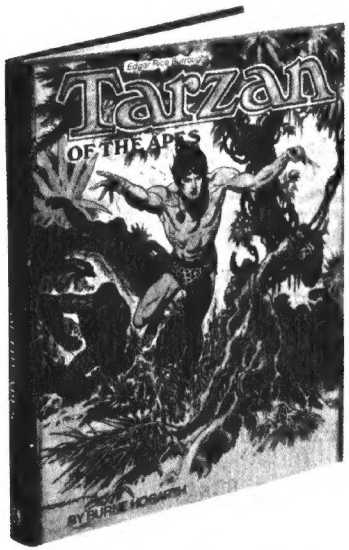
-JUANILLO-

TARZAN OF THE APES

DRAWINGS BY BURNE HOGARTH. TEXT BY EDGAR RICE BURROUGHS. INTRODUCTION BY MAURICE HORN. *Tarzan* is a classic among comic strips and its creator, Burne Hogarth, is an acknowledged "old master" of this uniquely American art form. Now Hogarth presents a new pictorial version of the Edgar Rice Burroughs' novel—the book that inspired the original comic strip which first appeared in the newspapers a generation ago—completely redrawn for the pages of this handsome volume. Hogarth's full color drawings and Burroughs' captions and dialogue—distilled from the novel to retain the turn-of-the-century charm of the original text—begins with the sea voyage of Lord and Lady Greystoke on a secret mission to Africa. Set ashore in the wilds by a mutinous crew, the resourceful but doomed couple survive just long enough for Lady Greystoke to bear a son—the future Lord of the Jungle. Adopted and raised by a tribe of giant anthropoid apes, the infant Tarzan grows from a vulnerable babe to a slayer of savage beasts and becomes leader of his tribe. The violent and suspenseful chronicle of Tarzan's growth to manhood among the terrors of the jungle makes a vivid pictorial story for all who love the art of the comic strip. In the past decade, the international art world has "discovered" the comic strip as a significant contemporary art form. In his introduction to the new *Tarzan,* Maurice Horn, author of the authoritative *A History of the Comic Strip,* documents the worldwide influence of Burne Hogarth, whom French critics have called the "Michelangelo of the comic strip."

160 pages. 8½ x 11. 122 pages of full color.



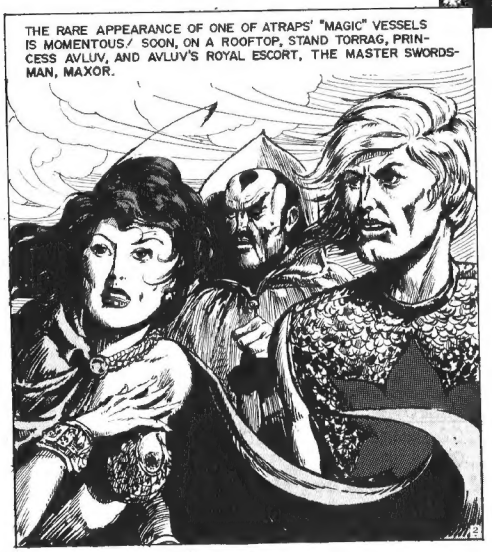
FOR YOUR COPY OF "TARZAN OF THE APES" SEND $10.00 (OR $12.00 IF YOU WANT IT 1ST CLASS) TO: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

● fantastic exploits no. 23

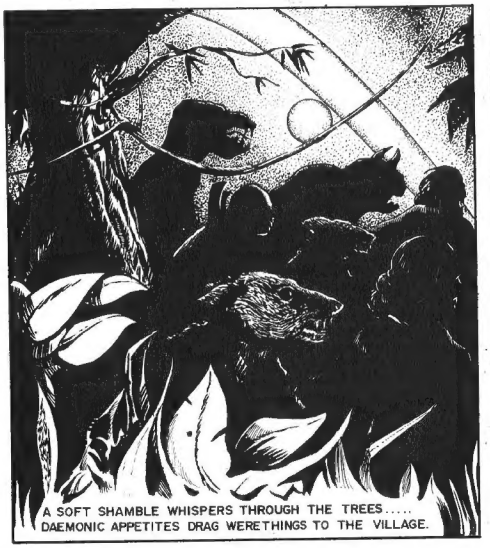
JOHN ADKINS RICHARDSON has done it again in this brilliant sequel to "Maxor of Cirod". This issue is unique in many ways and the panels below serve in giving a teaser of what I mean. The total length of the issue is 16 pages and besides the strip, features front, back and inside front cover art by Richardson, all new and previously unpublished. The price? A mere 75¢ or $1.00 if you desire first class mailing. Order from the SFCA, 9875 SW 212 Street, Miami, Fla. 33157

"VARIATIONS"

featuring MAXOR and ONU-MRA


THE RARE APPEARANCE OF ONE OF ATRAPS' "MAGIC" VESSELS IS MOMENTOUS./ SOON, ON A ROOFTOP, STAND TORRAG, PRINCESS AVLUV, AND AVLUV'S ROYAL ESCORT, THE MASTER SWORDSMAN, MAXOR.

"SOFT, SWORDSMAN, SOFT./" SAYS NEVES, BORN ULGAR. "WE'VE NO TIME TO FENCE WITH WORDS./ FOR YOUR SACRED VALLEY OF TROM HAS BEEN INVADED BY A PRESENCE THAT IS NOT OF THIS WORLD./" AS BEST HE CAN HE DESCRIBES THE SITUATION TO ONES WHOSE FAITH HOLDS THAT STARS ARE RADIANCE SHONE BY ANCESTRAL SOULS.



IMPORTANT!

RB&CC #96

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

SINGLE COPY: $1.00 ($1.25 BY FIRST CLASS, $1.50 BY AIR MAIL).
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.50, 8 for $6.00, 12 for $8.50, 18 for $11.75
FIRST CLASS: 4 issues $4.50, 8 for $8.00, 12 for $13.50, 18 for $18.25
AIR MAIL: 4 issues $6.50, 8 for $11.00, 12 for $17.50, 18 for $22.25

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78, ,80,84,89,90,91,92

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - DEC. 27
FEB. 3

Ye Olde Fanzine Shop

ORDERING INFORMATION: We only have a limited supply of all these various fanzines and books, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, please list alternate choices if possible. Obviously, we do not have the room to list the complete contents of each one, however, suffice it to say we will only stock what we consider good fanzines. This does not mean that any we do not stock aren't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65 - Very long interview with Gil Kane, an article on Joe Kubert's TOR including unpublished 6 page strip, two short Wally Wood humor strups and more.

THE ALIENS = 60¢ - Two-color cover print by Kline, 8½ x 11 on heavy slick paper.

"CONAN" cover print by Don Newton = 50¢ - 8½ x 11

THE COLLECTOR #14 = 75¢ - articles by Dwight Decker and Duffy Vohland, art by Hanley and Fantucchio.

THE COLLECTOR #19 = 85¢ - Fantastic cover by Fantucchio and beautiful centerspread by Newton, not to mention some nice work by Jim Jones and Robert Kline.

THE COLLECTOR #26 = $1.25 - Color wraparound cover by Steve Ditko, 6 page Mr. A strip by Ditko, color centerspread by John Fantucchio, TARZAN portfolio by Don Newton, Steve Fabian and Joe Kubert, C.C. Beck interview, Ken Barr interview and much, much more.

COMIC FANDOM MONTHLY #3 = 75¢ - Krenkel cover, article by Tony Isabella on GL-GA, a look at the '71 Worldcon, columns by Evanier, Isabella.

CYCLOPS cover print by Richard Corben = 75¢ - Full color, 8½ x 11

1972 OVERSTREET "COMIC BOOK PRICE GUIDE" = $6.00 All comic books from 1933 to present are listed along with their current market value. A MUST for collectors.

BADTIME STORIES = $5.00 - A Berni Wrightson super spectacular! Full color front and back covers, 5 brand new strips as well as Wrightson's classic "Uncle Bill's Barrel". 52 pages of wonderful Wrightson!

DR. STRANGE cover by John Adkins Richardson = 75¢ Full color, 8½ x 11.

THE EYE #1, 2 = 75¢ each - Adventure strips by Biljo White, primarily, though, is his superhero creation The Eye!

EC PORTFOLIO TWO = $15.00 - Full color front and back covers by Frazetta, 6 EC strips printed in black & white directly from the original art as well as three classic covers, and all printed from the originals! Large 12 x 16 size. Truly beautiful.

EC HORROR LIBRARY = $20.00 - Hardcover book, 10 x 14, which reprints, from the original art and in FULL COLOR, no less than 23 classic EC tales. Science fiction horror and shock tales by all the greats; Frazetta, Ingels, Williamson, Davis, Crandall, Wood, Krigstein as well as a previously unpublished EC SF story by Angelo Torres!

FANTASTIC FANZINE #12 = $1.50 - Beautiful full color cover painting by Kline, plus other excellent art by Newton, Cockrum, Kline, Richardson as well as a color centerspread by Fantucchio. Also several well written articles and an excellent Robert Kline interview studded with many beautiful examples of his art.

FANTASTIC FANZINE SPECIAL #2 = $2.00 - A very long and indepth interview with John Adkins Richardson, articles and photos covering the many different activities at the 1971 New York Con, interview with Phil Seuling, article on our old friend the post office by Jan Strnad as well as art by Wrightson, Kline, Cockrum, Steranko, Smith, Purcell and more.

FANDOM ANNUAL #1 = $2.50 - Fantucchio cover, many many articles on Golden Age characters and comics such as Fawcett, FLASH comics, Nedor Comics, etc. with many art reproductions. Also article on EC's WEIRD SCIENCE and an interview with Harvey Kurtzman. Color front and back covers.

FANDOM ANNUAL #2 = $5.00 - Illustrated interview with Fantucchio as well as one with Joe Kubert. The complete "Savage Earth" strip by Don Newton (19 pages), art by Finlay (portfolio), Wrightson, Richardson, Newton, Wood, Raymond, Frazetta (gallery of classic covers), and others. Articles on Golden Age comics, Batman, Blue Bolt, Walt Disney Comics, EC's New Trend, Joe Orlando, WEIRD SCIENCE, Ghost Rider, and considerably more.

FANDOM ANNUAL #3 = $4.00 - 200 page blockbuster! Strips by Frazetta, Williamson, Joe Kubert (TOR), Crandall (The Ray), Basil Wolverton, a 30 page spread on EC including Wally Wood SF covers and an indepth article by Rich Hauser Articles on Star Trek, The Lone Ranger, Flash Gordon, Underground comix and more. Interviews with Hal Foster and Gary Trudeau (DOONESBURY). There are also spreads on serials, stills from JASON AND THE ARGONAUTS, comic covers from the cream of the Golden Age, 12 installments of THE WILLIAMSON COLLECTOR and many many strips by Williamson and Frazetta and others.

FLASH GORDON cover by Don Newton = 75¢ - Full color, 8½ x 11.

FANDOM'S AGENT #4 = $1.00 - very early fanzine.

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75 Reprints from out of print early issues of FIGHTING HERO COMICS.

FUNNYWORLD #14 = $1.50 - Long article on the filming of the FRITZ THE CAT film including a still on the cover. Also included is a fantastic 8 page full color strip by Richard Corben

FLASH GORDON, INTO THE WATER WORLD OF MONGO = $13.00 144 pages of Alex Raymond's Flash Gordon, a complete story from 1936 through 1938, top notch reproduction in a beautiful hard cover book, 9 x 12 Over 2½ years of classic Raymond!

Ye Olde Fanzine Shop

GRAPHIC ILLUSIONS = $1.00 - Beautiful Steve Fabian cover, 5 page Mr. A strip, art by Wood, Krenkel, Williamson, Evans and George Barr;and an article on E. .

FLASHBACK 2 = $2.00 - A reprint of the complete HUMAN TORCH #5 from 1941--the famous Torch-Namor battle issue that sells for over $50.00!!

FRAZETTA, WILLIAMSON, WOOD, CRANDALL ART FOLIO = $2.25 This is by far the best publication of its kind. Quality reproduction on quality paper.

GOLDEN AGE COLLECTOR #1= $1.25 - Stormy Foster by Reed Crandall; the only two METEOR MARTIN strips by Wolverton; also The Web and Steel Sterling. All are original Golden Age strips.

ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25 Capsule histories and illustrations of Golden Age heroes both the well known and the very obscure. The first two volumes include art by Fantucchio and the final volume has art by Newton as well as cover reproductions from the Golden Age.

KIRBY UNLEASHED = $4.00 - Big 11 x 14 volume has full color wraparound cover by Kirby as well as four color interior pages. Has fine examples of Kirby art, some never seen before, from the 30's to the 70's. A wide cross section of his work includes newspaper strips he did under various names, covers for BLACK MAGIC as well as a gallery of drawings of his more familiar characters including a rejected cover done for THOR as well as an unused interior page for Thor. It's Kirby such as you've never seen him!

MONSTER TIMES #1 = $2.00, #2 = $2.00, #3,4,5,6 = $1 @ #10 (EC issue), 11,12,13,14,15 = $1 @ This is a tabloid newspaper containing articles and art in all areas of monster lore with good movie coverage as well.

MOVIE & SERIAL POSTERS = $1.00 each or two for $1.50 16 x 20, "The Lone Ranger & Tonto" and "The Crimson Ghost".

MARVEL TIMES #1 = $1.00 - Articles on Barry Smith, sword & sorcery in comics, comic reviews, Golden Age Timely cover, etc

FULL COLOR FRAZETTA FAMOUS FUNNIES PRINT = $1.25 Two for $2.00. 9 x 12 full color print of the Frank Frazetta "Buck Rogers" cover of FAMOUS FUNNIES #214

SENSE OF WONDER #11 = 75¢ - Six page Mr. A strip by Ditko, an indepth article on Will Eisner by Ray Miller and Tom Fisher, plus other features and art by Hanley Strnad, Newton, Cockrum, Foss, Mike Barrier and others.

SERAPHIM #4 = 75¢ - EC fanzine, articles on Crandall at EC, EC's lifting of stories, art by Fantucchio, Wrightson, Jeff Jones and a great centerspread by Basil Wolverton.

STERANKO'S HISTORY OF COMICS Vol. #1 = $3.00, and Vol. #2 = $5.00 - Both volumes have color wraparound covers by Steranko and they are exactly as the title describes them.

SQUA TRONT #3 = $2.50 - The EC fanzine. Full color front and back covers from paintings by Reed Crandall and Al Feldstein. Contains, among other features, an indepth article on the EC SF line.

STAR STUDDED COMICS #6 = 80¢ - very early fanzine.

TARZAN poster by Don Newton = $1.25 - Full color,11x17.

VOICE OF COMICDOM #17 = $1.00 - Features a 21 page strip by Corben with color covers by Rich as well.

MASQUERADER #6 = $1.25 - very early fanzine (Want to see a picture of Len Wein when he was about 14?)

ROBERT KLINE 2-color sword & sorcery poster = 65¢ 8 x 11 on slick paper.

ROCKET'S BLAST SPECIAL #1 = 65¢ (Timely-Marvel) #7 = 75¢ (EC), #8 = $1.00 - CAPTAIN MARVEL SPECIAL, retelling of origin by Don Newton, beautiful wash centerspread of the Marvel family by Robert Kline and a new piece by C.C. Beck!

PHASE #1 = $4.00 - Original strips by Brunner, Adams, Buckler, Jones, Barr, Kaluta, Sutton and others. Other art by Wrightson and Morrow. Beautiful FULL COLOR wraparound cover by Ken Barr.

TARZAN OF THE APES by Burne Hogarth = $10.00 Hardcover book, 160 pages, 8½ x 11, 120 pages in full color! All new Hogarth art illustrating the exciting origin of Tarzan and of the years when he was raised by the Great Apes.

NEWTON PORTFOLIO = $1.00 - A collection of great Don Newton art.

GOLDEN AGE #3 = $1.50 - Front and back cover by Don Newton (Front in color), EC war comics article by Tom Fagan, seven page article on serials and more.

GOLDEN AGE #4 = $1.25 - Front cover by Don Newton, centerspread by Newton of Spy Smasher, portfolio reprinting pages and covers from EC science fiction comics, Jim Jones drawing of Ming the merciless, articles on JUNGLE COMICS, Landon Chesney and more.

GOLDEN AGE #5 = $1.25 - Excellent front cover by Don Newton of SF hero in hand to jaw combat with monster, back cover by John Adkins Richardson of Hawkman, articles on TOP NOTCH comics, Cary Bates, Forrest Ackerman, and others. Also numerous illos by Don Newton.

GOLDEN AGE #6 = $1.25 - Centerspread by John Adkins Richardson of the Fantastic Four battling their greatest foes, three page portfolio by Robert Kline of heroes from CLUE COMICS, reprints of excellent art from Spanish comics, "Tyzor the prehistoric man" strip by Jim Chase and more.

GOLDEN AGE #7 = $2.00 - Wraparound color cover of Tarzan by Newton, fantastic six page Richard Corben portfolio "The World Of Conan", in depth interview with John Adkins Richardson, "Mnemo, Son Of Little Nemo, In Nostalgi" is a beautiful nine page strip by John Richardson featuring all the Golden Age greats, "Rocketman" serial article, more art by Newton, Mason, Richardson, Warner and more!

WRIGHTSON cover print of "It" from RBCC #86 = 75¢ Full color, 8½ x 11.

ROCKET'S BLAST COMICOLLECTOR = $1.25 each. (*) indicates a color cover. #47, 48, 49, 50, 51, 52, 56 (Wally Wood cover of Dynamo being defeated by Daredevil), 57 & 58 (both Fantucchio), 59, 78 (Kline, 80* (Richardson of Dr. Strange), 84 (Don Newton of Ka-Zar), 89 (Newton of the original Green Lantern), 90* (Color SF painting by Newton, "Cliffhangers" on FIGHTING DEVIL DOGS, Williamson Collector, PULPS, etc.), 91 (Newton cover of C.C. Beck and his famous comic creations, WESTERN STARS on William Boyd, and regular features), 92 (Red Skull cover, Caniff interview) 93 (Fantucchio cover, regular features such as Willi Collector, etc), 94* (color cover of Warlock by Gil Kane, CRITIQUE, MYSTERIOUS DR. SATAN in "Cliffhangers", etc) 95 (Newton cover, DAREDEVILS OF THE RED CIRCLE article, CRITIQUE, SF IN REVIEW, etc.)

Ye Olde Fanzine Shop

On the ADULT COMICS, if you desire first class mailing add 25¢ per copy.

JUST IN!: 75¢ - STERANKO'S COMIXSCENE #1 - Special Doc Savage issue features centerspread of interpretations of the man of bronze by artists such as Mike Ploog, Steranko, Colon and Adkins (all new); article on Doc Savage including pulp cover and art repros; full tabloid size illustrations by Steranko of the Shadow and of Thongor of Lemuria; also news, articles, reviews, advance cover repros, etc. Steranko is on the move!

FANTAGOR #3 = $1.00 - Completely in full fantastic color! 19 pages by Corben, a 9 page horror strip by Herb Arnold, tremendous front cover by Corben, back cover by Corben/Bode' and more. Brilliant use of color! ADULT COMIC

FEVER DREAMS #1 = 75¢ - Color front cover by Rich Corben and back cover by John Adkins Richardson, also in color. A 16 page sword and sorcery strip by Richardson and a 16 page SF strip by Corben, both written by Jan Strnad. ADULT COMIC

SLOW DEATH #4 = 75¢ - Beautiful full color SF cover by Corben, two strips by Corben including "Mangle, Robot Mangler" as well as other strips by Metzger, Irons, and Jaxon. ADULT COMIC

WEIRD FANTASIES #1 = 75¢ - Full color throughout. EC SF and horror type stories by Rich Corben, Al Davis, Landon Chesney & Nicola Cuti. Inside front page by Jesse Santos. ADULT COMIC

SENSE OF WONDER #12 = $1.00 - Article on Stanley Pitt by John Ryan with fine art reprints from strips such as his Yarmak and Gully Foyle; excellent Will Eisner article with reprints from "Hawks of the Seas", "Yarko", and the "Spirit" including a repro from a rare 1952 SPIRIT section done by Wally Wood (beautifull SF scene); art by Newton, Krenkel, Buckler and more; article on Kirby...

HERITAGE #1a = $3.50 - Color cover of Flash Gordon by Alex Raymond, back cover of Buster Crabbe by Frazetta, an interview with Crabbe; very very fine SMASH GORDON strip by Frank Brunner; excellent FLASH GORDON strip by Mike Kaluta; very nice strip by Jeff Jones; portfolios by Gray Morrow and Kenneth Smith; also other fine art on the Flash Gordon theme by Reed Crandall,etc. A 64 page extravaganza!

SPECIAL NEW ADVERTISING RATES

These new rates are primarily for you dealers who issue and mail out catalogs and price lists. (You other fans, zine publishers, etc, can take advantage of them too). By printing your catalog in the RB&CC, instead of mailing it out yourself, we can offer you a better, cheaper (much cheaper), and more effective way of distributing your price lists, not to mention save you a lot of time and work. And since the RB&CC is published monthly, this will enable you to keep your catalogs right up to date. First, let us estimate what it costs you to mail 2,250 copies of your price list (we say 2,250 because that is the circulation you will receive through the RB&CC). Let's also say your list consists of 8 pages (just as an example). Printing and mailing it yourself would cost a minimum of $200.00, plus all the work and time involved. Under our new rate it would cost only $92.00 to have 8 full pages printed in the RB&CC. You would save well over half (more, if your catalog is larger), eliminate about 75% of the work and time, have your price list seen by 2,250 people who you know are interested (because they paid for the RB&CC), plus you have the advantage of having your catalog appear in a magazine that sports the finest art and features around.

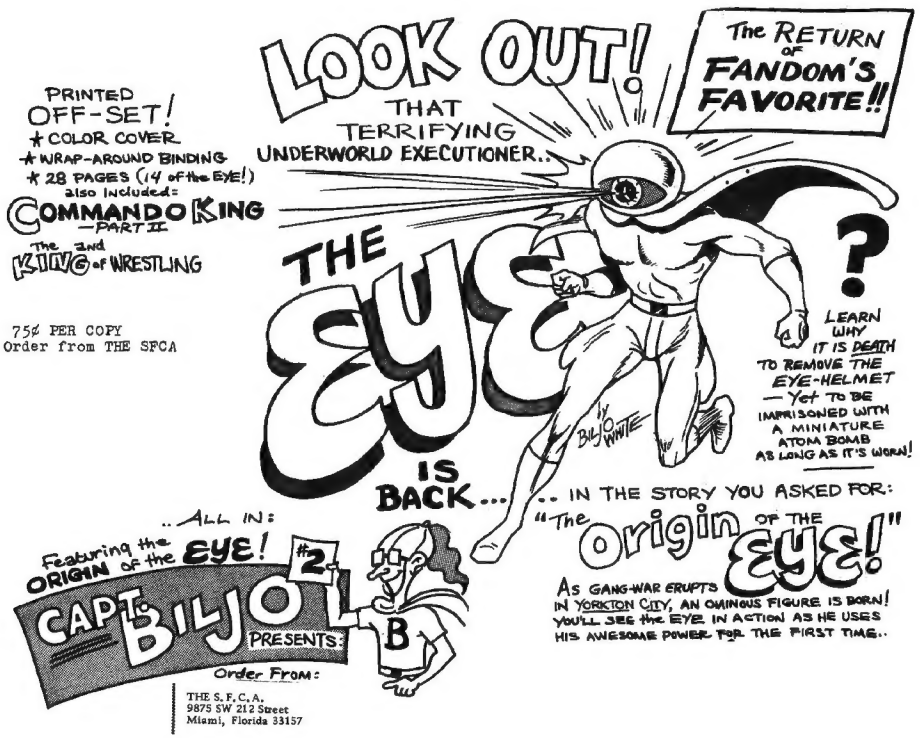
And all you advertisers, please remember this. We need your support to continue to make the RB&CC the magazine that fandom wants and deserves. With your continued support we can climb to even greater heights. But we cannot do it without your ads because that is what pays the bills. So REMEMBER, when you advertise in the RB&CC you not only help yourself but you make the RB&CC a better zine for EVERYBODY! Our new FULL PAGE rates are as follows:

1 page $15.00	5 pages $13.00 per page	
2 pages $14.50 per page	6 pages $12.50 per page	
3 pages $14.00 per page	7 pages $12.00 per page	9 or more pages are only $11.50 per page
4 pages $13.50 per page	8 pages $11.50 per page	

Payment in full must accompany all ads, which should be sent to the SFCA.

ADVERTISE WHERE YOUR AD WILL DO YOU &

COMIC FANDOM THE MOST GOOD.....the RB&CC


PRINTED OFF-SET!
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★ WRAP-AROUND BINDING
★ 28 PAGES (14 of the EYE!)
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COMMANDO KING —PART II
The 2nd KING of WRESTLING
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Order from THE SFCA
LOOK OUT!
THAT TERRIFYING UNDERWORLD EXECUTIONER..
The RETURN OF FANDOM'S FAVORITE!!
THE EYE IS BACK...
LEARN WHY IT IS DEATH TO REMOVE THE EYE-HELMET —Yet TO BE IMPRISONED WITH A MINIATURE ATOM BOMB AS LONG AS IT'S WORN!
BILJO WHITE
.. IN THE STORY YOU ASKED FOR:
"The Origin OF THE EYE!"
AS GANG-WAR ERUPTS IN YORKTON CITY, AN OMINOUS FIGURE IS BORN! YOU'LL SEE the EYE IN ACTION AS HE USES HIS AWESOME POWER FOR THE FIRST TIME..
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#2
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Order From:
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Miami, Florida 33157

No. 1, Collector's Edition (Kong, Etc.), $2. Monsterous premiere issue containing stories on the saviours of King Kong, NOSFERATU, and DER GOLEM. Also, THE GHOULS, art by Berni Wrightson and Grey Morrow, a review of THINGS TO COME and a special treatment of Buck Rogers.

No. 2, STAR TREK, Special, $2. A special issue dedicated to all aspects of STAR TREK. The Star Trek Saga, The ENTERPRISE'S greatest missions, an interview with Capt. Kirk, The last days of the ENTERPRISE, STAR TREK comics, and a special parody, STAR YECCH! Star Trek Lives!

No. 3, Giant BUGS on the Munch, $1. Our all bugs issue. Review of the great bug movie, THEM, bug-heroes in the comics, Mushroom Monsters, part two of KONG's SAVIOURS, and THE EMPIRE OF THE ANTS by H.G. Wells. Plus a Rich Buckler comic strip and a tremendous Kong centerfold.

No. 4, BRIDE OF FRANKENSTEIN, $1. A giant review of THE BRIDE OF FRANKENSTEIN, features on THE PULPS, comic book's GREEN LANTERN-GREEN ARROW, and E.C. movie, TALES FROM THE CRYPT. Plus the ten crumbiest horror flicks of 1971, DRACULA goes to court and Jeff Jones comic art in color.

No. 5, CREATURE, Featured, $1. Auto-biography and centerfold of the orie and only CREATURE FROM THE BLACK LAGOON. Also, an exclusive interview with Joe Kubert, author-artist-editor of the new TARZAN comics, review of the STAR TREK con, ESQUIRE's new hip comics, Jeff Jones comics.

No. 6, ZOMBIES on Parade, $1. A survey of all the zombies in movies, plus the ASTRO ZOMBIES and THE NIGHT OF THE LIVING DEAD. A feature on zombies in the comics, a review of Berni Wrightson's BADTIME STORIES, and a Dan Green zombie strip. Plus, a perfectly foul zombie centerfold.

No. 10, Exclusive E.C. Comics, $1.50 The Witches revisited in an exclusive interview, California's Snide Seymour, E.C. in the movies, The E.C. Horror comics book, The Spawn of Dr. Wertham and an exclusive interview with Bill Gaines and Al Feldstein. And art like you wouldn't believe!

NO. 11 PLANET OF THE APES, $1 PLANET OF THE APES filmbook, exclusive Dracula interview, Hemisphere's Blood movies, NAVY VS. THE NIGHT MONSTERS, Conan the Conqueror thru the ages; Graham Galleries' Comics Show, Tales of Witch Willow strip, Fritz the Cat feature, and much more in Mixed Bag ish.

NO. 12, GORGEOUS GORGO! $1. Special issue containing Gorgo filmbook and centerfold. Part Two of BLOOD series, Behind The Planet of The Apes, BEN, Steranko's History of Comics and much more in a grab bag special.

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A few things to remember: Where UNDERGROUNDS are concerned, you must be 18 or older to order them. All fanzines reviewed are 8½ x 11 with offset printing and wraparound binding, unless otherwise noted. From time to time there may be a publication over which two of our reviewers have wide disagreement and in which case two reviews of the same book will be run in the interest of fairness.

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G.B. LOVE / EDITOR

CLASSIC COLLECTORS CLUB NEWSLETTER #3 = 8½ x 11, 14 pages, hand collated. 50¢ per copy. Published by Raymond S. True, 1930 W. Warwick Ln., Roselle, Ill. 60172.

Yes, Virginia, the are people who collect CLASSIC COMICS. Don't laugh, not too many years ago, if you collected funny annimal comics you were laughed at. At any rate, if CLASSICS ILLUSTRATED are your bag, the CCC NEWSLETTER is definitely a must. It contains numerous info on the original editions and the many reprints, a running index on what artist did what issue, Quizes, crossword puzzles, and so forth.

Rating 8/ G.B. Love

ALTERNATIVES #3 = 25¢, 4 issues for $1.00, 5½ x 8½. Order from Rickey Shanklin, 4205½ Fitch Ave., Baltimore, Md. 21236.

ALTERNATIVES, as stated by its editor, was started to take the place of GEORGE, to try and do the job it did of letting fandom know what new fanzines were worthwhile and which were a waste of time. Unlike GEORGE, they cannot afford to outright buy all the zines they review and thus request that reviewed zines be donated. Unfortunately this appears to be their only source as issue 2 and 3 each had about 8 zine reviews and a couple of other odd reviews of books, etc. One thing they should try to do more (and which I do myself) is to buy zines they see advertised which they themselves think they might like, especially those more expensive ones, as many zine editors shy away from giving away free copies of zines which cost $4 or more due to their investment in them. On the other hand one could say that it would be to their advantage to give out sample copies for review purposes, especially a good one, since it amounts to a free ad and a recommendation from someone who isn't the publisher.

ALTERNATIVES shows promise but so far comes across too much like it's struggling as they don't have a great many reviews. This alone is not a large problem this early in their career but these reviews are mostly of mediocre zines and very few that are of great interest or even mildly exciting. Speaking of exciting, their reviews aren't. This is the major problem with ALTERNATIVES; the reviews lack sufficient depth and are not especially interesting to read. On most of the reviews I don't feel I have any more insight into the zine than I did before I read the review. Strips are often described as merely good or bad without saying what the strip is about, that type of thing. Their reviews are merely a taste when they should be a digestion. ALTERNATIVES shows promise but this promise will continue to be unrealized until they display more craft and a better grasp of their material.

Rating 5/ James Van Hise

GRAPHIS #159 = $4.80. 99 pages. 9½ x 12. Published bi-monthly. Can be ordered from Walter Herdeg, P.O. Box 320, New York, N.Y. 10005.

GRAPHIS is a slick publication and known throughout the world as "the international journal of graphic art and applied art". Issue 159 is a special issue devoted to the art of the comic strip and comic book. The printing (on very thick paper), layouts, and color (that's right, color,20 pages of beautiful color) is of top quality. Articles in the magazine are written by David Pascal, Pierre Couperie, Claude Moliterni, Archie Goodwin, Gil Kane, Les Daniels, and Jules Feiffer. You can't beat that bunch. The contents of the issue are as follows: Antecedents and Definition of the Comic Strip, Echoes of Modern Art in the Comic Strip, Narrative Technique (The Frame, The Narrative Picture, Color), Little Nemo (which includes 4 full pages of Little Nemo in color--plus a large poster in color), Comic Books, Comic Variations and Jules Feiffer. A word of warning--the articles are very short and were written only for those whose knowledge of comic art is nil or close to it. The main emphasis of the magazine is on the visual and let me tell you that it is a visual delight! All the great artists both foreign and domestic are featured--Gil Kane, Kubert, McKay, Toth, Frazetta, Fine, Crandall, Adams, Kurtzman, Eisner, Steranko, Davis, Krigstein, etc. If you are not familiar with foreign comic art, take a look inside GRAPHIS...it is fantastic stuff. You'll end up wishing for a whole issue devoted to foreign artists and their work.

Rating 10/ Victor K. Kally

FULL COLOR HOGARTH TARZAN POSTER - $2.00. 15 x 20. Published by Interstellar Free Traders, Outpost RB, 1318-A Nottoway Avenue, Richmond, Va. 23227

This Tarzan sunday page by Burne Hogarth originally appeared on March 16, 1941 and is from the sunday story sequence generally entitled "Tarzan and the People of the Sea". It is one of the many truly classic pages Hogarth did in the Tarzan series. The particular sequence illustrated features Tarzan attempting to escape from the city which is meeting an Atlantis type fate. The last panel is truly breathtaking as it depicts, in a very large panel, Tarzan caught in the midst of the flood and viewing part of the city as it slowly sinks beneath the churning waters. The architecture of the city is beautifully drawn. This poster reprint is of high quality with very good reproduction of lines as well as well done and very appealing color overlays. It is a worthy and very carefully executed endeavor. The only objection might be that for the price you can also get the actual sunday page, albeit not as easily nor in as durable a form.

Rating 8/ JAMES VAN HISE

FULL COLOR FRAZETTA GHOST RIDER POSTER - $1.50. 12 x 17. Published by Interstellar Free Traders, Outpost RB, 1318-A Nottoway Avenue, Richmond, Va. 23227

This is a print of the cover of GHOST RIDER #4, one of Frank Frazetta's nicest and most effective covers. This is the cover which featured the Ghost Rider mounted on his white stallion and rising up out of a grave in a cemetary. Again, the color on this poster is done with overlays and is a nice job. What mars this is that the black and white print they used to do the overlays on was a less than perfect reproduction. Thus, although the color is good, in the art itself there is fading out of fine lines so that it has a somewhat washed out look. I can't understand why they didn't get a better b&w print to use as there are very good line reproductions available in such publications as SPA FON #2 and a slightly larger, and just as good, one in the form of the Ghost Rider Classic Reproduction available from the SFCA. So although they tried to produce a fine product, they didn't try quite hard enough as it does not match the job they did on their Hogarth Tarzan print.

Rating 5/ JAMES VAN HISE

COMIC CRUSADER #13 - 75¢. 40 pages. Published by Martin Greim. Order from him at Box 132, Dedham, Mass. 02026

Quick, send before it sells out. I really regret not having ordered C.C. #12 sooner. Alas, enough weeping. There are five major points about the latest copy of this fandom standard.

First, the Steranko depiction of the Defender is one of the finest covers I've seen on recent fanzines. Absolutely fine illustration from Steranko.

Next a 21 page strip by Martin Greim in which he borrows heavily from Wood and Williamson EC work as well as Steranko, Adkins and whoever else happens to be handy. This self admitted Dan Adkins fan states this quite frankly in his editorial, asking the reader to enjoy for enjoyments sake. His style is certainly polished and consistent.

Next is an article by Tom Fagan, specially suited for the thirteenth issue. It pertains to the number thirteen in comics, covering Lady Luck, Thirteen, Black Cat, Dr. Thirteen, Dr. Drew, etc. Fagan has an inimitable style about him, in person and on the written page. His off the cuff comments make an enjoyable article.

A professional interview with Charlton's new talent, Joe Staton has personal sidenotes into the life of a beginning professional, showing his paths and background.

In the last RBCC I lauded a Ditko strip, but I must say I'm not particularly appreciative of Ditko's serialized dictations presented in C.C. #13. Typical Ditko artwork, but heavier than allowable on the dialogue content.

The back cover is a Gil Kane rendition of Captain Mar-vell. Very similar in approach to the Gil Kane Warlock cover on RBCC #94.

Rating 8/ ANDREW WARNER

HPL: A TRIBUTE TO HOWARD PHILLIPS LOVECRAFT - $4.00. 144 pages. Published by Meade & Penny Frierson, P.O. Box 9032, Crestline Hts., Birmingham, Ala. 35213

Howard Phillips Lovecraft, for those uninitiated, was one of the greatest fantasy writers of all time. This magazine is devoted entirely to Lovecraft and his literary creations. The cover sports a very fine and finished pencil drawing by Robert Kline interpreting a scene from "The Haunter Of The Dark" while the back cover is an interpretation of the same scene in an air brush illustration by Herb Arnold. You must be advised right now to forget everything else you've ever seen By Herb Arnold. This is because the chances are you haven't been impressed by the work he did in ANOMALY & FANTAGOR (with the exception of FANTAGOR's back cover). Arnold has no less than forty pieces of art in here and much of it is very good, nowhere as crude as what I had expected. The quality of some of it is miles above anything I'd seen by him before, the back cover especially as it must be seen to be appreciated; no words can communicate its power. The art in this magazine is by fans as well as pros, there being a pleasing mixture of both. There are two full page drawings by John Adkins Richardson, the one of "The Dunwich Horror" being especially nice, as well as three excellent full pages by Steve Fabian. The Fabian is, I feel, the best art in the book as his illustrations from "The Whisperer In Darkness" and "Rats In The Walls" are so fine and so moody that one becomes immersed in their depth and richness...especially if you've read the stories. Other full page art includes some by Arnold; some are successful, some unsuccessful and some simply tremendous! Although there is much fine art in HPL, the key to full appreciation is having read the stories, because then the better illustrations can't help but sweep you up in their power. Aside from the fan art that remains, some of which is surprisingly good, some surprisingly bad, there are a few spot illos by Corben, the quality of which ranges from fair to nice. There are also a couple pieces of old pro art reprinted; two excellent Virgil Finlay illustrations (about half page size each), and a truly exquisite drawing by Hannes Bok from FAMOUS FANTASTIC MYSTERIES illustrating "Pickman's Model". Suffice it to say there is art aplenty, enough to satisfy anyone, even if that is the only reason you buy the magazine.

Despite all of the art I've described, this is not just an all art zine. Lo and behold, there is text! A good deal too, ranging throughout the 144 pages and including articles (many of definite value, besides high interest), fiction both fan and pro, and some good stuff too by pros such as Manly Wade Wellman and up and coming fans with their eyes in pro-dom such as Bill Wallace. There's a well conducted (and recent) interview with Frank Belknap Long, the opening page of which has a marvelous illustration by Arnold of Long standing arm-in-arm with his bizarre, Lovecraftian creature-creation, Chaugnar Faugn. Other articles include one of the Mythos by Robert Bloch as well as an interesting exerpt concerning Lovecraft by existential philosopher, Mythos contributor and writer of admirible magnitude, Colin Wilson (The exerpt is from Wilson's forthcoming ORDER OF ASSASSINS). Much of the text is quite good and highly informative and there's enough to keep you busy for days!

In these days of inflation and zines which are quick trips for a high price, HPL is a breath of fresh air. It is already in its second printing and going fast. Believe me when I say you'd be hardpressed to get a better buy or more for your money. Even if you're not a fan of Lovecraft it's still worthwhile, and besides, you might just discover a world of wonder you never knew existed.

Rating 10/ JAMES VAN HISE

ETCETERA & THE COMIC READER #90 - 35¢@ or 3/$1.00. 5½ x 8½; 18 pages. Published monthly by Paul Levitz 393 East 58th Street, Brooklyn, New York 11203

In my opinion, THE COMIC READER is one of the best regularly published fanzines now serving fandom. Each and every month this wonderful zine features comic covers, details about the contents of most of those future issues as well as news about new titles, plus columns by such people as Bud Plant (on future Undergrounds) and Liam O'Connor. One thing I myself like about TCR is that I know what comics I'm going to be buying before they come out; I can plan ahead. The last two issues of TCR sold out, and I'm not surprised. No one else in fandom is giving you such a bargain. No one can afford to be without TCR. I, for one, enjoy reading TCR very much, and I'm sure you will, too.

Rating 8/ MARK BURBEY

SKULL #5 - 50¢. 7 x 10, 36 pages, covers on slick paper, interior on pulp (UNDERGROUND). Published by Last Gasp Eco-Funnies, Box 212, Berkeley, California 94701

This is the second issue of SKULL to be devoted to H.P. Lovecraft stories. The first one was issue number four and although it was good it left something to be desired in some respects, such as trying to turn Lovecraft into "Underground" terms. This issue, though, takes the good points of the previous issue and goes from there to produce something which contains some real classic material.

The cover of this issue is by Spain and is typical Underground junk and belies the excellence awaiting within. The inside front cover is a somewhat humorous but nonetheless Lovecraftian inspired drawing by Jaxon which is quite nice. The first story is worth the entire price of admission here as it is an adaptation by Richard Corben of one of Lovecraft's finest stories, "The Rats In The Walls". Whatever I have said about Undergrounds before, this issue seems bent to largely disprove as they are making virtually inspired use of the freedom they have. To digress for a moment, I must ask those of you who are acquainted with Lovecraft only through Marvel Comics adaptations to forget what you've seen before as Marvel did a pretty botched up job, especially when you compare Herb Arnold's excellent adaptation of "Pickman's Model" in SKULL #4 with Marvel's atrocious attempt at the same story. Corben's work on "Rats In The Walls" is one of the most inspired efforts he's turned out yet and is his finest black and white Underground strip to date! It is simply tremendous and is the best comic strip adaptation of Lovecraft done yet.

The second strip is by Spain (not one of my favorite artists) and is a Lovecraft inspired story, and although it isn't bad it would have been much better by another artist.

Therefollows a two page adaptation of "To A Dreamer", a poem by Lovecraft, drawn by C. Dallas. The art is interesting and very moody if not exceptionally well drawn.

The final story, "The Shadow From The Abyss" is a good, albeit condensed, adaptation of "The Shadow Out Of Time". The art is very good and beautifully captures the entire feel of the story. This is a very good story as well, concerning a man whose mind is involuntarily exchanged with a creature millions of years in the past and how, when he finally returns to the present, he tracks down not only what his other self did in the present, but what he had done in the past, while occupying the body of a strange creature, which he had forgotten. Quite eerie. This is an excellent Lovecraft story and obvious craft is displayed in its execution.

This is truly a fine job and shows that Lovecraft stories, when not watered down or "improved", can be truly excellent graphic stories. Plaudits are well in order for these gentlemen.

Rating 8/ JAMES VAN HISE

EC LIVES - $4.00. 92 pages. Order from Bruce Hershenson, 8 Wooleys Lane, Great Neck, N.Y. 11023

Here we have one of the most dynamite books ever to grace the likes of this weird and wonderful world we call fandom. The EC collector who thought he knew everything there was to know about EC is in for a big surprise. This book contains so much info about the people that made EC that your head may burst apart before you're through reading.

About the first one third of the book is comprised of personality profiles, interviews in which various members of the original EC staff give specific comments about what some of the other artists and writers at EC were really like. There is a page devoted to each member of the EC staff and that page is comprised of comments about that person by other staff members. Each is full of interesting and humorous anecdotes. For instance, about Bill Gaines, Roy Krenkel said, "He always reminded me of an unmade bed...he was the originator of the term."; about Harvey Kurtzman, Marie Severin said, "If he was doing a story, he'd drive you crazy with research!"; about Graham Ingels, Roy Krenkel said, "Once Al Williamson and I bumped into Graham and we immediately went into a bar and started to lather up."; about Johnny Craig, Wally Wood said, "It was funny to see him doing horror stories... cleanest horror stories you ever saw! He had a very exact way of working."; about Bill Elder, Bill Gaines said, "He actually sent his wife a heart out of a slaughter house for Valentines Day!"; about Roy Krenkel, George Evans said, "He claimed that he saw a flying saucer go over his area in Brooklyn and drop a pork chop bone on his head."; about Jack Davis, Harvey Kurtzman said, "Jack was a very naive when he came to New York...he was once in a men's room and a guy came over to him and said he'd sell him a diamond ring for $50..."; about George Evans, Roy Krenkel said, "The world's second greatest waste of talent...Frazetta being the first."; about John Severin, Harvey Kurtzman said, "A very traditional guy who always believed in Thanksgiving and Motherhood."; about Jack Kamen, Wally Wood said, "I worked for Jack once...and I quit!"; about Al Williamson, Wally Wood said, "Al was a pretty wild guy. He was like a hippie of his time."; about Wally Wood, George Evans said, "I felt that in the back of his mind he saw himself running for president someday."; and finally, about Frank Frazetta, Roy Krenkel said, "Another thing about Frazetta...HE HATES TREES!!!". These are just random comments to give an idea of what they are like. Those in the book are considerably longer. Also, before each profile, there is a caricature of the person by Marie Severin which she did for a 1953 EC Christmas party.

Following the caricatures and profiles comes an article called EC ON FILM. This article by Bhob Stewart deals with the relationship between many horror and SF flicks and EC stories. An interesting and enjoyable article.

Finally, come the stories. EC LIVES reprints seven stories taken from EC comics. Among the seven you'll find "HATE" by Wally Wood, "THE MONKEY" by Joe Orlando, "DOG FOOD" by Reed Crandall, etc. All but one of the stories seem to have had the color removed photographically. "MY BROTHERS KEEPER" by George Evans seems to be the only story printed from the original art or from stats, and therefore it has perfect reproduction.

All in all, this book is a steal for $4.00. Also, the cover is a brand new <u>beautiful</u> illustration by Wally Wood. So, don't be a dummy and miss out on this great bargain.

Rating 10/ MARK BURBEY

THOSE ENDURING MATINEE IDOLS CHAPTER 18 - $1.00. 16 pages. Published bi-monthly by Robert Malcomson, 38559 Asbury Park Dr., Mt. Clemens, Mich. 48043 Subs are $5.00 for 6 issues, $6.00 in Canada.

The main, and only, subject of this publication is movie serials. Beginning with the first issue the purpose of the magazine has been to cover sound serials beginning with the first sound serial in 1929. In this issue they are up to the year 1939 and cover DICK TRACY'S G-MEN (good coverage spanning six pages with many stills), SCOUTS TO THE RESCUE (mostly because of Jackie Cooper, thankfully only two pages) and three pages on the Columbia serial MANDRAKE THE MAGICIAN with Warren Hull. Two pages are devoted to actor and stuntman Dave O'Brien who starred in the serial CAPTAIN MIDNIGHT. For fans of serials, there is no magazine that even approaches the seriousness with which this fanzine is executed.

Besides the articles on serials and the people that were connected with them, they have a very good letter column which always presents some interesting information, as well as ads on the back cover for buying and selling of films.

For serial fans there is no other magazine which even approaches the excellence and depth of interest of TEMI.

Rating 8/ JAMES VAN HISE

THE MAN by Vaughn Bode' - 50¢. 28 pages. 7 x 10 (UNDERGROUND). Slick covers with interior on pulp paper. Order from the Print Mint, 830 Folger Avenue, Berkeley, California 94710

This is another of a group of Undergrounds which have appeared lately which consist solely of Vaughn Bode' material, mostly reprint. About the only new piece of Bode' in this particular publication is a beautiful color cover featuring the title character, THE MAN, he being a neandrathal man and his trusty stick. The insides are classic Bode' from start to finish. What they reprint is a series of introspective character forays into the life of a certain Neandrathal man. Bode's charatcer portraits are virtually unexcelled in comics. Although Bode' has a good art style, his writing is where his true originality lies. His characters, be they lizards or men, are very real personalities giving his stories depth and maturity. It is this that makes the juvinile work he's currently turning out in CAVALIER all the more tragic because of the truly great things he had been doing in it up until about a year or so ago. Now his "Deadbone" strip seems like he's writing down to a clientele which can't appreciate the strips such as the "Deadbone" paperback reprinted.

The chronicles in THE MAN includes his search for food; contemplation of the sparkling night sky; encounters with other life of this bygone era, life which he calls "stuff"; and the longest and most interesting one when he makes a pet of a small creature, a lovable little lizard which becomes, in essense, his friend; and finally a moving little two page soliloquy in which The Man, while standing on a mountaintop, describes his overwhelming loneliness.

Publications such as this show the true potential Undergrounds have, the excellent things they can accomplish when editorial judgment is responsibly exercised, something which, unfortunately, happens all too seldom.

Rating 9/ JAMES VAN HISE

HERITAGE Vol. 1 #1a - $3.50. 64 pages. Edited and published by Doug Murray & Richard Garrison, 2040 Wellwood Avenue, Farmingdale, New York 11735

That magazine you've been waiting for for so long finally came out, and "it was well worth the wait". The cover is an Alex Raymond ink and watercolor drawing of Flash Gordon. Technically it is unpublished Raymond as this print, hand colored by Raymond, was distributed by the King Features Syndicate in the late thirties in a very limited quantity. It is an excellent herald to a magazine that is dedicated to Flash Gordon, Alex Raymond and Al Williamson.

Amidst various Williamson sketches and a uniquely superb Crandall drawing (on coquil board, most likely), you will find a Jeff Jones strip that plays rather lightly, as the rest of the comic strips do, with the Flash Gordon theme. Allen Asherman follows with a top-notch coverage of the first Flash Gordon serial, it's stars, sets, and special effects.

Buster Crabbe, of course, is the film Flash, and quite a star in real life when he was an Olympic free-style swimmer. The interview, conducted by Williamson, Doug Murray and Richard Garrison, is a dynamite addition to the magazine; he talked much more in the interview than he did in his personal appearance at the '70 Oklahoma Con. His comments on his forthcoming movie, "The Comeback Trail", about a former western star (which he is) brought out of retirement by previous skin-flick producers, make me more determined than ever to see it when it comes out. Its release delay appears to be caused by very slow editing.

Smash Gordon by Frank Brunner, another in the series he did for CASTLE OF FRANKENSTEIN, has some of the best Brunner you've ever seen, and a clever story to boot.

Two portfolios are offered to the reader. One by Gray Morrow, who is one of professional's great craftsmen, and consistently good, although I question their choicesof the first piece of artwork (It's the Raymond swipe used on the new Flash Gordon watch). Picky. The other is by Ken Smith, a master of technique (if you ever get a chance to see an exhibit, hurry! His work in color will leave your mind rolling) but, as too many of his portfolios appear in fanzines, using many of the same techniques, one tends to get bored. Needless to say, his work is still good, and the last piece was enough to pierce my boredom.

The Kaluta strip was my favorite feature of the whole magazine. The "ultimate crash-landing" shows those cogs in Mike's mind are constantly whirring. The art, especially on backgrounds, made me think so much of Roy Krenkel. It really is superb.

The next issue of HERITAGE will have a strip by Carlos Garzon, and from what he told me, it'll be dynamite.

Oh, the back cover is of Buster Crabbe, as drawn by Frank Frazetta.

Despite all this, I came away feeling a slight lacking, maybe in the strip stories?

Rating 9/ ANDREW WARNER

COMIXSCENE #1 - 50¢. 24 pages, 11½ x 16½ (Tabloid). "A bi-monthly newspaper devoted to comic art and all its aspects." Sub rates are $2.50 for one year. Order from Comixscene, Box 445, Wyomissing, Pa. 19610

Possibly the best way to begin this review is to say that it is published by the executive editor, who just happens to be Jim Steranko. Cover is a two-color reprint of DOC SAVAGE #2, by Steranko, which headlines this special Doc Savage issue. Printing is infallible, with four columns of type to a page, numerous advance comic book cover repro's, full page illustrations, etc. It starts off with a full tabloid-size page editorial by gentleman Jim, followed by another page of upcoming Supergraphic (his printing outfit) Publications. All is very interesting reading, and well worthwhile. Next comes two full pages of National News, some a little old, some no longer true, but all nicely done. Also included are twelve advance covers, among them the first Capt. Marvel "Shazam" issue; KAMANDI and SWAMP THING'S third issues; and new D.C. titles like SECRET ORIGINS and JOHNNY THUNDER. All were appreciated, and most are different than Paul Levitz gives in TCR. Page six is Steranko's presentation piece of The Shadow that he did for D.C. Some reviews follow, and then two pages of Marvel news, with sixteen cover repro's! Again, some of it is outdated, but the majority is new and interesting material which I was not aware of. Covers include six of Steranko's own work, as well as CONAN #24, FRANKENSTEIN #2, LUKE CAGE #7, etc., all of which won't be out for some time. All this is followed by Jim's cover for the first issue of Thongor (which Marvel will be doing) and it fills a complete tabloid page, and looks beautiful! Moving right along we come to columns on Fandom, The Monster Times, Comic Strips, Television, Fanzines and material of this sort. All are interesting, but it would take days to go into all they say. COMIXSCENE's centerspread is a series of illustrations by the Marvel Bullpen, all depicting Doc Savage in their own way. It's surprising how different artists can look at a single character and come up with such a wide range of portrayals. Very enjoyable! This gem is followed by the special material on Savage, including pulp cover repro's, articles, opinions, etc. If you like The Man of Bronze, you'll have to read this. Finally we come to some articles on the Undergrounds, General News, a couple reviews, etc. Rounding out this gala first issue are six pages of house ads, and they alone are beautiful what with Steranko art almost everywhere. In short folks, if you have any interest at all in comics, pulps, fanzines, artwork, etc., get this publication--Now!

Rating.10/ GREG W. MYERS

SPECIAL VISUAL EFFECTS CREATED BY RAY HARRYHAUSEN #3 - $1.00. 60 pages. Slick covers with interior on pulp paper. This issue already sold out but the next one can be ordered from Ernest D. Farino Jr., 3030 Ellen Street, Irving, Texas 75062

Its finally happened. We've finally been given a high quality publication devoted soley to the study and coverage of the films done by special effects genius Ray Harryhausen. The fact that this issue is already sold out is a tribute to the excellent job it is doing at its self appointed task. The quality of this magazine is professional all the way. There is virtually no aspect of it which is shoddy or underdone. Stills chosen for reproduction are not the stills which have been printed over and over again. Great care is obviously taken to print only those which are choice and interesting...and sometimes even rare.

This issue has its accent on JASON AND THE ARGONAUTS, the film which most fans consider Harryhausen's finest color feature. Besides articles on the film score and the 8mm version which is available, there is an article on projected sequences for JASON which were never filmed, including reproductions of preproduction drawings done by Harryhausen himself and they are quite excellent. One of the most fascinating articles concerns a PUPPETOON Ray did in the forties titled "Hansel and Gretel". It was a fairy tale done entirely in stop motion animation and the description of it makes it sound like one of Harryhausen's most brilliant pieces of work. This is because he employed certain special effects in it which he has not repeated in any of his major films, scenes such as the witch conjuring up her Gingerbread house so that it shimmers and takes form (a la the Star Trek energizer beam). And this is only one of a number of interesting and unique articles it has.

One article which is really funny concerns Harryhausen's "jiggling rock" mystery special effect which appeared in THE SEVENTH VOYAGE OF SINBAD. It concerns an error which somehow caused a small rock near the dragon in the cave to move slightly, double its size and then vanish all in the period of a few seconds (How many of you had ever even noticed it before?). The article is done in a very tongue in cheek manner, attempting to explain it away in various manners other than the obvious.

Besides all these articles there is a lengthy and extremely interesting interview with Ray Harryhausen and Charles Schneer (who produced many of Ray's films). Besides discussing special effects, they talk about little behind the scenes anecdotes concerning Ray's films.

FXRH (as its publishers have dubbed it) is one fine fanzine. The cover is a very fine illustration by Mike Presley of the Hydra from JASON and the back cover is a photo of the cyclops model used in SINBAD with Harryhausen looking over it in the background. The only shortcoming I can find in the entire issue is that the few pieces of interior artwork (which are mostly photoswipes anyway) are a bit below par, not matching the polished quality of the cover piece. But this is only a minor thing. For Harryhausen fans this magazine is a dream come true. Even though this issue is sold out from the publisher, it is worth the trouble to seek out. There are some dealers around who still have this issue in stock so it shouldn't be too hard to find. Issue four is due out in a couple months, so an investment in it might not be a bad idea either.

Rating 9/ JAMES VAN HISE

MONOLITH #1 - 50¢. 36 pages, 7 x 10, slick covers with interior on pulp paper (UNDERGROUND). Published by Last Gasp-Eco, P.O. Box 212, Berkeley, California 94701

This comic is Larry Welz' newest endeavor and is along much the same lines as his American Flyer Funnies. The front and back covers appear to be full color paintings rather than just color overlays. The front cover is by Larry Welz and depicts a weird kind of juke box monstrosity with an eye; very well done. The back cover is a dynamite sci-fi painting by Larry Todd.

The first story is called "The Escape From The Dead City" and is illustrated by Larry Welz. The title captures the story perfectly as it centers on a dead city somewhere on Earth after an atomic war. The story shows how the main character escapes from this city by way of a primitive airplane. I really enjoyed this story because the dialogue is some of the best I've found in Undergrounds yet, plus the artwork was great as well. The next two stories are joint efforts by Larry Welz and Larry Sutherland called "F+X-O" and "Hi-Adventure with the Contraband Commandos". Both strips, although well done and enjoyable, couldn't compare with the first story for quality and creativity. The last thing to be found in MONOLITH is a neat little two-pager called "The Psylicone Psyrcus". The artwork on this one is probably the most polished in the book and the story is fun. There is no way you can go wrong by getting this comic. It is definitely one of the better ones on the stands today.

Rating 8/ MARK BURBEY

NOSTALGIA NEWS #17 (Formerly DALLASCON BULLETIN) - 6 issues $2.50 (mailed in envelope). Printed on pulp paper. Editor: Larry Herndon. Order from NOSTALGIA NEWS, P.O. Box 34305, Dallas, Texas 75234

Although NOSTALGIA NEWS has been primarily an adzine (look out, batten down the hatches, Van Hise is going to review an adzine), over the past several issues, primarily since the name change, they have been changing the emphasis by adding more articles of wide ranges of interest in the nostalgia field. Whereas the focal point was once SF, it has now expanded to such diverse fields that there has been coverage on everything from amateur films and a Harold Sakata filmography, to an article on the nostalgia for the dinosaurs that you once could get in Wheat Honeys and Rice Honeys (and the article on it is aptly titled "Dinosaur Love"). Their articles are usually well written and interesting and even more important, they're entertaining. The regular issue to issue features are usually movie and book reviews. The book reviews, though, are always of hardcover books (primarily SF) which tends to limit their appeal somewhat. In this issue they announced that the emphasis is officially switching from ads to articles. This announcement came as no surprise to those who have noticed certain things that have happened since DALLASCON BULLETIN became NOSTALGIA NEWS. For instance, it has been a number of issues since circulation figures have been given, whereas DB used to list its circulation as 6000 per issue. One must assume from this that they cut back on the free copies to an extent and rather than say that it was no longer 6000, they just didn't say that it still was and made no reference to circulation at all. Ad rates are no longer listed and they have now definitely stated that you have to buy NN from now on as it will no longer be given away free. Since I and others have been getting it free since it was DALLASCON BULLETIN, I know that they've been sending out free copies up until now anyway. But that is now at an end as N.N. is turning into a full fledged nostalgia zine with ads being of limited emphasis. Another clue that this change was taking place was that their every six week schedule had been stretched out more and more until no publishing schedule is listed in the new issue at all. So the metamorphasis appears about complete as another adzine (and one that's been around awhile at that) bites the dust and fades into the bulging ranks of fanzines you buy for the articles. Come to think of it, they are sort of unique in that respect in that they concentrate on articles and photos and almost never have artwork. Even the cover of this issue is just reduced reproductions of the covers of the last sixteen issues, serving to emphasize that there have indeed been some changes made. Perhaps the only real negative observation I might make is that they have only had scattered success reprinting photos on the pulp paper, very often losing clarity. But they have always tried hard just the same, and I think that they will go on trying hard.

Rating 7/ JAMES VAN HISE

MEDIA FIVE #1 - 25¢. 12 tabloid size pages on pulp paper. Edited and published bi-monthly by Bill Paul, 111 Mount Pleasant Avenue, London 75, Ontario, Canada. Subs are 10 issues for $3.50

The banner on the front page reads "Media Five Magazine Welcomes You To The Wonderful World Of Fandom". This newspaper is another in the line of Canadian zines making themselves known here in the states, so actually it is fandom who is welcoming MEDIA FIVE.

Some of the columns include "Random Thots" by Dent Melling which devotes a lot of space to discussion of the movies which you may or may not have known are going to be on TV this year (i.e. PLANET OF THE APES), and "TV Talk" by editor Bill Paul which gives a luke warm reaction to the U.S. of A's fall TV schedule. Now we get to "Fandom Gallery Profiles", Featured are fans Benjamin Pondexter, Rod Fraser and Gary John Reynolds. These profiles were compiled from questionnaires sent out a couple of months prior to publication. Some of the answers were strange such as where Gary Reynolds pulls the split personality bit by giving two conflicting opinions of the New York Con in the same paragraph. Next comes "Memoirs of a Neo-Fan" by Joe Wesson. This gives a nostalgic view of his first con, lamenting the lost sense of wonder which can only be found at your first big con, or at least this is the way Joe Wesson feels. In the centerspread we find a feature on the 1972 New York Con. A group of twenty photos (not very good instamatic photos I might add) frame the article. It gives quotes from the key note speech by Alex Toth as well as quotes from Phil Seuling and Neal Adams, all of which combine to give a nice flavor of the convention. But the quotes from the fans describing the convention all seemed to me to be quite negative. I find it hard to believe that these people are describing the same convention that I attended.

There are also other articles and news items of interest to comic fans, all being interesting, entertaining and up to date.

But MEDIA FIVE does have its weak point, although a better description would be its Achilles Heel. This is in the form of an amateurish and atrocious two page strip, "The Star Dwellers". I won't embarrass those responsible for it by mentioning their names. It's a typical amateurish sci-fi strip, badly written and badly drawn. This strip is supposed to be a continued feature. I hope not.

Rating 7/ MARK BURBEY

STRIP ART - 20¢. 32 pages, 10½ x 14. Published by Strip Art Features, 71210 ILIDZA, P.O. Box 38, YUGOSLAVIA

This Yugoslavian sunday funnies reprint magazine is printed on pulp paper. Notable strips are the French strip Lt. Blueberry; Herlock Sholmes (excellent cartooning); a sword strip; Dr. Kildare; Prince Valiant from the 60's; On Stage; and an article on Al Kap (eh!). There is color on the covers, too bad it isn't on the inside.

Rating 5/ ANDREW WARNER

FANTASTIC FANZINE SPECIAL #2 - $2.00. 84 pages. Edited by Gary Groth, Published by Alan Light, RR 1, Box 297, East Moline, Ill. 61244 (Available from the SFCA.)

The cover is a wraparound drawing by Dave Cockrum of the Silver Surfer battling the Vision. Despite how editor Groth raves over it in the editorial, it is only fair and pretty uninspired, certainly not of cover quality. I've found this to be true of most all Cockrum super-hero art, as he just doesn't seem to be as fond of the subject matter as he is of fantasy or horror, as evidenced by his surprisingly good work for Warren Publications. The cover aside, this issue has a couple very nice illustrations inside; one, a full pager by Robert Kline inked by Joe Sinnott, a very nice job retaining all of the Kline magic. About the only other new illustration of note is a very fine piece by Berni Wrightson of the three EC ghoulunatics in totem pole like formation. It's far superior to the usual fanzine contributions Wrightson has done of late and is EC beauty all the way! In the back of the book is a gallery reprinting some of the best art that has appeared in FANTASTIC FANZINE. This is a five page spread and includes two by Fantucchio (Spider-Man and Magneto), a nice pencil drawing by Howard Purcell of the Black Knight, the excellent Steranko-Sinnott cover from FANTASTIC FANZINE #10, and a drawing of the Silver Surfer by Larry Bigman's favorite artist, Barry Smith. I get the feeling that this gallery somewhat favors Marvel. The title page of the interview with John Adkins Richardson features a nice illustration by R. Shay of Richardson, drawn in a distinctly Richardson style which is quite good. Besides a few other scattered illustrations which are not really worth mentioning, there is a fair centerspread by Fujitake. Although there are some fine pieces of art to be found in this issue, it is by no means art heavy as the text bears the weight of the issue.

So on to the text! Although I feel that the Richardson interview is the highlight of the issue, I'll save it for last and go on to what dominates the magazine, that being the indepth coverage of virtually every facet of the 1971 New York Con. Although this type of thing is becoming old hat and we could really do with less of it concerning the Seulingcon (since the report of one years' con varies little from the report of the previous one, the content being so similar) those individuals who gathered themselves to do this, still manage to make it interesting and, on the whole, quite readable. The one unique point of this coverage is the interview with Phil Seuling which starts it off. It is well conducted and is quite revealing, showing much of Seuling the man, as well as Seuling the fan. If you thought you knew him before, you'll know him much better after this interview. Therefollows the usual reports such as the Warren Awards which is Warren's almost yearly opportunity to insult and offend those he didn't get during the rest of the year; a report on the films written by someone who didn't really know what he was doing as for one thing he could not even tell the difference between a chapter of SPY SMASHER and BLACKHAWK; next a page of nameless faces which you can only recognize if you've seen them before, but wait, perhaps if I strain hard enough I can read that chick's nametag... One of the other articles in the coverage covers Kirk Alyn, in fact it tries to bury him! Martin Pasko wrote it, or attempted to if you can call the inept work he turns out writing, and having him write it was a big mistake as he obviously had no interest at all in Kirk Alyn or anything he did. Other than being full of errors, being tasteless as well as badly written, his article doesn't have much going for it. One of the shortest and most interesting articles is the one covering the speech by Gerard Geary, and despite some reports to the contrary, it was anything but thought provoking. Provoking is more the word. This was the speech which attacked violence in comics and said that anyone who liked EC liked it only for the violence. His speech was pointless and foolish and he refused to listen to, or debate logically, anyone who disagreed with him. If fact he verbally attacked anyone who disagreed with him. Geary's speech was almost exclusively from a point of emotionalism and ignorant religious fanaticism. Reading it is guaranteed to raise your blood pressure indefinitely.

Finally, my pride and joy, the interview with John Richardson. I will not even attempt to describe the depth of this interview as it would require as much space as I've already used in this review. I thought the interview in GOLDEN AGE #7 was deep, but by gosh he was just getting warmed up! The interview spans over six pages of three column reduced type and is liberally illustrated with examples of what John is discussing. When you see the reproduction of the drawing Picasso did at age twelve, your mouth will gape in astonishment. I do not exaggerate! This interview is everything an interview should be. If the book had nothing else in it, it would be worth it just for these precious moments with John Richardson, the brain that ingests fandom like few can.

Rating 8/ JAMES VAN HISE

GRAPHIC STORY WORLD #7 - 60¢, 6/$3.00 (one year). Published by Richard Kyle, P.O. Box 16168, Long Beach, California 90806

There are three fanzines which I feel no true comic fan should be without. They are THE COMIC READER, RBCC and GRAPHIC STORY WORLD. GSW is the only American fanzine which presents a true crossection of the comic world as it is the only one to have a truly international flavor. They give just as much space and devote just as much importance to foreign comic strips as they do to American. The balance may vary from issue to issue but foreign comic strips and artists are never played down or ignored. Their Graphic Story Bookshop makes available the slick and impressive foreign hardcovers which most comic fans not only wouldn't be able to get ahold of otherwise, but would never even know the existance of. How many of you have heard of the strip HAXTUR by Victor de la Fuente? Al Williamson has heard of it as he's a great fan of it. Your interest aroused now? The reason so much attention is payed to foreign, and especially French, comic art is not only because there is tremendous work being done there, but in Europe the comic strip does not have the stigma it has in America. In Europe it is considered a very serious form of the medium, accepted by adults as something definitely worthwhile, not something largely churned out for children.

On this side of the ocean, they have book reviews such as the new volume of Steranko's HISTORY OF COMICS. There are also articles on well known and little known cartoonists such as Leonard Starr and Mart Bailey (artist of the 40's strip "The Face" and more recently "The Owl") as well as news about comics and upcoming fanzines. Newsworld is always my favorite part of the issue as they ferret out information that hasn't been announced anywhere else yet. One of their main news stories this time concerns the six 48 page Tarzan quarterlies that Russ Manning will be drawing over the next six months (the reason he left the daily). The hitch is that at present they will only be published in Europe, but I feel safe to assume that GSW will secure copies to make available to American fans.

On the convention front they have a two page spread on the EC con (the first in a series of reports on it) which employs the interesting device of having photos taken of various artists, etc, and then having word balloons coming from their photos with exact quotes of statements they made during panel discussions. There's also short articles on the New York Con and the San Diego Con. The article on the N.Y. Con is interesting but seems to have a less than accurate view of the con. Steve Sherman wrote it and from what I've been told, people have doubts that he could have left the Jack Kirby display (on which he worked) long enough to really know a whole lot about what was going on. An example of this is that he states that the announcement of DC's revival of the original Captain Marvel went over like "the 322nd rerun of I LOVE LUCY" which seems to be somewhat less than accurate as all inquiries I've made have pointed out that that's all that the people at the con were talking about. So unless "Lucy" is more popular that I thought, somebody had his head buried too deep in an art display.

For those who crave seeing a bit of art here and there in a zine, you won't be disappointed. Among other things, there's a full week of "The Owl" printed (and the art is quite nice), as well as one of the illustrations by Russ Manning for the series he's working on and that one is more than just nice! The cover of GSW is a painting of the Owl (he's the star this issue I guess) by MAD cover artist Norman Mingo.

As you can see, GRAPHIC STORY WORLD really does have a lot to offer. Can you <u>really</u> afford to pass it up? I think not.

Rating 10/ JAMES VAN HISE

PRINCE VALIANT #1, August 1972 - 60¢ 32 pages. Published by Street Enterprises, N85 W16505 Mary Court, Menomonee Falls, Wisconsin 53051

There are times when if you want something done, you have to go out and do it yourself. This obviously has been the case with any sort of collection of the masterful PRINCE VALIANT by Hal Foster. Expensive volumes have been promised a number of times, but such a collection has never come close to being published. The only other alternative is to wait until an enterprising pair of fans like Jerry Sinkovec and Mike Tiefenbacher finally decide that they too have waited long enough and publish their own collection.

Printing PRINCE VALIANT initially requires specific details and qualifications to be met. It is the greatest of all comic strips, therefore it demands something special like large glossy pages, exact full-color, and wonderful words about the strip and its creator. And that's just for starters!

It is no secret then that this first issue of Street Enterprises' PRINCE VALIANT comic is a bitter disappointment. It is either a poor printing job or a fair printing job of poor stats... or possibly a combination of both. The fact is that you get the PRINCE VALIANT strips all right, but the appreciation factor is close to zero. It is a magazine for the collector to say he has, rather than to enjoy.

To turn a full thumbs down on the project though is a rather near sighted thing to do. Obtaining the rights to the strip, the extra effort it took in the first place and the past work of Jerry and Mike are all pluses. A poor showing was not in their minds, but it was just that something went wrong somewhere along the way. The project deserves support, if for nothing else than with enough of it, the PRINCE VALIANT collection we all want to see might someday be published. If you're a collector you might want to have this book -- but as a critic you would probably enjoy it merely for shaking your head at. What it actually boils down to is whether you feel you want to spend the 60¢ or not.

Rating 6/ GARY BROWN

PRINCE VALIANT #1 - A REBUTTAL

Now, it's not that I actually disagree with Gary's review because on that count I agree with what he says. What I take exception to is giving it a "6" as I feel that that is being generous on Gary's part especially after he stated how disappointing it was. Although I'm not trying to abort the PRINCE VALIANT series, and in fact I hope that they strive until they can produce an issue I'll give a "10", I feel that this initial effort must be looked upon as standing alone, rather than for what it could become.

Rating 4/ JASON LEEDS

NEW WORLDS TO GAIN #5 - A REBUTTAL FROM ITS EDITOR, John D. Lopez, P.O. Box 119, Odem, Texas 78370 $1.00 - 20 pages + insert

In writing, I must say first that I feel Mr. Burbey's <u>interpretation</u> of NWTG #5 hurt the fanzine's true meaning; I am indifferent over the rating--I did the work as I felt I should have--but I simply must get across to 2500 readers that: the "Editorial", the "Introduction", the "Excerpts from: The Chronicles of the Creator of the Universe", the"Afterword (being 3 pages of finely reduced text)", the "front cover" and the "back cover" all center meaningfully around the strip. All these parts are additional subtlety for the story in the strip. The Strip <u>is</u> the magazine, and this accounts for its length. And for heaven's sake, the Cowboy's are Cowboys! Human beings taken from the Earth's past, indoctrinated to do battle with robots on another planet--that is <u>not</u> futuristic, simply because the <u>story</u> basically takes place <u>in</u> the future--for the sake of a galaxy. The story is a romance for the men of war, and a graphic history of an epic event. I personally feel that some of the ideas in the fanzine deserved mentioning <u>in the review</u>, but apparently I expected too much in a review for such a small volume as NWTG #5. Yet, <u>in</u> my personal opinion, the fanzine is 23 pages of enough expression to compare idealistically with the verbosity in full-length novels; of course I mean this idealistically.

Therefore, with all due respects to the RB&CC, I feel Mr. Burbey either didn't understand the fanzine or he didn't take time to.

MARVEL TIMES

NO. 2

THE WATCHER SPEAKS

BY Orlando Falcon

KULL, MARVEL'S BEST

by JACK REID

"WITHER THOU GOEST, STAN LEE?"

by GARY BROWN

SCENES WE'D LIKE TO SEE

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Fandom's Most Funtastic Convention!

Here it is.....the brand-new, bigger-than ever HOUSTONCON '73. Yep, one of fandom's most highly touted and lauded conventions is headed your way again, June 21-24, 1973, with one of the greatest line-ups of guests, films, and activities ever offered anywhere. We're just trying to make it next to impossible for you to miss this, one of the greatest conventions in fandom history!!

Convention Site

HOUSTONCON '73 will be held at the beautiful Houston Marriott Motor Hotel. A new $8 million dollar complex, the Houston Marriott features the finest convention facilities in the entire Southwest. We searched exhaustively to find the perfect place to hold HOUSTONCON '73, and this is it! Just look what the Marriott offers: new fully carpeted and air conditioned rooms (each with oversized beds, color TV, and AM-FM radio), 24 hour restaurant and room service, swimming pool, baby-sitting service, and.....FREE PARKING! And not only is the Marriott a great place to stay, but it is also located adjacent to the world famous Astrodome, and just a few blocks away from Astroworld, one of the largest and finest amusement parks in the United States.

Now what would you expect to pay for this? A mint? Not hardly. The following special rates will be in effect for all persons attending HOUSTONCON '73:

1 person per room.....$22.00 per person
2 persons per room.....$13.50 per person
3 persons per room.....$ 9.00 per person
4 persons per room.....$ 8.00 per person

For reservations call toll free (800) 228-9290, or advise us with your ticket order, and we'll make your reservation for you.

Dealer's Room

HOUSTONCON will have available over 100 dealer's tables for dealer's and collectors from all over the United States, to buy, sell, and trade comics, movie memorabillia, premiums, pulps, big little books, sf material and.....well, you name it! And don't forget HOUSTONCON's reputation for top quality material and fantastic dealing....but don't take our word for it.....just ask someone who's attended a past HOUSTONCON.....they'll tell you that there's no place west of NYC that can top the acyion in a HOUSTONCON dealer's room.

But don't delay! Tables are already selling at an unprecendented pace, and tables with wall space for display purposes are quickly becoming scarce. HOUSTONCON is the ideal comic marketplace in the southwest, so don't miss out on the action. Send in your table order today!

Guests

Invitations are still being sent to name personalities in all fields of fandom, and we're expecting the most tremendous array of stars, guests, and personalities ever gathered at a single convention. HOUSTONCON is proud to anounce that (barring unforseen circumstances) the following guests will be in attendance at HOUSTONCON '73:

AL WILLIAMSON - former EC artist and one of the greatest comic artists of all time. Excluding deadline problems, Al will be here for all four days of HOUSTONCON.

DAVE SHARPE - The all-time ace of acyion! The stuntman whose athletic and acrobatic feats have graced such films and serials as CAPTAIN MARVEL, SPY SMASHER, BLACKHAWK, KING OF THE ROCKETMEN and many, many more.

KIRK ALYN - Back by popular demand...the one and only....SUPERMAN...Kirk Alyn! Don't miss this opportunity to meet the man deservedly called "The Last of the Serial Kings!"

ALAN G. BARBOUR - Author of DAYS OF THRILL AND ADVENTURE, A THOUSAND AND ONE DELIGHTS, and THE THRILL OF IT ALL, and one of the foremost authorities on the serials.

Films

As always HOUSTONCON will have one of the greatest line-ups of films available for your viewing pleasure. And we'll be running the films in our big 600 seat screening room, replete with stage lights, integrated sound system, projection booth, and BIG screen.

At this writing, the following films have been confirmed for screening at HOUSTONCON '73:

ABBOTT AND COSTELLO MEET FRANKENSTEIN - The last of the original " Frankenstein " series with the daffy duo cutting up with Bela Lugosi, Lon Chaney, Jr. and Glenn Strange.

DICK TRACY'S G-MEN - One of the all - time great serials based on Chester Gould's famous gumshoe. 15 chapters of unexcelled thrills starring Ralph Byrd.

DR. JEKYLL AND MR. HYDE - The seldom seen classic starring Fredrich March in his Academy Award winning role.

FORBIDDEN PLANET - One of the ten best sf/fantasy films ever made, with Walter Pidgeon and Leslie Nielson.

THE LONE RANGER RIDES AGAIN - Lost for over thirty years, HOUSTONCON '73 has uncovered what may be the only existing print of this great Republic serial. This may be your only chance to see the complete fifteen chapters in one sitting. Thrill once again to the filmic exploits of radio's masked rider of the plains. THE LONE RANGER RIDES AGAIN.... only at HOUSTONCON '73!!

MAD LOVE - The magnificent 1935 remake of the silent classic, HANDS OF ORLAC, starring Colin Clive and Peter Lorre.

THE MAN WHO COULD WORK MIRACLES - One of the finest fantasy films ever made. Roland Young stars in H. G. Well's story of a timid little man granted unlimited power by the gods. Great!

MURDER OVER NEW YORK - One of the best of the Charlie Chan films. Sidney Toler as Charlie Chan.

PERILS OF NYOKA - Another great 15 episode serial from Republic. Loads of jungle action with Clayton Moore, Kay Aldridge and Lorna Gray.

SCARLET CLAW - The best of the Universal Sherlock Holmes films. Starring (who else ?) Basil Rathbone as Sherlock Holmes, and Nigel Bruce as Dr. Watson.

THE SEVENTH VICTIM - Val Lewton's chiller for RKO about a cult of devil worshippers.

TARZAN AND HIS MATE - Considered by many to be the greatest of the MGM Tarzan films with Johnny Weissmueller and Maureen O' Sullivan.

WHEN WORLD'S COLLIDE - The Academy Award winning armageddon saga by sf and fantasy master George Pal.

And, of course, we've got a lot more for you... like our serial sampler (hours of miscellaneous episodes from the great serials like CAPTAIN AMERICA, FLASH GORDON, DICK TRACY VS. CRIME INC., DAREDEVILS OF THE RED CIRCLE, SPIDER'S WEB, DRUMS OF FU MANCHU, SPY SMASHER, and others), a cartoon sampler (hours of non-stop animated cartoons), a television retrospective (programs like SPACE PATROL, CAPTAIN MIDNIGHT, SUPERMAN, THE WHISTLER and others), at least three STAR TREK episodes, and our MYSTERY MOVIE (a little filmic surprise for all those attending HOUSTONCON. But there's more coming.....so stay tuned for further info. Just remember: you'll only see the finest at HOUSTONCON '73!

Costume Contest

HOUSTONCON '73 will have the largest costume contest ever held at a southwest area convention. It's not just a costume parade, it's a mammoth party with everyone in costume competing for a $100.00 first prize. No one will be admitted to the festivity without a costume or a mask. Naturally, we'll have a few hundred masks for all of those who forgot theirs. So get busy with the needle, thread and the imagination.....you just might leave HOUSTONCON '73 $100.00 richer.

Door Prizes

We've already begun amassing a teriffic amount of door prizes to be given away to people in attendance. Goodies like original art by Williamson, Toth, and MORE!

Tickets and Tables

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For tickets or further info, write:

Earl Blair
c/o HOUSTONCON '73
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June 21-24

Dear G.B.,
A few comments on RB&CC 94.... The use of red and yellow on the cover really caught my eye! Nice art.
Your review column CRITIQUE leaves much to be desired. Let's have some sort of standardized system of rating. I mean, one reviewer would say how great a zine was, and then give it a '7'. Another would say merely that a zine was 'enjoyable' and give it the same rating. Also, your reviewers seem to be defending the fanzines too much. For example: This zine has poor reproduction on some pages, but... CRITIQUE hem-haws about a zine's fault. If a fanpub is bad, say so. There's a lot of room for improvement here. Well, the subscription increases weren't as bad as I thought they'd be. Quite reasonable for a publication of RB&CC's calibre.
One last suggestion.....Please run another strip like "Massacre of the Innocents or something like it.

Gordon Bailey
5613 Oakmont
Ft. Worth, Tex. 76112

Dear G.B.,
RB&CC #94 was the best yet, even though it was just under a hundred pages. Gil Kane's cover was his best Warlock yet.
A few comments on the RB&CC's new look. The addition of non-ad material is for the better and I would like to see more. I would also like to see more spot illoes, both pro and fan. What ever happened to the Nemisis of Evil series? Keyhole is fantastic since I am sure that ETC. miss'es many items that KEYHOLE would pick up. I am also glad that you went ahead with CRITIQUE since GEORGE is sorely missed in fandom. I believe an explanation of your rating system is in order since one would be curious as to the difference between fair and fairly good and good (EDITOR: Anything less than 'good' is just that--less than good). What constitutes tolerable? (EDITOR: Again, tolerable is just one step above poor in our rating system and that is just what it means.) Also, Worthless has no meaning whatsoever. No bad how bad a zine is, or how cheaply it is printed, it still contains the efforts and the (usually) hard work of its editor. As long as it appeals to one fan, it is by no means worthless.
I am happy to see Classic Reproductions are back. Hope there will be more color ones soon.
With Miller's Information Center and Siegel's Comments, the RB&CC remains fandoms best buy to date. Even certain free zines only come close to the RB&CC's scope, service to fandom, entertainment, and all around 'homeyness'. RB&CC is the Fan's fan!

H.Warren
28 Hunter Ave.
Miller Place, N.Y. 11764

EDITOR: TO ANSWER SOME OF YOU WHO HAVE ASKED, YES WE ARE PLANNING SOMETHING SPECIAL FOR RB&CC #100, BUT YOU'LL JUST HAVE TO WAIT TO SEE WHAT SURPRISES WE HAVE IN STORE.

Dear G.B.,
I wish to compliment you on your dedication and service to all aspects of collecting. I particularly find Information Center and Keyhole invaluable as well as enjoyable. RBCC's covers are possibly the most astounding asset of your publication. Gil Kane's Warlock cover on #94 was one of the best (next to Wrightson's IT on #86). It is quality such as this that makes your publication worth the sub rates, and even the increases.

David Lindsay
2526 Henderson Rd.
Tucker, Ga. 30084

WARNER 11-10-72

WELCOME TO TCR PUBLICATIONS 1973

ONCE UPON A TIME, THERE WAS A SCHIZOPHRENIC FANZINE NAMED ETC/TCR. IT FEATURED NEWS, WITH A FEW ARTICLES. THEN ITS PSYCHIATRIST PRESCRIBED A CURE. THE MAG SHOULD SPLIT IN TWO. AND SO, TCR, THE MONTHLY NEWSZINE, WAS JOINED BY A QUARTERLY ARTICLE MAGAZINE IN JANUARY, 1973. AND SO WAS BORN THE WORLD OF TCR PUBLICATIONS.

BUT THE FOLKS AT TCR WEREN'T SATISFIED. THEY DECIDED TO ADD A THIRD TITLE TO THEIR LINE, AN OLD FAN FAVORITE BY THE NAME OF TRUE FAN ADVENTURE THEATRE. THIS, THEN, BECAME THE THIRD AND FINAL TITLE PUBLISHED BY TCR PUBLICATIONS.

OH YES, JUST WHO ARE THESE MANIACAL FANZINE PUBLISHERS? WELL, AT THE HELM IS PAUL LEVITZ, THE OLD EDITOR OF ETC/TCR [AND STILL THE EDITOR OF TCR]. THEN THERE'S A RATHER WELL KNOWN COMPULSIVE WRITER BY THE UNLIKELY NAME OF TONY ISABELLA, WHO WILL EDIT TRUE FAN ADVENTURE THEATRE. ROUNDING OUT THE CREW IS PAUL KUPPERBERG, ONCE UPON A TIME CO-EDITOR OF ETC.

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LIAM O'CONNOR on new and recommended fanzines.

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JIM GLENN on the movie serial world.

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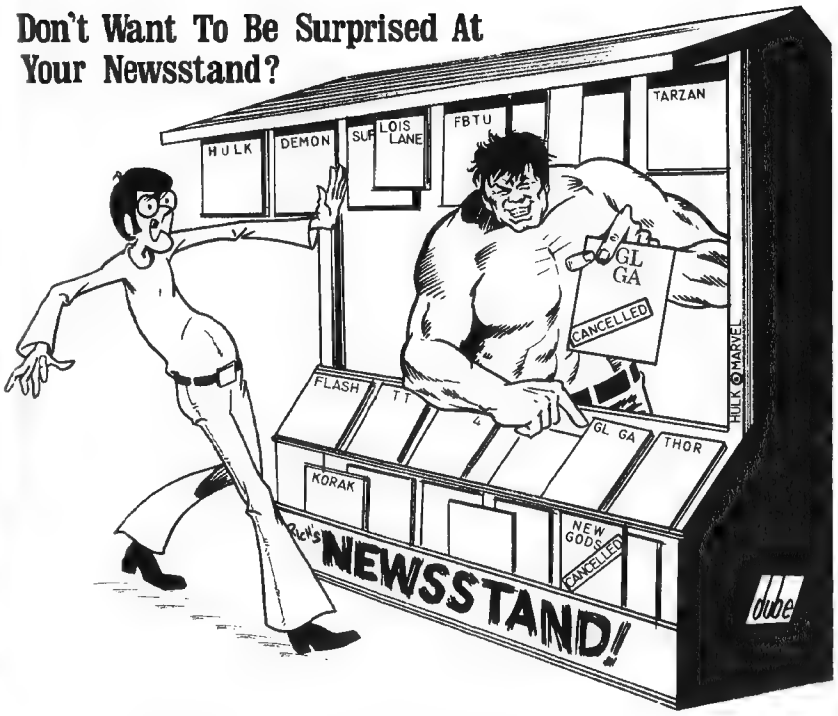

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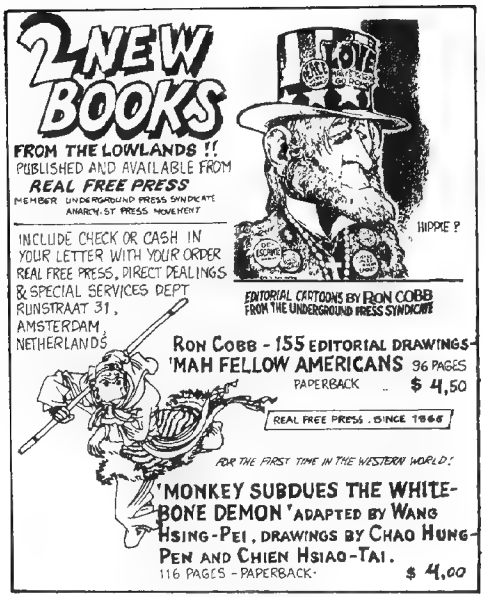
RBCC95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Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a very limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

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FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

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FANTASTIC EXPLOITS #23 = "VARIATIONS" featuring MAXOR and ONU-MRA. John Adkins Richardson has done it again in this brilliant sequel to "Maxor of Cirod". Believe me when I say that this issue is unique in many ways! The total length of this issue is 16 pages and besides the strip, it features front, back and inside front cover art by Richardson, all new and previously unpublished. The price? A mere 75¢ or $1.00 if you desire first class mailing.

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

AT LAST! AN ENTIRE ISSUE OF A FANZINE DEVOTED TO WHAT MAY BE THE GREATEST COMIC SUPER HERO OF ALL TIME--CAPT. MARVEL. WRITTEN & RESEARCHED BY GENE ARNOLD, THE LONG & INDEPTH ARTICLE CONTAINED HERE IS PROFUSELY ILLUSTRATED BY DON NEWTON. EVEN IF YOU'RE NOT A CAPT MARVEL FAN, IF YOU APPRECIATE FINE COMIC ART, YOU MUST HAVE THIS ISSUE. DON WAS TRULY INSPIRED. HE HAS 3 FULL PAGE MINUTELY-DETAILED INK DRAWINGS, PLUS A 2-PAGE RETELLING OF CM'S ORIGIN IN STRIP FORM--NEWTON AT HIS BEST. BUT THAT'S NOT ALL. IT ALSO CONTAIN'S A 2 PAGE CENTERSPREAD DONE IN WASH BY ROBERT KLINE, FEATURING THE MARVEL FAMILY--AGAIN, KLINE AT HIS BEST. PLUS, WE HAD THE MAN HIMSELF, C.C. BECK, DO THE INSIDE BACK COVER. ALL THIS, PLUS A 5-COLOR PANORAMIC FRONT & BACK COVER BY DON NEWTON. FOR YOUR COPY OF "THE ROCKET'S BLAST SPECIAL" #8 SEND $1.00 TO THE SPCA, 9875 SW 212 ST., MIAMI, FLA. 33157. ADD 25¢ EXTRA IF YOU WANT IT SENT FIRST CLASS MAIL.

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56 PAGES * READY FOR IMMEDIATE MAILING
Full-color wraparound cover by Steve Ditko, plus 6-page Mr. A graphic story. Interior color illustrations by Robert Kline and William Black. Color centerspread illustration by John G. Fantucchio.

THE COLLECTOR

NUMBER 26

Contained in this giant 56 page issue are many, many features including a TARZAN PORTFOLIO by Don Newton, Steve Fabian and Joe Kubert; a long article on RADIO PREMIUMS by Bill Cantey; REVIEWS by Tom Fagan; interior color illustrations by Robert Kline, John Fantucchio, and Bill Black as well as all the features displayed at the left.

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Featured also are Kirby's early newspaper strips and editor al cartoons:

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Also contained within this portfolio is a special pull-out section of Kirby art suitable for framing, much of it in **Full-Color!**

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PREMIUM CLASSICS

By Rex Miller

The stalwart cops in the red coats and Smokey-The-Bear hats of Her Majesty's Royal Canadian Mounted Police provided great adventure fare for vintage radio. As the timeless plots unraveled to the classic denouement scene it was always somehow believable to us, no matter how far-fetched the episode and no matter how shopworn or pedantic the moralizing. "Spike Wilson, before this case is closed you'll have a chance to call me SERGEANT Preston!" Like Superman, like J. Edgar and the F.B.I., The Mounties always got their man.

Zane Grey's King Of The Royal Mounted is the only R.C.M.P. hero they didn't serialize on radio, From the ludicrous RENFREW Of The Mounted of the 30's, to my pal Dick Thorne's SILVER EAGLE- Mountie, last of the major serials to exit radio in the Top 40 Era, nearly three decades of premiums testify to the popularity of Her Majesty's Finest.

Around 1940, the NBC Blue Network offered such thrilling trivia as a pinback button and 8x10 autographed glossy of House Jameison, obtainable by simply writing RENFREW.

About this same time, Jay Michaels was intoning "King, boy, this case is closed!" into a carbon mike, as CHALLENGE OF THE YUKON made its' radio debut. From its' inauspicious beginning as a local once-a-week quarter hour, aired first on January 3, 1939, the character of SERGEANT PRESTON evolved as one of the most memorable radio heroes, tied in to premium promotions as late as 1960, via the tv series starring Richard Simmons.

CHALLENGE was not expanded to its' familiar half-hour format on radio until it hit the full ABC Net, June 12, 1947. It was picked up by Quaker Oats in 1948, expanding to a 3-time-a-week serial on Septemeber 6, '48. This was the Preston character that is best remembered, one of the rare examples of "perfect" voice casting- being played along this point in time by Paul Sutton. CHALLENGE was the brilliant creation of George W. Trendle and Fran Striker. The first premium of the ABC-Network's series was a barn-with-farm-figures offering, which had little or no relation to the show, involving pop-up figures of equipment, animals, etc. (This premium is not without precedent, as I have in my collection a cardboard barn with stand-up figures from the Saturday night radio show BARN DANCE on NBC. This seems to be an Alka Seltzer premium, probably issued in the 1930's.)

The opening of the program was one of the tightest-written and one of the most adjective-laden in memory, yet it somehow managed not to be corny. Those of us who recall the shows of the 1940's, can scarcely read the words of that classic intro without "delivering" the lines as announcer Bob Hite did- rich with imagery of "howling winds echoing across the snow-covered reaches of the wild Northwest"..."Yukon King, swiftest and strongest lead dog of the Northwest, blazing a trail for Sergeant Preston of the Northwest Mounted Police in his RELENTLESS PURSUIT OF LAWBREAKERS!" "ON,KING! ON, YOU HUSKIES!"

And, m'Gawd- whatta' theme- The Donna Diana Overture. The music intro itself was a rousing call to adventure, blending perfectly with those great words of the opening introduction. An opening I haven't heard for twenty years, yet I remember it better than what I saw last night on television! GOLD! GOLD- DISCOVERED IN THE YUKON! A STAMPEDE TO THE KLODIKE IN THE WILD RACE FOR RICHES! Jeeeez, fella', if that don't put goose bumps on your arms nothing will. BACK TO THE DAYS OF THE GOLD RUSH AS SERGEANT PRESTON AND HIS WONDER DOG YUKON KING MEET THE CHALLENGE OF THE YUKON! Heavy stuff.

By 1950, Preston was sustaining (no sponsor) and cut back to a once-a-week shot for a few months until Quaker's picked up the sponsorship again. At this point, like many of the serials of the transitional period (Sky King, Space Cadet, etc.) it had uneven sponsorship and promotion until it was finally dropped on radio entirely on September 15, 1953. Quaker continued spnnsorship of the pregram until around 1960, issuing many premiums via television.

Television spawned the most famous of all the Preston premiums, the impelling Klondike Deed promotion that advertised a genuine "one square inch of land from the Yukon" - a promotion that uniquely captured the imagination of millions of tv viewers of every conceivable age. (I still have the one I sent away for in 1955, some five years after I had stopped collecting premiums. Other older collectors say they still have theirs too, so one assumes that we all really thought that big inch of land would be selling for big money one day. How naiive can you get!) By '55, I'd already been working in radio for two years, and what prompted me to send away for a tv premium I don't know.

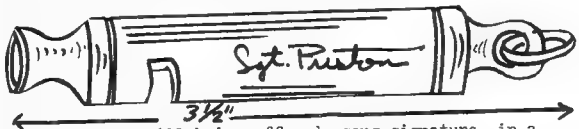
In the Quaker Oats house book "BRANDS, TRADEMARKS, AND GOOD WILL" (McGraw-Hill, Inc.,1967), the creator of the deed premium, Bruce Baker, remembered:

"Premiums were in such great currency that every conceivable idea had seemingly been exhausted, either by Quaker or by some other merchandiser appealing to the child consumer...It all started with that sickening feeling one has when one is smoking two cigarettes at the same time...at home at three in the morning, with the horrible realization that by noon the next day one has to be at the Quaker Oats Company with the idea- period. ...Why not offer a deed to a square inch of land right in Sgt. Preston's own Yukon Territory? The cost could be negligible. The result might be sensational. Just as the program itself gave youngsters a mysterious faraway setting for an adventurous relief from afternoon chores and schoolwork, actual ownership of a bit of Gold Rush Country might set millions of young imaginations tingling. "... and so it did!

About a year-and-a-half or so back, my good friend Gerry Kramer put out a nice newsletter on Preston called CODE-O-GRAPH, which contained this memory of another premium:

"...At one time during the early fifties or the box of quaker puffed wheat and rice were cutout pieces of the seasonal favorite giveaway, the Yukon Village. Similar to the long famous frontier town on the Cheerios packages, this Sergeant Preston giveaway included buildings such as the Mory West Mounted Police headquarters, the trading post, a miner's cabin, etc. Assorted wildlife such as a badger, a caribou, a wolf, an elk, and others also added to the authenticity of the landscape. I remember setting several rolls of cotton on an end table in the front room and placing the buildings and animals in this mock-up scene. I then placed a blue light bulb in the nearby lamp and let my imagination run wild..."

In late 40's/early 50's premium promotions the little sets of miniature "vegetable color" comic books were very much in evidence. Soaps and cereals were the usual sponsors, and many sets were offered on the Preston radio and tv shows. The backs of the books would often contain other available premiums, and as I write this column I notice an ad for a SERGEANT PRESTON BRASS POLICE WHISTLE WITH NYLON CORD on the back of a Gene Autry minibook from 1950.



This premium is still being offered, sans signature, in a variety of metal finishes in various contemporary magazines.

Preston items are not avidly collected insofar as the current premium market goes. For one thing, many were unmarked and had little relation to the hero. Secondly, aside from the whistle, the beautiful Pedometer with picture of Preston and King, the ring, and a couple of other items, there doesn't seem to be too much extant in the more collectible "hardware" line. Gerry Kramer staunchly disagrees, as I remember a letter in which he said "Preston premiums (lacking the flair of other offerings) were sturdy and reliable- like the show itself." I'll buy that, Gerry.

If flair is what you want in a premium, Bud Pecaro of Pala, California has a goodie I'd like to own- a SERGEANT PRESTON OF THE YUKON GOLD ORE DETECTOR, an ornate geiger-counter-like device replete with secret decoder! Bud remembers he sent away for this in the late 50's, seeing it offered as a tv premium on the Preston show.

Unmarked Preston items can be sometimes identified when they are found in the original mailing containers. These often have return addresses such as "YUKON, BOX L, CHICAGO 77, ILLINOIS", or merely the name of the premium - "DEED, BOX Q, CHICAGO 77".

The last television premium I remember seeing that was a Preston item per se, was the SGT. PRESTON OF THE YUKON ADVENTURE GAMES SET, which came out as a package giveaway around 1959.

SGT. PRESTON (CHALLENGE) OF THE YUKON
PREMIUM CHECKLIST

1. Pop-up figures and farm
2. Prism Fire Starter
3. Yukon Ring
4. Prospector's Kit
5. Radio Cast Pictures
6. Post Cards
7. Totem Poles
8. Silver Pedometer

(NOTE: I have over a dozen different variations of the pedometer of the 30's made famous by JACK ARMSTRONG. These came out in black, blue, red, and silver cases and the sponsors range from Skelly Oil to Wheaties, but the SGT. PRESTON version is the only one with an illustration of the characters on it, and the only one with a control device, a locking lever that protrudes from the lower right portion of the case. A choice premium.)

9. Yukon Cards
10. Dog Cards
11. Brass Whistle
12. Signal Flashlight
13. Yukon Village
14. Adventure Games
15. 10-in-1 "electric" trail kit
16. Autographed picture
17. Distance Finder
18. Leatherette Pouch With Yukon Soil
19. Fool's Gold
20. Klondike Big Inch Land Deed
21. Mini-comics (by the zillion, every character you can imagine- In '53, there was a set of four SGT. PRESTON mini's, slightly smaller than the typical size.)
22. Records
23. Yukon Map
24. Gold Ore Detector With Code
25. Stamp Set With Folder

FOR SALE * VERY OLD COMIC BOOKS, BIG LITTLE BOOKS, SUNDAY AND DAILY

COMIC SECTIONS, MOVIE AND RADIO PROGRAM MAGAZINES, PLUS RELATED MATERIAL *

KEN G. MITCHELL 760 ASH STREET, WINNIPEG 9 MANITOBA, CANADA. (PHONE 204: 489-3285) *

TERMS: Please enclose payment (money orders or cash preferred,but checks OK) with all orders. Prompt refund on all sold items,but alternate choices appreciated.All orders sent out via regular mail,postpaid by me.On orders of $50.00 or more,I send via parcel post,insured.On orders under $50. add 75¢ extra if you desire insurance.(Overseas orders not insured for Customs & Duty reasons).The MINIMUM ORDER is $10.00 always.If you want the faster air-mail delivery add SUFFICIENT postage (about 10¢ ounce) as this method is expensive.Delivery can range from anywhere from 10 days to 3 or 4 weeks,depending on the normal incompetence of the post offices involved.Don't panic if parcel is slow,anticipation is greater than realisation (ha !).All items are complete and in very good condition unless otherwise indicated.Anything not as described may be returned promptly for refund, exchange or credit,as desired.Please enclose a self-addressed envelope with seperate stamp or coin for correspondence,refund,etc.If you are short of money I'll be glad to hold anything for a short time.Prices per one.My next list goes to everyone ordering from this one,trading with,or selling material,to me. * SYMBOLS: (C) coverless, (FO) pages out, (CFO) center fold out, (FC) panels cut, (REP) newspaper reprints, NBC/NFC no back or front cover,(M) mint, (NM) near mint,etc.,(CAN) this means printed in Canada.Not as good as US versions most of the time,but the price is always right.*

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CAPT MARVEL,JR. - 6g (C),1943, 66 pages - 2.00
17 (Fine-NM) -$8; 23,24,27 (NM) - 6.00
32,33,35,38 (all MINT) -$6; 39 (C) - 1.50
39,52(M) -$4; 90 fine, 7+ - 3.50
CPL TUSTY DUGAN - 2 (1944, NEAR MINT) - 4.00
DONALD DUCK - ~~1?8 (Last Sarnege, 8 VG/GD)~~ 18.50
238 fine,Barks -$15; 238 (VG copy) - 12.00
291 (Barks, 1" strip off back cover) - 4.00
318,328 (Barks both) -$10; 339,379 fine - 5.00
356,394 fine copies,nice BARKS covers - 5.00
367 (MINT,Barks) -$10; 408 (Barks art) - 8.00
422 fine -$9; 422 mint, Barks art - 11.00
27,28 (Barks covers)-2.50; 41 -$1.50; 73 - 1.00
MINT COPIES: 28,29,30 (Barks covers) - 3.50
31 thru 50 -$3; 56,62-63,66,67,69,74-79 - 2.00
80,81,83-89,92 thru 122 ALL MINT - 1.50
VG: 33 -$2; 55 -1.50; 93 - 1.00
DONALD DUCK ALBUM - 4g0(F-C),#1(M,1963) - 1.00
DAREDEVIL - 5 (1941,NEAR MINT,THE CLAW) - 45.00
10 (MINT,1942) -$35; 16 (NEAR MINT,1943)- 20.00
19 (very fine,1943,Basil Wolverton) - 20.00
26g -$4; 26 in cover of #19 -$3; 34 (M) - 6.00
36 fine -$5; 45 (M)-$4; 66-$3; 116,119 - 2.00
DON WINSLOW - 3 (1943,vs Nazis and Japs) - 10.00
9,10 (1943) -$8; 15,17 -$4; 24-26,29,31 - 3.50
34(M)-$4; 45,47,56,61 -3.00; 55 gd - 2.50
DICK TRACY - 4c96 (1940,1941)old rep. - 20.00
163 (MINT) -$15; Dell -#1 (1934 rep.) - 14.00
~~Dell~~ 9,12,13,14,16 (1935 rep.) - 7.50
MINT: 6,8,10,11,13,14,15,16 (old reprints)10.00
HARVEY - 28,29 (Prist.Mint)-$10; 65 - 5.00
DOC SAVAGE - Vol.2#2,4,7 (ALL MINT,1943) - 20.00
DARK MYSTERIES - 2 (1951, horror) - 1.50
DURANGO KID (ME) - 13 (M,7 pages Frazetta) 10.00
19,21,31,32 -$4; 23,24,25,30 ALL FINE - 5.00
(C),6 pages of Frazetta in "White Wolf" - 3.00
(C) copy -1.50; CAN: 18,Frazetta,in THE
TRAIL OF THE TRAITOR,7 great pages - 5.00
DARING - 10 (fine,1945) -$13; 11 (MINT) - 16.00
(HUMAN TORCH, SUBMARINER,THE ANGEL)
80 PAGE GIANT - 8 (M,Secret Origins) - 2.00
15 (NM),Batman & Robin & Superman - 2.00
ELLERY QUEEN (Z-D) - 2 fine,Pulp-action cov.1.75
EXCITING - 4 (1940,couple pieces out B.C.) 17.00
7 (Jan 1941,near VG) -$22; 41 fine,1945 - 6.00
FEATURE FUNNIES - 15(C), 18 (C),1938-39 - 6.00
(Joe Palooka,Jane Arden,Whalen,Eisner,The Clock)
FEATURE - 39 (1940,Doll Man by R.Crandall) 20.00
40 (VG,NEC) -$12; 50,54 (Near Mint) - 15.00
79 (1941) -$6; 91,93,97,99,101,102,109,112,
126 (great Doll Man in all,1948) - 4.00
FUNNIES,THE - 25 (MINT,1938)-$25; 25 (G-V) 15.00
25,28,29,30 (Alley Oop,Capt Easy,etc) - 20.00
41,52 (both MINT,1940-41, JOHN CARTER) - 25.00
41,42,43 (all Good) -$14; 52,58 b/good - 10.00
56 (John Carter,Capt Easy,Mr. DA) - 20.00
57 (NEAR MINT,1941) -$25.(intro.CAPT MIDNIGHT);
58 (Capt Midnight, Philo Vance, Black Knight)$20.
FRANKENSTEIN - Mint: 5(1946)-$5; 15,18 - 4.00
FUNNY PICTURE STORIES - 3 (1936) - 15.00
Jan 1938; Nov 1938; May 1939 - 13.50
FUNNY PAGES - 20 (1938), 35 (ARROW) - 20.00
FUNNY ANIMALS - 11 (Mint,1943,Chad art) - 3.50
15, 21(M),34(M),all,Chad -$3; 86 - 1.00
FAWCETT MOVIE - 10 (Missourians,photos) - 4.00
FLASH GORDON - 4c10 (1938-1940,68 pages)- 120.00
(6& cover Raymond Sundays,also AR photos.Fine,
2 small nibs off cover at spine(not off book).
2 (1953, beautiful mint copy,perfect) - 6.00
FAMOUS STORIES - Dell #1,2 (1942,both NM)- 7.00
FUNNY FUNNIES - #1 (1943, 64 pages) - 5.00
FOUR FAVORITES - #1 (NM,1941,WAGNO,VULCAN) 60.00
FIGHTING YANK - 17 (MINT COPY) - 8.00
FELIX THE CAT - 4C15 (1935 rep.,68 pages)- 12.00
GHOST (FH) - 2 fine - 2.00
GOLDEN LAD - 3 (1945,Mort Meskin art) - 7.00
GANG BUSTERS (DC) - 12 (1949,Dan Barry art)3.50
GABBY HAYES - 2,4,7g; CDC 57,photo - 1.50

CAPT MARVEL - 8 (NM,1942) - 50.00
10 MINT -$45; 11,12,16 (all NM-Mint,'42)40.00
28 (MINT) -$25.00 (1943); [redacted] -
34 (near VG,visits Oklahoma City) - 8.00
44,47,49 -$8; 51,52,53,55,56 all MINT - 10.00
67 -$7; 72,73,74,76 ALL MINT COPIES - 9.00
91,97 (BOTH NEAR MINT) -$7; 102 fair - 2.00
114 fair plus -$2; 136 (Sivana) - 4.50
DETECTIVE - 42 (1940,near VG copy) - 25.00
44,47 (1940,BOTH FINE) -$40; 47 - 35.00
48 (minor spine wear,but near VG copy)- 30.00
50 (NM,sharp,very white,clean pages) - 40.00
51 (NEC,BATMAN in "Carnival Mystery") - 15.00
57 (C), 59 (C) -$8; 57,58,59,.. (1941)- 20.00
57,59 both fine -$25; 59 (MINT COPY) - 30.00
60 (G-VG)-$17; 60 FINE -$25; 61 - 20.00
65 (fine,1942,BOY COMMANDOS by S&K) - 26.00
66,67 (BOTH FINE) -$22; 70 (1942) - 20.00
71 fine -$22; 71 (NM) -$25; 75 (CFO) - 5.00
76(C),77(C),1943,S&K B.C.,BATMAN - 6.00
78 (NEAR MINT) -$22; 79 (MINT,1943) - 25.00
82 FINE PLUS -$18.00 (1943); 88 (G) - 10.00
96,98 -$8; 99 (M) -$11; 103(M)-$10; 106- 7.00
105 fine -8.50; 107 -$7; 119 - 6.00
PRISTINE MINT NEWSTAND COPIES.BEE-YU-TI-FUL*
101,103 -$12; 110-112,114-119,121,120 - 11.00
123,125-128,130,132-138 -$11; 141-143 - 10.00
VG COPIES: 210 -$3; 252,274,276,286 - 2.00
288,290,293,297-299 -1.50; 302 thru 349- 1.00
350 thru 381 mostly mint - .50
GOOD: 284,285,290,291,etc.LOT of 13 for 5.00
DON FORTUNE - 5 (1946,MINT, CC BECK art) 4.00
DYNAMIC - 1 (1941, NEAR MINT) - 50.00
16,17,19 (all MINT,Dynamic Man,Mr "E" - 7.00
DOLL MAN -18 (1948,fine) -$7; 20 MINT - 8.00
DICKIE DARE - 3 (1942,near mint,64 pp) - 15.00
4 (fine,64 pages),both Sickles S.Smith) 13.00
DALE EVANS (DC) - 3,4 (1949,NEAR MINT) - 4.50
Dell - 4,8 (1954, with photos),fine - 1.50
(nice Alex Toth art in the DC issues) *
ETTA KETT - 11,12 (1940,1941 strips),NM- 3.75
EVERYBODY'S COMICS -#1 (194 pages,1941)- 44.00
(rare,with GREEN MASK,PUPETEER,many more)
FAMOUS FUNNIES - 13,15 (FINE,1935) - 25.00
21,25 both fine -$24; 24 thru 41 (all)- 20.00
44-46,49,51,52,54 thru 62 (all issues)- 15.00
83 (1941) -$12; 128 thru 140,142,146 - 6.00
152,154,156,158,160-163 -$5; 193-199 - 4.50
203-206,208; GOOD: 131,160,162,171 - 3.50
NEAR MINT/MINT COPIES: 119 -$10; 127,128-8.00
132 thru 186, all beautiful NM-Mint - 7.50
(BUCK ROGERS,SCORCHY SMITH,DICKIE DARE,PATSY,
STEVE ROPER,NAPOLEON,SKYROADS,CONNIE,OAKY
DOAKS,SCARLET O'NEIL AND MANY,MANY MORE.)
ALSO: 79,83 both real fine copies - 15.00
FLASH - 6 (1940,Nice fine copy except for
2" off bottom panels on page one) - 35.00
12,14,15,19(fine),20 & 22 (near mint)- 25.00
27 (MINT) -$25; 53 real fine,1944 - 15.00
55,62 -$12; 110 mint -$3; 116 mint - 2.00
138,139,141,144-146,153-$1; Annual #1 - 3.00
(Annual is Mint,with complete Flash index)*
FIGHT - 28 (NM,1943,great Rubimor cover) 12.00
31 (NM) -$9; 43,45,49(M) -$5; 76 (NM) - 3.00
FRONTIER FIGHTERS(DC) - 4(NM)-$2; 5(G) - 1.00
FUNNY 3-D #1 (with glasses) - 2.00
FUNNYMAN - 4 (1948,Siegel & Shuster) - 4.00
FRANKIE DOODLE - SS 7 (1939,old rep.) - 15.00
FAIRY TALE PARADE - 5 (fine,1943,W.K.) - 15.00
4c69 fne,W.Kelly -$7; 4c69 (VG,1945) - 6.00
FRITZIE RITZ - SS 5 (1939,G,very old rep) 8.00
3 (1949, NM, old strips) - 3.00
FLYING SAUCERS (AVON) - #1 much W.Wood - 6.00
FELIX THE CAT - - 45 - 1.00
GRAND SLAM - 52 (1946,Can.,/super-heroes) 3.00
GUNSMOKE WESTERN (Atlas) - 55 fine - 1.50
GEM - #1 mint,1945,adventure stories - 4.00
GREAT - #1 (NM,1941) -$35; #1 (VG copy)- 25.00

GENE AUTRY - Pillsbury giveaway 1947 - 7.00
Fawcett #10 (C),1943, 64 pages - 3.00
Fawcett (C) copy,"The Blue Band" - 3.00
Dell 11 (1st Dell,1943,Murder Ranch - 13.00
4c47 (NM,1944) -$9; 4c47 fine - 7.50
4c47 -VG,Til Goodman -$6; 4c66 (NM) - 9.00
4c75 -$7; 4c75g -$4; 4c83 Til Goodman - 7.00
4c93,100 (NM,1946)-$7; FINE/MINT COPIES:
Dell #1 (1946) -$12; 3,4,5 -$6; 9-25,28- 4.00
36,40,41,45,47,49,51,56,60,62,64,67,72 - 2.00
73,77,78,81,82 -$2; 69g -$1; VG: 11 - 3.00
40,73,79 all VG,all above have photo - 1.25
GENE AUTRY'S CHAMPION - 8M-$1; 10,16-18 - .65
GENE AUTRY & CHAMP.-107,109,110,112 - .65
HEROIC - #1 (Aug 1940,many ORIGINS) - 65.00
2 -$35; 3 -$30; 3 & 4 (MINT) -$40; 5(C)- 10.00
6 -$15; 7(G)-$13; 8 (fine-Near Mint) - 22.50
9 FINE; 10,11 both MINT -$25; 12 FINE - 20.00
17 (NM,1943) -$12; 26; Mint: 28,29,30 - 5.00
39 (Alex Toth,M)-$4; 41 (Toth,mint) - 4.00
MINT: 60,62,74,77 -$2; 87(Frazetta art) 5.00
HOWDY DOODY - 2 (1950,with photos of UB) 2.50
5 (F-G),13,24,31,37 - 1.25
HENRY ALDRICH - 8,10 (1951) - 1.00
HI-YO SILVER - 392 -$3; 5; 19 (mint) - 1.00
HARDY BOYS - 96h "Secret of the Caves" - 1.00
HOW IT BEGAN - Single Series 15 (1939) - 15.00
HIT - 45,56 -$4; Mint: 44,45,46 (Kid Eter)5.00
I LOVE LUCY - 4,5,22 (with old photos) - 1.50
IRON VIC - Single Series 22 (1940) - 12.00
JOE PALOOKA - 3 (1946) -$4; 7 (M,Powell)- 5.00
11,15,23 all (G),Powell art -$2; 12 - 4.00
21,26,30 (Powell in all)-3.50; 35 (M) - 3.00
50 & 60 fine -$2; 44 poor cover front - 1.00
JUNGLE - 20,23,25 (1941) -$12; 27 MINT - 16.00
31 (M)-$14; 39 (1943,44h & 45 fine - 7.50
157g -$2; MINT: 80,90-$5; 114,117,116 - 4.50
132,140 both mint - 4.00
JIMMY OLSEN (DC) - 10,12 (1956) - 1.50
JESSE JAMES (AVON) - 9g (Kinstler art) - 2.00
JANE ARDEN - 2 (M,1948),2 (1947),rep. - 4.50
JOKER -(C) 1943,FO,but 6 pages Wolverton- 1.50
JET ACES (FH) -#1 -$3; 2 - 2.00
JEEP - 1 about good,1944 - 2.50
JOHNNY HAZARD - 6,7,8 all mint,1948 - 6.00
(6 and 8 old Robbins reprints,7 ????)
KING - 42 (1939,NM) -$25; 55 fine,1940 - 20.00
62,64 (1941) -$18; 133 -$6; 132g - 4.00
KAANGA - 14 FO - .50
KILLERS - 2 (1948,NM,good adv.tales,art) 3.50
KID ETERNITY - 3(C),12(NEC)-$1; 7 mint - 4.00
LONE RANGER - 2-27 are newspaper reprints *
2 fine (1941-2 rep) -$7; 2 -$5; 6 fair,1943
rep -1.50; 15 & 16 mint (1945-46 rep) - 5.00
18 (1948 rep),22 (1948-49),23 (1947-48)- 4.00
27 (mint,1939-1940 reprints) - 8.00
38,42-46,48,51,53,55,56,57,69 ALL MINT - 3.50
97,112,113,114 and 136 (M) - 1.50
LASH LARUE - May 1958 (68 pp)-$2; 52(M) - 2.00
LORNA,JUNGLE QUEEN - 3 (1953,nice art) - 3.50
LONE RIDER - 13,16 (a masked avenger) - 3.00
LITTLE BEAVER - 8 (Fred Herman art,1953)- 2.50
LITTLE LULU - 70 -$2; GIANT #3 (1955) - 3.50
LIGHTNING - Vol.3#1 (1942,super-hero's)- 15.00
LEADING (DC) - #1 (1941, FINE/NEAR MINT) 80.00
3 (FINE/NEAR MINT,1942),both 64 pages- 35.00
MYSTIC - 6 (1941,bright NEAR MINT) - 50.00
9 (NEAR MINT,A REALLY BEAUTIFUL COPY) - 60.00
10 (FINE, 1942, DESTROYER IN ALL) - 40.00
MYSTERY IN SPACE - 64,72,79 -$1; MINT COPIES:
27 -$3; 49,61,62,67,69,71,84,91,92,93 - 1.50
96,99,102 - 1.50
MARVEL FAMILY - 37 (NM) -$6; [redacted],50,63 - 5.00
73,74 both near mint -$5; 85 good - 3.00
MASKED RANGER - 3 (with Crimson Avenger)- 3.50
MAN IN BLACK -#1 (exceptional B.Powell) - 6.00
METAL MEN (DC) -#1 1.50

GREEN HORNET - 13 & 14,FINE-$15; 16 (1943)13.00
24 (NM) -$15.(Spirit of '76 by B.Powell in all)
25 & 26 (MINT,great Robinsemart on GH) - 15.00
26 (NM) -$13; 29 (Mint,Robinsem,Powell) - 15.00
35 (Powell,2 GH stories,NM) -$13;;
43 (NM),45-47 all NM-M,with Kerry Drake- 10.00
GREEN MASK - Vol.2#2,4 (1945,both Mint) - 7.00
GOLD MEDAL - #1 (1945, 128 pages) - 12.00
GREEN LANTERN - #1 (1941,FINE-NEAR MINT) 115.00
9 (NEAR MINT COPY,1943,great cover) - 20.00
NEW: 2(M) -$3; 3 & 4 MINT -2.50; 9 Mint - 2.00
16,25 -1.00; 27 -1.00; 36 - .75
HOPALONG CASSIDY - 3 (1946) -$4; 17,23 - 3.50
35,38 -$3.50; 48,52,55,60-62,64,65,67 - 2.50
70-72,74,75,77,78,81,83,92,95,100,105 - 2.00
107,122 -$2; MINT: 9,11,13,14,17,19 - 5.00
MINT: 22,27,29,30,32,35 (1949,Fawcett)- 4.50
HUMAN TORCH - 5 (Battle issue,MINT,1941)- 95.00
5 (summer,1941,#1,has a nickel-sized hole in
back cover) -$35; 3 (#2,1940,Near Mint)- 65.00
8 (Battle Issue,Near Mint)-$75; 9 (Mint) 35.00
23 & 27 MINT -$17; 23 very fine copy - 15.00
HUMPHREY (J.Palooka'S Pal) - 1 (Mint,1948) 4.00
(Powell art); 19,20,21 all fine-NM - 1.50
HANGMAN (MLJ) - 8 (1943,"Python's Curse") 20.00
HEADLINE - 18 (NM,1946) -$4; 39 (1949) - 3.00
(interested in Con men & BoilerRooms,see #39)
INDIANS (FH) - 2 (NM,1950) - 2.00
JUSTICE LEAGUE (DC) -#1 (MINT) -$10; 2-5 - 3.00
2(M),3(M)-$5; Most of these fine-Mint copies:
6-8 -$2; 9 (origin)-$4; 10 thru 19 - 1.50
20 thru 39 -$1; 40 thru 76,mainly MINT - .75
JUMBO - 2 (RARE 1,good,Eisner,large size) 60.00
16 (1940,Eisner,Lou Fine)-$30; 25 - 25.00
27 (2 pc,4"x3") -$8; 34(Mint,1941) - 20.00
40,41,43,46,52 (fine),1942 -$12; 40 (G-V) 8.00
54 -$7; NM: 58,59 -$10; 94 -$5; 112,125 - 4.00
137 - - - 2.50
JIM HARDY - MINT: 1 (1948), 2 (1947),rep.- 4.00
JOHNNY MACK BROWN - 685 - 1.50
JUSTICE TRAPS THE GUILTY - 27 (Mint,1951)- 2.00
JUNGLE JIM - Stan.12,14 mint,P.Norris,'49- 5.00
Dell 9 (1956,looks like Norris art) - 2.00
JACK ARMSTRONG - 9 (1948,"The AA Boy") - 4.00
JINGLE JANGLE - 19 & 20 fine -$5; 40 fine- 4.00
KID -#1 (C, 44 pages,Wolverton) - 4.00
6 (1944,neat magic tape,DESTROYER) - 9.00
KATZENJAMMER KIDS - FB 37 -$8; 41,44 - 7.00
(these contain 1940-1942 color Sundays by Knerr
LOONEY TUNES - #1 (1941, 68 pages) - 85.00
5 (G-VG),8 -$15; 8 fine -$20; 11 (NM) - 20.00
12 & 14 MINT -$20; 15 fine -$15; 47,52 - 4.00
53,54,55,58 all mint -$5.50; 76,94(1949)- 3.50
101,102,104-109,113,116,118,119,126,135 - 2.00
138,140,141,143,144; GOOD: 50-53,68,76,97-2.00
1942 (C),g -1.50; 60 (C) - .50
LAUGH (MLJ) - 23 (O+V,1947),35 -$3; 47 - 1.50
LIL ABNER - COP 33 (NM,1941, has 1935 dailies &
1937-38 Sundays) -$20; COP 51,54,58 - 8.50
(1939-40 dailies); 84g; JOINS NAVY,1950- 2.50
LITTLE ORPHAN ANNIE - Popped Wheat giveaway,a
mint copy (1938) -$5; Sparkies giveaway 1942,
old reprints,slick cover - 5.00
LUCKY STAR - 5 (5¢ seller in 1951,mint) - 3.00
MUTT & JEFF - 2 -$10; 7,8,9,10 -$4; 16,17- 3.50
4,7,10 all (C) -$4; 53 -1.50; MINT: 9,11- 5.00
MINT: 12,13,15,16,18 -$5; 21-38 -$4; 54 - 2.50
MORE FUN - 23 (1937),25,28,37,40,42,45 - 22.50
44 (MINT)-$30; 32 (G-VG,ad for ACTION 1) 22.00
33 (G),ad for ACTION 2 -$20; 81 fine - 30.00
98 (1944,very fine,Spectre,Dr Fate,etc) 15.00
MONTE HALE WESTERN - 72 mint - 3.50
MYSTERYMEN (FOX) - 17 (1940, NEAR MINT) - 25.00
MARVEL TALES - 159 (Krigstein,Reinman) - 2.50
MR DISTRICT ATTORNEY - 8(1949)-$3; 38 - 1.00
MIRACLE - 4 (G-VG,1941, Sky Wizard) - 8.00

KEN MITCHELL 760 ASH ST., WINNIPEG 9 MANITOBA

MICKEY MOUSE - 313 (G-VG)-$2; 313,343,362 - 3.00
411 -$3.(all fine); 427(G-V),30,37,39 - 1.00
MICKEY MOUSE WEEKLY (English)- 37 (1936) - 15.00
62,76 (1937),these are quite rare,rep. - 12.00
MICKEY MOUSE (English) - Feb 26,March 11,25;
April 8,22; May 6,20,1944 all are mint - 10.00
(Above 2 titles have old reprints,MM daily and
Sunday strips,plus King of KM,Lone Rgr,etc)
MILITARY - 5 (1941,s1.spine roll,fine) - 25.00
12 (FINE,1942) -$22; 15,17 -$15; 26(C) - 4.00
24,25,26,27 (ALL FINE -$14; 27(NM),28(M) 17.00
38,39,43 ALL MINT, BLACKHAWK ALL ISSUES- 12.00
MODERN - (Blackhawk in all) - 44,46 - 7.00
46,48,53,55 (FINE/MINT) -$9; 54(pc 2 pgs)1.50
MOVIE - 3 (MINT,1947) - 4.00
MERRY-GO-ROUND - #1 (1944,128 pages,fine) 12.00
MICKEY MOUSE WEEKLY -96,95,97,98,103,104- 12.00
125,126,129,136,137,138,139,141 (1938) - 12.00
(same as above,Mickey & D.Duck,King of KM rep-
rints of 1930's,among misc.odd & ends.Nice.)
MYOKA - Fam: 16 (1948,fine) -$6; 16(F-G) - 2.00
66 (NM) -$4; Char: 11,12,20,22 - 3.00
NAPOLEON & UNCLE ELBY - #1 (MINT,1942) - 25.00
(A beautiful item,64 full color Sunday Pages)
OUTLAW - #1 (MINT,1948) - 4.00
OZARK IKE - 13 (MINT,1949, 1946 rep.) - 6.00
14 (NM,1946-47 rep,Ray Gotto)-$5; 14(G) - 3.00

MAGIC - 2 (1939) -$20; 32,35 thru 39 - 5.00
41,43 thru 49 -4.50; 50 thru 59 - 4.00
62,65,67,70,74,75,79,81 thru 92,94 - 99 - 4.00
MINT: 3 -$23; 33,35,36 -$6; 43,45,47,49 - 5.50
51,52,54,56,57,60,67,68,73-78,83,85,91,93-5.00
(Mandrake,Bux Sawyer,Lone Ranger,Barney Baxter,
Agent X-9,Popeye, and many more great strips)
MARVEL MYSTERY - 8 (1940, BATTLE ISSUE) - 95.00
17 (26 pages MT & SM story) -$35; 24 fine-37.50
25 (NEAR MINT-M,SHARP, 1941) - 42.50
29 (fine,1942,slight spine roll) - 25.00
33 (NM,1942) -$30; 33 (G) -$8; 57 - 10.00
75,88 both MINT COPIES - 13.00
MASTER - 14 (fine,1941,Minute-Man,etc) - 35.00
47 (M), 49 (M) -$9; 53,55,57,58,60,61 - 4.00
62,65,68,73,79,81 -$4; 110 (1949) - 3.00
NEW FUNNIES - 72 (1943,NM,1932 Felix Cat) 12.00
81 (NM,1943,Felix rep.)-$10; 88,89 - 6.00
92 fine plus,1944 -$7; 97,98,99 all about
average -$3.50; 97, 102 (NM) - 4.50
105,106 - 4.00; 115,116 (1946) - 3.50
NEBBS,THE - #1 (fine,1945, old reprints) - 5.00
NATIONAL - 1943 (C) -$3; 48,57 (1946) - 4.00
NANCY - Comics On Parade 64,69,75 (rep) - 1.50
OUR GANG - 20,24(both near mint,1946) - 8.00
37 (some smudges,but tight,W.Kelly in all)4.00
OSWALD THE RABBIT - 102 (MINT,1946) - 5.00
102 (NM) -$4.00 (Walt Kelly in & out covers ?)
MARCH OF COMICS GIVEAWAY - 67, rare - 3.00

KEN MITCHELL 760 ASH ST., WINNIPEG 9 MANITOBA.

POPULAR - [redacted],25,26,27 - 30.00
24 (browning edges) -$15; Mint: 21,22,[redacted]-35.00
(Dick Tracy,Terry,Smilin' Jack,Orphan Annie,etc)
36 (PG,loose cover,complete -$15; 42(C) - 8.00
(Tarzan,Mr Wong,T.Tommy); 55 (fine,1940)-15.00
64 (Smilin' Jack,1941),78 (Terry,S.J.) - 12.00
93,95 (Fine) -$8; 97 -$7; N.Mint: 103 - 8.00
107 (NM) -$8; 108,110,114,116,111 all NM- 7.00
111,114,116 -$6; 119 (NM) -$7; 124,128 - 6.00
129,132,133,137 all fine-$7; MINT:126,132-8.00
(Terry & Pirates in 72-114,Gumps,Felix the Cat,
Smilin' Jack,Gang Busters,Gasoline Alley,etc)
POPEYE -FEATURE BOOKS (BLACK & WHITE),SEGAR *
FB 3 (MINT,1936), FB 5 (MINT,1936) - 50.00
FB 10 (MINT,1937) -$50; FB 14 (1937-38)- 40.00
PHANTOM - HH 56(rep.,M)-$4; HH 36 (rep) - 3.00
PRIZE - 10 (1941,Black Owl,Green Lama) - 20.00
13,14 (Fine-NM) -$25; 16(1941,MINT) - 30.00
1941 coverless,Black Owl vs The Reaper - 7.00
POGO by Walt Kelly - 7,14 both mint - 6.00
PUNCH - 15,16,17 (1945,nice art,Rocketman) 6.00
RANGERS - 9 (1943, 64 action pages) - 15.00
16 -$10; 21 (poor spine,worn; inside VG) 3.00
26,27 -$4; 41,42 -$3; 62 fair - 1.00
MINT: 25,27,30,32 -$6; 37,39,40,42 - 5.00
MINT: 45,46,48,58,60 - 4.50
RED RYDER - 17 -$8; 22(NM) -$9; 29,30-32 - 7.00
RIP KIRBY - 57 (Alex Raymond rep.,MINT) - 15.00
REAL FACT (DC) - 21 fine (1949,last ish)- 2.50
RED MASK (ME) - 46,48 (NM,Ghost Rider) - 5.00
REAL WEST.HERO (FAW)- 73,75 (1948) - 3.75
(Hopalong Cassidy,Monte Hale,Tom Mix,etc.)
ROCKET KELLY - #1 (NM,1944) - 3.00
SENSATION - 2 different 1942 coverless @ 7.00
(either #5,7,8,10 ER 12); #1 (NM,1942) - 75.00
#1 fine -$60; 2 (NM) -$40; 3 (N,MINT) - 35.00
4 very fine -$30; 6 (MINT)-$35; 9 (NM) - 30.00
11 (1942) -$20; 14,18,19 all very fine - 18.50
21 (C),1943 -$5; 21 (NM) -$15; 25 fine - 12.00
26, 31(MINT) -$10; 34 fine,36(NM),38(NM)- 9.00
38 -$7.(G-V); MINT: 46,48,50,55 - 8.50
58 (1946) -$6; 98 (1950) - 3.50
(Wonder Woman,Black Pirate,Wildcat,Mr Terrific)
SUPERMAN - 4 (1940),minor magic tape sp.- 60.00
5 (FINE,SHARP COVER) -$75; 5 (cc/BC) - 45.00
6 (brittle spine,complete but 1st and last 3
(pages and covers loose from spine) - 15.00
6 (VERY FINE) -$65; 6 (VG to Fine) - 55.00
12 (1941,1st off back corner - 20.00
21 (real fine,rolled spine), 21 (VG) - 15.00
25 (VG) -$25; 25 (MINT) -$23; [redacted],27,28,29,
ALL MINT -$20; 31 (cover Pr,inside VG) - 4.00
31 -$12; 31 fine -$15; 34 (NM),36 (Mt) - 15.00
40 fine -$12; 41 Mint -$15; 42 - 8.00
43,48 (both fair covers,insides VG) - 4.00
58 (1949) -$7; 68 (1st off LRH cover) - 5.00
69 (Gd,third off BC) -$3; 71 -$6; 77 (C)- 1.00
84(G-VG),93,94,96 -$4; Good: 97,98,99 - 2.50
65 (CAN)-$2; 106,107 -$3; 111 (F-G) - 1.00
113,116 -2.50; 129,131,133 thru 149 - 1.50
150 thru 169 -$1; 170 thru 221 - .50
(most of post-1960 issues mint); ANNUALS:
#1 (1960,mint) -$5; #1 M(1964) -$2; 1(G-V),
6,7,11 -$2; GIANTS 183 thru 222 mint - 1.50
SPIRIT - Sunday Supplements: 1943 - Mar 7,Apr 4,
May 16,Nov 14,28,Sept 26; 1944 - Jan 23,Feb 6,
Apr 23,June 11,July23,July 30, each - 3.50
SMASH - 50 (Mint,1944,Marksman,Midnight) - 7.00
59,65 fine,66 fine (nice Lady luck in all)6.00
SUZIE (MLJ) - 49,50 (1945) - 3.50
SGT PRESTON OF THE YUKON - 34thg,19g - 1.00
SPACE DETECTIVE - 4(Can)-$2; IW 8 mint - 3.50
(#8 has a nice Wally Wood mint cover)
SPORT STARS - 4 (1946,comics,text,photos)- 3.50
SKY BLAZERS (Hawley) - #1 (1940, fine) - 30.00
#1 (VG) -$20; 2g - 15.00
(nice escapist adventure storie,T.Hickey art)

POLICE - 14 (1942),15,17,18 (Spirit,PM)- 20.00
22,23,24,24,25,26,27 (ALL FINE/MINT) - 20.00
29 (near VG),30,31 -$12; 36,38,39,[redacted] all are
NEAR MINT/MINT -$10; 33 -$8; 36 (CPO,g) 2.00
41 -$5; 52g -$4; 40,45,47,49-51(VG-Fine) 6.50
53,54,56,57,61 (Plastic Man,The Spirit)- 7.00
PLASTIC MAN - #2 (Gay '90s Nightmare,NM) 30.00
6 (NM), 7 (M) -$14; 6 (NM,but 2 pc) - 4.00
13 & 14 MINT -$11; 28 -$6; 38,57 - 5.00
PLANET - 11 (1941) -$20; [redacted]
[redacted]
51 fine -$8; [redacted]
MINT ISSUES: 50,51,52, ,57; 58,59 - 10.00
60,[redacted],67,68 ,Mint- 10.00
PORKY PIG - 156 (1947) -$4; 271,311,370 - 2.50
399,410 -2.00; 32g,39,62,69 - 1.00
PEP - 55 (MINT,1945) -$7; 51 - 6.00
(THE SHIELD, BLACK HOOD,ARCHIE in both)
PLATO - # 129 g-vg, 65¢ - 1.00
PERRY MASON - FB 49 (NM,1946,ESG biog.) - 5.00
PATSY WALKER - 2 (NEAR MINT,1945) - 2.50
ROY ROGERS - 4c95 (1945,photos, N.MINT)- 9.00
109,117,124 (1946-47,all fine - mint) - 6.00
124,137,144,153,160 (1946-1947, MINT) - 7.50
FINE/MINT: #1 (1948) -$13; 2 -$7; 4,5 - 5.00
6 -$5; 11,16,22,27 -3.50; 53-59,64,66 - 2.50
67-69,82 -2.50; VG: 14 -$2.50;58,65,66- 1.50
ROCKY LANE WESTERN - 17 -$3; 18g Fawcett-
Charlton - [redacted],Vol.2#29 (Mint) - 1.00
REAL LIFE - 10 (1942)-$3; 18,25,33 - 2.00
RAGGEDY ANN & ANDY - 5 (Walt Kelly,1946)- 3.00
REMARKABLE ADVS - 66 (Can), RULAH - 2.00
RUSTY RILEY - 418 (Frank Godwin rep),GV - 2.50
STAR SPANGLED - 2 (NEAR MINT,1941) - 40.00
3 (MINT) -$40; 5 (FINE) -$30; 5 (VG)- 25.00
6 (NEAR MINT) -$35; 9,10 (BOTH FINE,'42)30.00
11 -$25; 12 (MINT) -$40; 13 & 14,Fine - 28.00
23,25 (both slight rolled spines,Fine)- 20.00
25 (G),26(C), 1943 (C),Death Strikes,etc-6.00
27 (NEAR MINT) -$25; (Simon & Kirby great art
No.'s 9 thru 27); 37 fine -$11; 38(M) - 13.50
45 (M) -$12; 47 fine, 48 (S&K cover) - 10.00
56 (G-VG) -$7; 56 fine -$9; 59 mint - 11.00
80 (MINT, with ROBIN) -$8; 110 (Robin)- 5.00
SUPER - 4 (1938) -$40; 5 (MINT) - 75.00
6 (FINE) -$40; 7 (punch-holes in and out,but
does not affect contents) -$25; 22,33- 20.00
33 fine, 36 very fine -$25; 44 (NM) - 22.00
47 -$20; 64 (pages bound unevenly) - 9.00
69,70 -$8; 79,82-85,87-89,90,91,95-97 - 7.00
99,100,104,107,112,114,115 - 6.50
FINE/MINT: 84,91,93-$8; 99,105,106,113 - 7.50
(Dick Tracy,Orphan Annie,Moon Mullins,Smokey
Stover,Harold Teen & Terry & S.Jack pre-47)
SPARKLER - 2 (1941,rolled spine but VG)- 15.00
12 (slight spine wear,1942) - 9.00
34,36 -$7; 56,59 -$4.50; Mar 1945 (F-F) 1.50
(HOGARTH'S TARZAN IN ALL ISSUES)*
SECRET AGENT X-9 - FB 8 (1937,Good) - 15.00
SMITTY - 3 (MINT,1948, has 1942-43 rep)- 2.50
STEVE CANYON - 2,3,4,5 (Caniff,1947) - 7.00
519,641,1033 alll mint copies - 2.50
SMILIN' JACK - 4c36 (NM,1938),4c58(Mint)-15.00
4c80 fine -$9; 149 mint -$7; 4 - 5.00
STEVE ROPER -#1 -$6; 2,3,4,5 (old rep.) - 5.00
SPARKLE - 5g,9,24 -2.50; 8 & 24 mint - 3.00
(LIL ABNER, CAPT & THE KIDS,ETC)
SHOWCASE (DC) - 27,32,53,55 - 1.00
STEVE SAUNDERS,SPECIAL AGENT - 6,7 (1949) 3.00
SUPERSNIPE - Vol.3#4 (1946),Vol.4#10 - 3.50
SGT FURY - 26 - 1.00
STRANGE WORLDS (Avon) - 19 good, S/F - 1.50
8 (exceptional Kubert,1952,nice Kinstler)4.00
SIX-GUN HEROES (Faw) - 14 (photos,too) - 3.00
SHIELD - WIZARD -#11 ([redacted]) (1943) - 15.00
STRONG MAN (ME) - 3 (all Bob Powell art)- 5.00
STRANGE STORIES FROM ANOTHER WORLD-4('52) 1.00

E.C. * E.C. * E.C. PUBLICATIONS * E.C. * E.C.

ACES HIGH - 2 newsstand mint -$9; 3 (NM) - 7.50
4 (nice Wally Wood) -$6; 4 fine - 7.00
EXTRA - MINT: #1 -$7; 2,3,4,5 - 5.00
FINE TO NEAR MINT: 2,3,4,5 - 4.00
FRONTLINE COMBAT - #1 (Near Mint,W.Wood)- 50.00
2 (Mint) -$30; 3 -$18; 4 & 5 b/Mint - 22.00
5 (pristine mint) -$25; 6,7,8,9 all Fine-15.00
10 mint -$15; 10 (NM) -$13; 11 fine - 10.00
12 fine -$10; 13 & 14 (both nice Wood) - 12.00
HAUNT OF FEAR - 4,5 (both fair,tape covr) 7.00
13,15,16,17,19,21,22,24,25,27,28 - 12.00
14 (1st Old Witch) -$14; 14 (MINT) - 20.00
15,21,23 all fair -$5; 16g,20g,22g,23g - 7.50
28 (piece off BC) -$8; 15 (NM),26(NM) - 15.00
17,20 (nice sharp,bright,mint copies) - 20.00
TWO-FISTED TALES - 20 (#3, near mint) - 20.00
21 & 22 (NEAR MINT) -$18; 23 & 26 fine - 16.00
25 (Mint) -$18; 27,28 (both mint copies) 17.00
29 (GOOD-VG) -$10; 29,30,32-34 all fine- 12.00
31 -$10; 33(G-V)-$8; 39,40 - 8.50
VAULT OF HORROR - 19 (very fine,1951) - 20.00
26 (F-F,complete) -$5; 28 (NEAR MINT) - 16.00
30g,31g,32g -$8; 33(F-G) -$6; 34,35,36 - 12.00
37 (Williamson) -$16; 38,39,40 - 12.00
CAN: 22,23,20,25 -$8; 27,28 both MINT - 10.50
21 only fair,shows wear - 4.00
31 (US) a real fine copy,Ray Bradbury - 15.00
32 (US) fine - near mint copy - 16.50
WEIRD SCIENCE - 5 (1951, near Very good)- 20.00
6 (fine,nice Wood in both)-$25; 14 (tape on
spine,Wood) -$15; 14 (NM,Wood art) - 20.00
14 -$15; 16,17,18 (Williamson,Wood in all,
fine copies) -$25; 19,20 (Williamson in both,
with perhaps some Frazetta inking) - 20.00
[redacted] - CANADIAN PRINTINGS:
14 (1950)-$8; 5 (Mint),1950 -$12; 6,7 - 8.00
15 (1951,good, Williamson,Wood) - 10.00
WAR AGAINST CRIME - 8 (Feldstien,G-VG,'49) 8.00
ADULT TALES OF TERROR -#1(M)-$15; 2(NM) - 10.00
SHOCK ILLUSTRATED - #1 (mint) - 15.00
CRIME ILLUSTRATED - #1 mint - 15.00
HUMBUG (A KURTZMAN EC imitation) M: 2,3 - 7.00
MAD - * ALL ARE MINT-LIKE CONDITION *
41,44,46,51,52,54,55,57-60 -$5; 61 thru 79 -
$4.00 each; 80 thru 99 -3.50; 100 thru 143-$2.

CRIME SUSPENSE - 6 (1951, a fine copy) - 15.00
12 fine -$12; 13 (Al Williamson art) - 20.00
14 -$10; 15 (MINT) -$15; 15,16 - 10.00
16 near good -$6; 17 good plus,AW biog- 13.00
17 (newsstand mint,FRAZETTA & Williamson)30.00
17 mint -$25; 17 very fine -$20; 18 - 10.00
18 fine -$12; 19,20,22,24,25,26,27 - 8.00
21,22,24 (all fine) -$12; 22,23 G-VG - 8.00
25,26 both G-VG -$8; 25 (NM)-$13; ALL MINT
COPIES: 22,23,24,25,26 - 15.00
INCREDIBLE SCIENCE FICTION - 33 - 15.00
LAND OF THE LOST - 9 - 8.00
PANIC - 8,9 # both mint - 7.00
SHOCK SUSPENSE - 8 (Williamson,Wood,Mint)20.00
8 -$13; 9 (Mint,W.Wood) -$16; 10(NM) - 15.00
10,11 (Wood in both) -$12; 13 (fine-NM) 20.00
13 (nibble off RH corner, FRAZETTA art) 12.00
16 (small corner off,plus a few cut pgs) 6.00
17 (Mint) -$15; 17 -$10; 18 (near VG) - 8.50
TALES FROM THE CRYPT - 21 (Wood,1950) - 25.00
23,24 (both fair,taped) -$7; 31 (near mint,
Williamson) -$20; 33,35 (b/near mint) - 15.00
36 -$12; 37,38,39,42,45 (all good) - 8.00
40 (NM)-$12; 40,41,43,45 -$10; 46 (G-V)- 8.50
41,42,43 all fine copies - 12.00
CAN: 30,32,34 (all NEAR MINT) - 8.00
VALOR - 5 (NM),great Williamson,Wood - 12.00
WEIRD FANTASY - 16 (1950,Wood,Kurtzman)- 20.00
16(CAN.) -$9; 10 fine -$20; 10 (G-VG) - 13.00
10 -$16; 11,12 both fine,nice Wood art) 20.00
14 (Williamson,Wood,cover fine,in VG) - 18.50
15 (3 Williamson stories,A-1 Orlando) - 25.00
15 (C) -$8; 16 (MINT, Williamson art) - 25.00
17,18,19 (Al Williamson in all three) - 20.00
17,18 (both fine) -$23; 20 (fine,FRAZETTA &
WILLIAMSON) -$35; 22 (sm.nib at spine)- 10.00
WEIRD SCIENCE-FANTASY - 23 (#1, AW,WW) - 20.00
25 (Williamson cover,inside art,Wood) - 25.00
26 (Wood) -$20; 26,27 (both are VG with neat
magic tape on spine) -$15; 27 (Wood) - 20.00
28 -$20; 28 (fine,Al Williamson) - 25.00
MAD -#1 (MINT) -$60; #1 (NEAR MINT) - 45.00
2 (MINT) -$35; 2 fine -$25; [redacted] 6, [redacted]
fine copies) -$20; 7 (G) -$8; 13 fine - 12.00
15 (G) -$8; 16,19 - 10.00

MAD-5 FINE-50.00

SUPER MAGICIAN - 6,8 (fine,1942) - 4.00
10,11,12,13,15 (1943) -2.50; May 1943 - 4.00
(Shadow); RED DRAGON in following: April,
June,Sept,Oct 1944; July,Aug,Sept,~~Nov~~Nov,1945;
Feb, April 1946 - 3.00
SPEED -#1 (Oct 1939, nice Bob Powell) - 150.00
2 (Nov 1939, fine, 2nd Shock Gibson) - 85.00
37,41,42,44 -$10; 35,40 both good-vg - 8.50
SAINT,THE - #1 (1947) -$6; 3 fine - 4.00
2,3,4,5 all mint; 8 & 12 (N.Roy reprints) 5.00
SUPER-MYSTERY - Apr'44,Oct '45,Apr 1946 - 5.00
(all mint); Feb, April 1947 (N.MINT) - 4.00
Oct, Dec 1945 (Magno & DaveY) - 3.00
SPOTLIGHT - 2 mint(1945) -$4; 3 good - 2.50
(BLACK DWARF, VEILED AVENGER,ETC)*
SPARTACUS - 1139 (1960 movie,photos) - 1.00
STRAIGHT ARROW (ME) - 11 mint (1951) - 1.25
STRANGE AS IT SEEMS - 1940 (C),John Hix - 1.50
TARZAN - 36,44,46,48,52,58 -$2; 62,66 - 1.50
69,89,93,94 -1.50; 116,145,49g - 1.00
March of Comics giveaway #318 - 2.50
Jungle Annual #3 (1954), 96 pages - 3.50
MINT COPIES: 2 (1948) -$9; 4 -$7; 9,10 - 6.00
12 -5.50; 17-20,22,24,26 thru 29 - 4.00
33,32,37,39-46,49,53,56,58 -$3; 61,64 - 2.50
70,73-75,80,82,84,87,89,95,108 - 2.00
Jungle Annual 5 (1956), NM - 3.50
TARZAN,KING OF JUNGLE - 37 (Giant),Mint - 3.50
TERRY & PIRATES - FB 2 (1937,broken spine,
dry,brown paper,Fair,but complete) - 8.00
4C101 (near mint,1938, Caniff strips) - 12.00
6 (1937 rep)-8.50; 9,10,11,13 all MC - 8.00
TRUE SPORT - Feb 1942 (Dimaggio),Aug 1942,
(Lou Ambers),Feb 1943 (football) - 3.50
Apr,Aug 1945; Spring 1946; May-June'47 - 3.00
July-Aug 1947; Mar-Apr, July-Aug 1949 - 3.50
(some really nice Bob Powell on last 4 books)
TOP-NOTCH -#1 (1940,Very Fine;J.Cole) 125.00
1940 (C),#2?,Jack Cole -$7; 35 (C) - 3.00
28 & 29 fine,1942 -$15; 33 & 36 (very fine,
1943) -$15; 44(F)-$3.(BLACK HOOD all issues)*
TOMAHAWK (DC) - 26 (cor.off BC),35 - 1.50
47g,48f -.60; 51,61 both real fine - 1.00
TERRY-TOONS -#1 (1942,fine) -$30; 20 - 3.00
40 (MINT,1945, MIGHTY MOUSE) - 3.00
TREASURE - 3 (1945, The Arabian Knight) - 4.00
THREE -D #1 (Mighty Mouse) - 1.50
TINY TOT - 9 (old King Synd. rep.) - 2.00
TESSIE - 8 (M),Welverton's P.Pepper) - 3.50
TILLIE THE TOILER - 4C89 (1941 rep.) - 4.00
TERRORS OF THE JUNGLE - 19 (G-W,Bombo) - 2.50
THUNDA (ME) - 6 (nice art throughout) - 4.00
TERRIFYING TALES - 14 (Rulah) - 3.00
TOM THUMB - 972 (1958 movie,photos) - 1.25
UNITED - 11 -2.50; 17g (Russell Patterson) 2.00
U.S. MARINES - #1 (1943, Mart Bailey art) 7.00
2,3 (more Bailey art) -$4; 4 fine - 3.50
V COMICS - #1 (1941,NEAR MINT, V-MAN) - 75.00
WINGS - #1 (1940,CPC,pc) -$10; 11 gd - 7.00
7,8,9 (1941,all real fine)-$15; 17 - 9.00
24,26 (fine,1942) -$12; 49,51 b/fine - 4.50
51,55-58 -3.50; 72,74,81,84,86,88,97 - 3.00
103,108,112,114,116,117 -2.50; 115 (Can) 1.00
MINT: 38 -$6; 41,45 -$5; 62,69,71,72 - 4.00
82,87,92,93,94 -3.50; 98,103 - 3.25
WOW - 3 (1941) -$35; 6 (MINT) -$32; 16 - 9.00
17,18,19 (1943) -$9; 29 (NM)-$8; 36 - 5.00
38,40,41,45,44,47 (ALL MINT) - 6.00
42,44,47 -$5; (Mary Marvel,Commando Yank,etc)
WITCHCRAFT (Avon) - #1 (great Kubert,'52) 5.00
WOW (Henle,1936) #2 (Good,maybe 2nd Will
Eisner,Segars Popeye,Fu Manchu,Bob Kane art,
Ken Maynard,Buck Rogers radio bit,etc)- 40.00
WAR STORIES - 2 (1952, fine, Korea) - 1.50
WESTERN MARSHALL - 613 (Kinstler art) - 2.00
WAR VICTORY - 3 (1943,Bob Powell art) - 10.00
WHITE RIDER & SUPER HORSE - 6 (1951,Mt)- 2.50

SHADOW - 6 (fine,1940, Nick Carter,etc) - 25.00
7 (VG copy,neat sp.tape) -$17; Dec '43g- 5.00
May,Nov 1945; Apr,May,Aug,Sept 1946 - 5.00
Oct & Dec 1946, Aug 1947 all fine - 6.00
Aug 1945; June 1946; Aug 1947 all good - 3.50
STARTLING - 4 (fine,1940,Capt Future) - 30.00
17 (Fighting Yank,1942, fine) - 15.00
32 -$6; 41,46 (Fighting Yank in all) - 5.00
SUPERBOY - 28(F)-~~$4~~$4,57(G),75,78,81 - 1.00
Annual #1 (1964),magic tape neat - 1.25
SUB-MARINER - 2 (NEAR MINT,1941,"ANGEL") 50.00
3 (VERY FINE) -$40; 6 (Summer 1942) - 25.00
SPARKLING STARS - 21,23,25 (all 64 pages)- 3.50
SUSPENSE - 3,5 (1944, nice art and covers) 4.50
SUSPENSE - 4 (1950, based on radio show) - 2.50
SILVER STREAK - 13,15,16 (1941,fine-NM) - 25.00
19,20 (both NEAR MINT, CAPT BATTLE,etc)- 25.00
TIP TOP - 10 (1937) -$30; 18,20,21 - 20.00
15 (covers loose,some spine dryness) - 10.00
19 (1 PO,Tarzan OK) -$10; 33-36,38,40 - 15.00
41,42,43 all good -$12; 42,43 - 15.00
48 (PO,Tarzan OK) -$8; 51 neat tape - 12.50
55(C) -$5; 58,59 (both G-VG,1941) - 12.00
57,59,60,61 (TARZAN by FOSTER and HOGARTH IN
ALL ABOVE ISSUES) - 15.00
65 (C)-$3; 63,65,66,67,69 (1941) - 8.00
71,73,75,77-82,85,88,89 (64 pagers) - 6.00
82 & 89 (G-VG) -$4; 93,94,96,97,99 - 3.50
101-105,107-110,113,119,122,125,128,133 - 3.50
140,145 -3.50; 162g -1.50; 209g - 1.00
(Li'l Abner,Tailspin Tommy,Capt & The Kids,
Tarzan,Hawkshaw the Detective,Broncho Bill,
Ella Cinders,Joe Jinks,Jim Hardy,Benny,etc)
TARGET - Dec 1943 (mint)-$4; Dec 1943(NM)- 3.00
Mar,Oct,Dec 1946 (all mint) - 2.50
Sept'1945; May 1946 (Target covers,Mint)- 3.00
THRILLING - 2 (1940) -$25; 3 - 20.00
8 (fair,complete) -$8; 17 (1941) - 13.00
17 (neat sp.tape) -$10; 46 & 48 fine - 5.00
56,60,63,65 all about good - 3.00
THREE STOOGES - #1 (Kubert biog.,photo,art)5.00
4g -1.50; 5,6,7 -$2; 11&7 (photo) - 1.00
TOM MIX - 24 & 31(Can) -$1; 10 (C),1948g - .50
THUMPER MEETS SEVEN DWARFS - 4C19 (1942-1943,
fine,nice art,color)-$20; 243 (1949) - 3.00
TINY TIM - 4C42 (1934 rep)-$7; Popular 144-3.50
TAILSPIN - #1 (1944, FIREBIRD, fine) - 4.50
TOUGH KID SQUAD -#1 (Timely,1941,fine) - 75.00
(slight spine roll,but "Real American Boys")
TIM HOLT (ME) - 35,39 (Ghost Rider,1954) - 3.50
TOR -#1 (MINT, a really beautiful book) - 25.00
TUBBY (Marge's) - 6,8 - 2.00
TRUE CONFIDENCES - 4g (1950,Bob Powell) - 1.50
UNCLE SCROOGE - 4 just fair -$2; 26,28 - 3.00
35,36 -2.50; Heavy tape: 15,16-$3; 22,35- 1.50
UNCLE SAM - 8 (1943, vs the Axis) - 12.00
U.S.A. -#1 (Good,1941,S&K,Wolverton) - 90.00
2 (Near Mint,very slight roll,sharp)- 75.00
WORLD'S FINEST -#1 (WORLD'S BEST,1941) - 125.00
5 -$35; 8 (1942) -$30; 11 (fine) - 30.00
16,18, 22 & 23 (last two mint) - 15.00
26 -$12; 27,29 (both mint) -$14; 32 - 10.00
37g,40,42,45,47 (ALL ISSUES THICK) - 8.00
(Sandman,Hourman, S&K'S Boy Commandos,etc.)
1949 (C) -$3; 95 -$2; 101 thru 115 - 1.25
116 thru 149 -1.00; 150 thru 190 - .50
(SUPERMAN AND BATMAN ARE IN EVERY ISSUE) *
WILBUR (MLJ) - #1 (1944,torn,taped spine)- 3.50
2,3 -$4; 5g -2.50; 6,7(M),9(M) -$4; 11(M) 3.50
14,17,18 (ALL MINT)-3.50; 19 (G-VG) - 2.50
20,22 both mint -3.00; 27, - 2.50; 36 - 1.50
WHITE PRINCESS OF JUNGLE - 3 (Gd, 1 PC) - 2.00
WONDERFUL ADVENTURES - 20 (Can), Dagar - 2.00
WINNIE WINKLE - 3,6(both G-VG,old repr.)- 3.50
WAR STORIES - 5 (1942, NBC)-3.50; 7 - 6.00
(nice WW II stories,nice art,Tom Hickey,etc)
WONDER - 12 (mint,1947, WONDERMAN) - 6.00

KEN MITCHELL 760 ASH ST., WINNIPEG 9 MANITOBA.

WHIZ - 14 (fine, 1941, vs SIVANA) - 50.00
18 (fine, Capt Marvel vs Spy Smasher)- 60.00
19 (fine, vs Black Magician, 1941) - 50.00
21 (NEAR MINT, "Vengeful Four",1941) - 55.00
(beautful Mac Raboy art in all above issues)
23,24 (both NEAR MINT,1941) - 45.00
28 (N.M.,1942) -$35; 32,35 (both N.Mt) 32.00
35 (NM-Mint) -$35; 44 a fine copy - 17.50
44 -$15; 47,49 (both 1943 68 pagers)- 15.00
62,67,69,70,73 -$6; 94,98 -$5; 125,130 - 6.00
NEAR MINT/MINT: 60 thru 70,73,78 - 7.50
W.D.'S DAISY DUCKS DIARY - 600 (1954) - 1.50
W.D.'S WATER BIRDS - 700 (1956) - 1.00
YOUNG ALLIES - (TIMELY * ALL ACTION COVERS *)
#1 (1941, Fine, tight copy) - 125.00
3 (C) -$9; 4 (Mint, vs RED SKULL) - 40.00
5 (sl. cover roll,fine,"Horror Hollywood)$30.
10 (M,1943) -$20; 10(C) -$7; 13 fine - 15.00
ZANE GREY'S DRIFT FENCE - 270 fine - 1.50

WONDERWORLD (FOX) - 3 (very fine 1939) - 50.00
5 (fine) -$40; 7 (good)-$20; 8 (NM) - 45.00
9 -$30; 10 (cc/B,cov,G-VG copy) - 15.00
(all above Lou Fine covers,art;Eisner, Powell)
13,14 (1940, THE FLAME,YARKO,ETC) - 20.00
WONDER WOMAN - 30 (1948) -$5; 41 fine - 4.50
66 -$3; 80,81,82 -2.50; 124 -$1; 144 - .75
WAMBI, JUNGLE BOY - 5 (1949) - 3.50
WESTERN HERO (FAW) - 85(M,'49)-$4; 89(C)- .75
WARFRONT - 25 (1955,Elias cover)-$2; 25(C) .50
W.D.'S DAVY CROCKETT - 639 (1955) - 1.00
W.D.'S JUNGLE CAT - 1136 (A-1 1960 movie) 1.50
WALT SCOTT'S XMAS STORIES -959(M,'50s rep)2.50
YOUNG MEN - 24g (Capt America,HT,SM) - 9.00
YELLOWJACKET - 7,8 (mint,1944) - 3.00
7,8 near mint, interesting super-hero 2.50
YANKEE - 4 (Mint,1942) -$25; 5 (1942) - 5.00
ZOO - 3 pristine mint,1945 - 1.50
ZIP - 4 (1940, dry outside edges) - 10.00

* ADDITIONAL GOLDEN AGE COMIC BOOKS ********************

AMAZING MYSTERY FUNNIES -#1 (Aug 1938) - 125.00
10 (Fantom of Fair by P.Gustavson,biog)- 45.00
11 (Bill Everett biog.,Tarpe-Mills art,minor
brown edges; Don Dixon,Fantom of Fair)- 30.00
AMAZING-MAN - 8 (fine,1939,Everett,Burgos)45.00
16 (1940,Iron Skull,early Lubbers art) - 25.00
ADVENTURE - 18 (G,dry edges,1937) - 10.00
21,32,34 all nice copies -$20; 22 (NM) - 30.00
28 (fine,but tape on inside of F.cover)- 15.00
48 (first HOURMAN, 1940, MINT COPY) - 90.00
51 (FINE) -$35; 1940 (C),Hourman, dry - 9.00
BATTLE ACTION (Atlas) - 3 (NM,Russ Heath)- 2.50
COMICS ON PARADE - 5,6 -$25; 19 (1939) - 20.00
~~(w/cover bright,fraying spine dryness)~~ ~~5.00~~
10 (CPO but Tarzan complete,brown edges) 8.00
7 (clean,bright,very sharp cover) - 20.00
(Tarzan,Li'l Abner,Abbie An'Slats,Ella Cinders)
CAPT & THE KIDS - 5S #1 (1938, MINT) - 35.00
CRIME DOES NOT PAY - 48 ,45 - 2.50
DONALD DUCK - 147 (brittle edges) - 5.00
189 -$20; 263 fine -$12; 282 good,CB - 5.00
422 loose covers,G -$4;
DON WINSLOW - 34 -$3; 35,37 both mint - 4.00
DARING MYSTERY -#1 (1940, 56 pages (B gone from
center),cover loose,torn,pages rough) - 25.00
DICK TRACY - 78 (loose cov.,worn spine)- 1.00
DIXIE DUGAN - 5 (Mint,1946,old strip rep.) 4.00
FUNNIES,The - 7(G) -$15; 10,13,16 (1937)- 20.00
11 (brownin edges) -$12; 35 (G-VG) - 17.00
26 (covers need taping to book) - 17.00
FAMOUS FUNNIES - 30,32,33,36-39,41 (all have
some degree of dry,brittle edges) - 10.00
64,67 fine -$15; 72 (some brown,dry edges)5.00
173 (BR) - 5.00
FUNNY PAGES - 11 (1937,The CLOCK, G-VG) - 15.00
Oct 1937 fine -$15; Sept 1938 (Arrow)Fi- 22.00
FUNNY PICTURE STORIES - Oct,Sept,1937,Fi- 15.00
FANTASTIC - 6 (1939,Mint except CPO edges are
trimmed) -$20; 11 fair cover - 12.00
FIGHT - 9 (1940,cover worn,insides good)- 10.00
FIGHTING YANK - 14 - 6.00
HEADLINE - 20 (fine,1946,ATOMIC MAN) - 3.75
KING - 10 (covers loose,dry edges,compl.) 20.00
12 (G) -$35; 15,16,17,18,20 (1937) - 50.00
22 (brittle spine,dry outer edges) - 20.00
40 fine -$27; 43 very fine -$30; 45 - 23.00
48 good,plus -$20; 52 fine (1940) - 22.00
(Flash Gordon,Phantom,Brick Bradford,Mandrake
the Magician,King of RM,Radio Patrol,Popeye)
MAGIC - 6 -$15; 13(M) -$15; 1940 (C) - 4.00
(6 & 13 have some minor spine dryness,esp.#6)
MIRACLE - #1 (1939,good, MASKED ANGEL) - 35.00
NEW FUNNIES - 135,137,138 (1948) - 3.25
OUR GANG - 22 (Walt Kelly a t,1946) - 6.00
PRINCE VALIANT - 719 - 2.50

ACTION - 18 (G-VG,1939)-$40; 22 (NM - M)- 45.00
23 (MINT,except browning outer edges) - 19.00
25,26 (both fine copies) - 30.00
~~27 (MINT,except brown,dry outer edges)~~ ~~17.00~~
ALL-AMERICAN - 7 (covers VG,inside F-G) - 10.00
1939 (G),pc, R,W & B at Worlds Fair - 6.00
5 (covers VG,inside fair-good,complete)- 10.00
ACE - 5 (NM) -$30; 8,9,10 (all NM) - 25.00
68 (1942) -8.00; 88 - 6.00
AMERICA'S BEST - 21 (Black Terror) - 7.00
ANIMAL - 27 (Pogo by Kelly) - 5.50
BLUE BEETLE - #1 (Good,1939, Eisner art)- 35.00
CAPT MARVEL - 5C -$7;
CAPT MIDNIGHT - 18 -6.00; 40 fine - 4.00
CRACKAJACK -#1 (1938, complete,but top part of
inner spine seperated) -$45; 3 - 30.00
COMICS,THE - 9 (1938,similar strips to#11)25.00
CHRISTMAS with Mother Goose - 4C90 (WK),M- 7.00
DETECTIVE - 8 ~~(edges brittle,pages brown,cover
bright,1937)~~ -$10; 12 (1st 4 pages dry edges,
some others brown,but not brittle,1938)- 15.00
16 -$25; 25 (inside excellent,covers away from
staples,taped,and piece off bottom cor.)-15.00
30 (a fine,bright copy, BATMAN, 1939) - 95.00
34 (some inner/outer tape,but a Good copy)$60.
38 (nice bright cover of 1st Robin,but all
edges,including spine,brown or brittle)-50.00
39 (56 pages,Batman complete,just fair)- 15.00
40 (N.Mint) -$50; 41,42 (sharp,clean covers,
N.M. in all ways except minor brown outer
edges,not affecting these 2 nice copies) 35.00
FEATURE FUNNIES - #1 (Oct 1937,pc,56 pages,a
rough copy,showing tape and wear) - 25.00
2 (Good) -$40; 3 (very fine copy) - 35.00
4 (cover Mint,some dry outer edges) - 20.00
6 (covers need attaching to book body) - 20.00
8,9 both coverless -$7; 11,15 - 20.00
10 (slight spine roll,G-VG, W.Eisner) - 17.00
FEATURE - 51 (fine,1941,Read Crandall) - 15.00
95,98,100,107 all very fine - 5.00
GABBY HAYES WESTERN (FAW) - 40g - 1.50
JOHNNY MACK BROWN - 8 (fine,photo's,'52)- 2.00
KERRY DRAKE - 23 (NM) -$7; 11 cov. good - 4.00
KEEN DETECTIVE FUNNIES - 10 (1938,Mint) - 25.00
KING OF ROYAL MYD - FB 9 (1937-38 rep) - 20.00
(some frayed edges,slight browning,about Good)
LANCE O'CASEY - 2 (1946, mint) - 4.00
MORE FUN - 36 (1938) - 22.50
MARVEL FAMILY - 8 (1947) -$8; 39 (Mint) - 6.00
MYSTERY MEN - 5 (Lou Fine cover; tape in,out,
but a good copy with Green Mask,etc) - 17.50
MISS CAIRO JONES - #1 (NM,1945,old repr.)- 6.00
OZARK IKE - 24 mint (1947-48,50 rep.) - 5.00
PUNCH - 16 (1946,piece out of cover) - 2.50
PEP - 21 (1941, NEAR MINT,THE SHIELD) - 25.00

KEN MITCHELL 760 ASH St., WINNIPEG 9 MANITOBA, CAMADA.

* BIG LITTLE BOOKS *

All are from 1932 - 1950 era unless otherwise noted.Mainly Whitman,but many Saalfield and other companys.* MS means movie scenes, * NS means no side spine, * TPO title page cut.

POPEYE

SEES THE SEA (1936) - 8.00
" " " same,but a little sp.tape- 6.00
WIMPY THE HAMBURGER EATER (1933,'36,'38) 9.00
Ghost Ship To Treasure Island (#2008,Gd) 2.00
IN PUDDLEBURG (Rare Saal.,1934,MS,) - 7.00
THE JEEP (1936,1937) - 8.00
QUEST OF POOPDECK PAPPY (1933,1935-37)- 8.00
QUEST FOR THE RAINBIRD (1939,1940,1943)- 6.00

DONALD DUCK

HEADED FOR TROUBLE (1940,1942,W.MINT) - 12.00
MIS-ADVENTURES (1937,fine copy) - 13.50
SUCH LUCK (MS, 1939,1941) - 5.00
SEES STARS (1940,1941) - 10.00
OFF THE BEAM (1940-41,1943) - 10.00
" " " same,finer copy - 12.00
" " " sliver off spine,OK - 5.00
LATS DOWN THE LAW (1945/46,48,Barks,Mint)10.00
GREEN SERPENT (Barks,1945-47,all-pix) - 9.00
GETS FED UP (1938,some spine,B.cov.wear) 6.50
FABULOUS DIAMOND MOUNTAIN (#2009,Scrooge) 4.00

THE LONE RANGER

DEAD MEN'S MINE (1939,Mint,Vallely art)- 10.00
[redacted] -
" " [redacted] -
GREAT WESTERN SPAN (Valelly art,1942) - 7.00
" " " with spine tape - 4.50
HIS HORSE SILVER (1935) - 7.00
BLACK SHIRT HIGHWAYMAN (rough spine,'39) 2.50
MENACE OF MURDER VALLEY (1938) - 6.00
" " " " spine wear - 3.00
RED RENEGADES (1939, Jim Gary art) - 7.00
SECRET KILLER (1937) - 6.00
" " NEAR MINT COPY - 8.50
BARBARY COAST (Henry Vally art,1944) - [redacted]
[redacted] near very good - 3.50
SECRET WEAPON (1943,nice Vallely art) - 6.50

KEN MAYNARD

WESTERN JUSTICE (1938,MINT COPY) - 10.00
" " VG copy - 5.00
" " neat spine tape,good - 3.00
GUN JUSTICE (MS,1934,good condition) - 5.00
" " NS or back cover,good - 2.50
" " MINT,but punch-holes cover - 7.00
STRAWBERRY ROAN (1934,MS, no spine) - 4.00
GUN WOLVES OF THE GILA (MINT COPY,1939)- 10.00
" " " " NEAR MINT - 7.50
" " " " rare F.Guardineer,VG- 5.00

BUCK JONES

KILLERS OF CROOKED BUTTE (1940,MINT) - 10.00
" " VG,Ken Ernst art - 5.00
ROCK CREEK CATTLE WAR (MINT,K.Ernst art) 10.00
" " " VG copy - 5.00
TWO-GUN KID (MINT,1937) - 10.00
ROARING WEST (TPO,MS,1930'S),fine - 5.00
" " same but showing wear - 3.00
FIGHTING RANGERS (1936,MS,NEAR MINT) - 15.00
FIGHTING CODE (1934,MS, fine copy) - 15.00
" " half book loose pages - 3.50
ROUGH RIDERS (1943,based on movie,fine)- 5.00
RIDE 'EM COWBOY (1937,MS,NEAR MINT) - 15.00

RADIO PATROL

* FIRST ONE, 1935.old reprints - 6.00
OUTWITTING THE GANG CHIEF (MINT,1939) - 8.50
TRAILING THE SAFEBLOWERS (1937) - 6.00
" " " A MINT COPY - 8.50

DICK TRACY

TIGER LILLY GANG (1942 rep.,1949,MINT) - 10.00
" " " a NEAR MINT copy - 8.50
ON VOODOO ISLAND (1944, near mint) - 10.00
YOGEE YAMMA (1940 rep.,1946, fine copy)- 10.00
BICYCLE GANG (1940-41 rep.,1948,near mint-10.00
SUPER DETECTIVE (1939,beautiful MINT) - 20.00
[redacted]
DETECTIVE & FEDRAL AGENT (1936 Fast Act.) 18.50
" " " some punch-holes cover - 12.50
DICK TRACY,JUNIOR (1933,G-V,second one) - 17.50
OUT WEST (1933, bottom of spine off) - 10.00
" " no spine,starts at page nine - 4.00
COLORADO TO NOVA SCOTIA (1933) - 17.50
STOLEN BONDS (1934, TPO) - 7.50
BORIS ARSON GANG (1935, spine wear) - 8.50
ENCOUNTERS FACEY (#2001, good) - 2.00
CHAINS OF CRIME (1936, near mint) - 16.00
ON THE TRAIL OF LARCENY LU (1935) - 13.00
RACKETEER GANG (1936, near mint) - 16.00
MAN WITH NO FACE (1938, near mint) - 16.00
SPIDER GANG (MS,1937 Serial,w/Ralph Byrd) 15.00
" " fine copy - 17.50
" " TPO,few loose pages,but VG - 12.00
CROOKS IN DISGUISE (1939,1941) - 13.00
SPECIAL F.B.I. OPERATIVE (MINT,1936,1943) 15.00
" " " same,but TPO - 7.00
THE MAD KILLER (1941,1947, fine copy) - 10.00
HOTEL MURDERS (MINT COPY 1937) - 20.00

TARZAN

OF THE APES (1933,origin,all pix,NS) - 10.00
SON OF TARZAN (1939,BEAUTIFUL MINT) - 20.00
GOLDEN LION (1930/31,1943) - 10.00
" " near mint copy - 15.00
LOST EMPIRE (1933,1948, MINT) - 10.00
THE TERRIBLE (1931,1942) - 12.00
(has a John Clemen Burroughs cover)
RETURN OF TARZAN (1936,G-V,Maxon rep.) - 8.00
TARZAN'S REVENGE (1938,BEAUTIFUL MINT) - 16.00
BEASTS OF TARZAN (1937,another MINT copy) 15.00

PHANTOM

* FIRST PHANTOM BLB,1936 - 12.00
RETURN OF THE PHANTOM (1938-39,1942) - 10.00
SIGN OF THE SKULL (1937,1939) - 10.00
DESERT JUSTICE (1939,1941) - 10.00
" " some esge dryness,wear- 2.50
SKY PIRATES (1937,1945, MINT) - 10.00
" " NEAR MINT COPY - 9.00
" " FINE COPY - 8.00
GIRL OF MYSTERY (1939,1947) - 7.50
" " " VG: tape on one page - 5.00

WASH TUBBS (by ROY CRANE)

IN PANDEMONIA (*First,1932 art,good) - 6.00
" " near mint,first 2 PO - 2.00
HUNTING FOR WHALES (1933) - 6.00
" " " A NEAR MINT COPY - 9.00
CAPT EASY"SOLDIER OF FORTUNE" (1st strips) 6.00
" " " " A NICE,FINE COPY - 9.00

TIM McCOY

PRESCOTT KID (MS,1935,NEWSTAND MINT) - 18.00
BEYOND THE LAW (1934, RARE, FINE COPY) - 15.00
ON THE TOMAHAW TRAIL (1937, MINT) - 6.00

DICK TRACY CHAINS OF CRIME (1936) - 12.00
" " PHANTOM SHIP (1940) - 12.00
WEST POINT OF AIR (MS,1934,starts p.8,(G)- 3.00
JOHN CARTER OF MARS (1940, G-VG) - 12.00

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* BIG LITTLE BOOKS *

BIG CHIEF WAHOO & LOST PIONEERS (1940) - [redacted]
" " " [redacted] good copy - 5.00
JANE ARDEN & VANISHED PRINCESS (1938) - 8.50
FRECKLES & LOST DIAMOND MINE (1935-1937) 8.00
CURLEY HARPER AT LARKSPUR (rare,MS,'35)- 6.50
ACE DRUMMOND (1935,Clayton Knight art)- 8.00
" " a good copy - 5.00
RED BARRY,UNDERCOVER MAN (MINT),1937/39-12.00
" " VERY GOOD COPY - 7.50
" " * FIRST ONE,1935 - 10.00
" " * Same, worn copy - 3.00
* BLB'S WITH MOVIE SCENES *
LITTLE MEN (1934, good) - 6.00
COWBOY MILLIONAIRE (G.O'BRIEN,1935) - 10.00
(some punch-holes one page,tape but OK copy)
HARDROCK HARRIGAN (G.O'BRIEN,1935) - 15.00
KIT CARSON in MYSTERY RIDERS (1935) - 15.00
" " " SAME,NO SPINE - 5.00
DAVID COPPERFIELD (1934) - 8.50
SILVER STREAK (1935, VERY FINE) - 15.00
LITTLE MINISTER (1935, K.Hepburn) - 10.00
WILL ROGERS (1935) - 8.50
GO INTO YOUR DANCE (JOLSON,NEAR MINT,'35)$13.
LAW OF THE WILD (RIN TIN TIN & REX) - 10.00
(few punch-holes on one page,OK copy)
LITTLE COLONEL (Shirley Temple,Gd,1935)- 7.50
LIONS & TIGERS (1934, CLYDE BEATTY) - 12.00
POWDERSMOKE RANGE (FINE,Harry Carey) - 12.00
BURN 'EM UP BARNES (1935, MS, Good) - 4.00
WELLS FARGO (1938, Joel McCrae) - 8.00
GANGSTERS BOY (1938,NEAR MINT,J.Cooper) 10.00
MICKEY ROONEY HIMSELF (1939) - 6.00
PLAINSMAN (NEAR MINT,1936,G.COOPER) - 12.00
MEN WITH WINGS (1938, good,Ray Milland)- 5.00
OSWALD THE RABBIT (CARTOON SCENES,'37)- 10.00
***** *********** ***********
BAMBI'S CHILDREN (1941,43,VERY FINE) - 12.00
OUR GANG ADVS (NEAR MINT,WALT KELLY) - 8.00
SOMBRERO PETE (1936, MINT COPY) - 9.00
" " VG COPY - 5.00
WOODY WOODPECKER METEOR MENACE (#2010)- 2.50
SPY,THE (L(@1936,MINT)-$6; VG COPY - 3.50
TOM BEATTY,ACE OF THE SERVICE (1934) - 7.00
" " SCORES AGAIN (1937) - 3.50
" " BIG BRAIN GANG (1939) - 3.50
WELLS FARGO (MS, TPO) - 4.00
DESERT EAGLE RIDES AGAIN (1939) - 8.00
" " HIDDEN FORTRESS (1941) - 8.00
G-MAN RADIO BANK ROBBERIES (MINT,1937) 8.00
" BREAKING GAMBLING RING (N.MINT)- 7.00
" SAME,BUT VG COPY - FINE,'38 - 5.00
" VS RED "X" (MINT,1936) - 3.00
" SAME,BUT VG COPY - 4.00
" ON CRIME TRAIL (reprints,1936) - 7.50
" LIGHTNING ISLAND (Dell Fast-Act) 6.00
(Near mint,but punch-holes cover,1936)
LITTLE LULU ALVIN,AND TUBBY (1945-1947)- 8.00
GANG BUSTERS [redacted]
" " STEP IN (MINT, 1939) - 12.50
CHUCK MALLOY,RAILROAD DETECTIVE (1938) - 4.00
DENNY THE ACE DETECTIVE (1938,NS) - 3.00
SHADOW & LIVING DEATH (worn spine,1940) 5.00
MEN OF MOUNTED (Cocomalt,1934 giveaway,G)6.00
ZIP SAUNDERS KING OF THE SPEEDWAY (1939) 4.00
FLAME BOY & INDIANS SECRET (MINT,1938) - 8.50
" " " SAME,VG COPY - 5.00
BOBBY BENSON ON H-BAR-O RANCH (1934) - 9.00
[redacted]
SOS COAST GUARD (1936,Henry Vallely art) 7.50
IN THE NAME OF THE LAW (Valley,1937) - 6.00
LAUGHING DRAGON OF OZ (BAUM,MINT,1934)- 13.00
FRANK MERRIWELL AT YALE (1935,good) - 4.50
GULLIVERS TRAVELS (1940,brittle edges) 2.00
BRONC PEELER (Fred Harman,MINT,1937) - 8.50
" " VG COPY (pre-RED RYDER)- 6.00

MOON MULLINS & KAYO (1933,#1,good - 6.00
KAYO & MOON MULLINS,ONE MAN GANG (MINT) - 12.00
DRAFTIE OF US ARMY (ALL PIX,1941-1943) - 10.00
SKYROADS WITH CLIPPER WILLIAMS (MINT,1938) 10.00
" " HURRICANE HAWK (1936) - 8.00
BARNEY BAXTER GAMELING SQUADRON (MINT) - 10.00
" " VERY GOOD COPY - 7.00
" " GOOD PLUS COPY - 5.00
CAPT MIDNIGHT TERROR OF THE ORIENT (TPO) - 6.00
SILLY SYMPHONIES (1936,D.Duck,#1111) - 15.00
* WORLD WAR II ACTION-TYPE BLB'S *
UNCLE SAM'S SKY DEFENDERS (1941) - 5.00
KEEP 'EM FLYING,USA (MINT, 1943) - 7.50
" " " VG copy,Vallely art - 5.00
VIC SANDS OF THE FLYING FORTRESS - 6.00
CONVOY PATROL (1942) - 5.00
STEVE HUNTER OF US COAST GUARD (1942) - 5.00
AIR FIGHTERS OF AMERICA (Bob Jenney,1941) - 6.50
SPIKE KELLY OF THE COMMANDOS (MINT,1943) - 7.00
" " " " A VG COPY - 5.00
DON O'DARE FINDS WAR (1940) - 6.00
PUNCH DAVIS OF THE AIRCRAFT CARRIER (#1440) 5.00
ALLEN PIKE OF PARACHUTE SQUAD (1941) - 5.00
" " " " A BETTER COPY - 6.50
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****
BETTY BOOP (1935, good copy),rare - 12.00
BUGS BUNNY KLONDIKE GOLD (PRISTINE MINT) - 8.00
" " GIANT BROTHERS - 5.00
" " AND HIS PALS (ALL PIX),MINT - 8.00
" " " " VG COPY - 5.00
" " DOUBLE TROUBLE DIAMOND ISLE (#2007) 2.50
GUNSMOKE (#1647,TV SERIES) - 3.50
MAN FROM UNCLE (CALCUTTA AFFAIR,#2011) - 2.50
ANDY PANDA VACATION (ALL-PIX, VERY FINE)- 5.00
" " CITY OF ICE (1946,1948,all-pix) 5.00
PLUTO THE PUP (WD),1938,(1 FO,G),old M.M. - 4.00
WORLD WAR IN PHOTOGRAPHS (1934,good) - 4.00
[redacted]
BLAZE BRANDON OF FOREIGN LEGION (1938,gd)- 4.00
JIM STARR OF BORDER PATROL (NEAR MINT,1937) 8.00
PORKY PIG & PETUNIA (ALL PIX,1941,1942) - 4.00
KAZAN,REVENGE OF THE NORTH (MINT, 1937) - 8.00
" " " VG COPY, Vallely art - 5.00
PAT NELSON,ACE OF THE TEST PILOTS (1937)- 4.00
CHARLIE McCATHY & EDGAR BERGEN - 4.00
BUCCANEERS (Russ Manning art,TV SERIES) - 3.50
MAXIMO & CRYSTALS OF DOOM (1941, TPO) - 3.50
" " SAME,VG,A Super-Hero,Vallely art 7.00
JACK ARMSTRONG & IVORY TREASURE (MINT) - 10.00
" " SAME VG.Vallely art,1937 - 6.00
ELLERY QUEEN MURDERED MILLIONAIRE (Good) - 5.00
" " LAST MAN CLUB (1940) - 8.00
PINOCCHIO (WD) (1939,1940,movie version) - 8.50
JARAGU OF THE JUNGLE (1937) - 5.00
GREEN HORNET RETURNS (based on radio) - 12.00
" " STRIKES (1940) - 12.00
" " CRACKS DOWN (FINE,1942) - 15.00
HAL HARDY in LOST LAND OF GIANTS (N.MINT)- 7.50
CAPT FRANK HAWKS & LEAGUE OF TWELVE (1938) 5.00
JIM CRAIG & KIDNAPPED GOVERNOR (MINT,1938) 8.00
" " " " SAME VG - 4.00
DANIEL BOONE (1934) - 3.00
MAC OF THE MARINES IN CHINA (1938,good) - 4.50
HUCKELBERRY FINN (MINT,great Vallely art)- 10.00
WINNING OF THE OLD NORTHWEST (1934) - 3.00
JIMMY KEAN & RADIO SPIES (1939, G-VG) - 5.00
UNCLE DON'S STRANGE ADVENTURES (1936,rare) 7.00
(MINT EXCEPT FEW PUNCH-HOLES ON ONE PAGE)
TOM SWIFT & GIANT TELESCOPE (1939,good) - 4.50
BANDITS AT BAY (1938 crime-type,good) - 4.50
LIGHTNING JIM BRINGS LAW TO THE WEST (MM) - 7.50
RIDERS OF LONE TRAILS (1937, fine copy) - 5.00
" " " " same,spine tear,OK - 2.50

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LITTLE ORPHAN ANNIE

[redacted] -
AND SANDY (#2,1933, good plus) - 10.00
WITH THE CIRCUS (1934,Cd,spine tape - 5.00
MILLION DOLLAR FORMULA (1936) - 10.00
" " " Good Copy - 7.00
HAUNTED MANSION (Fine,1937,1943) - 12.00
MYSTERIOUS SHOEMAKER (1938,NS) - 3.50
SECRET OF THE WELL (MINT,1937 rep) - 10.00
ANCIENT TREASURE OF AM (1939) - 10.00
GHOST GANG (1935, VERY FINE) - 12.00

TOM MIX

HOARD OF MONTEZUMA (1937, MINT) - 9.00
" " " H.Vallelly art - 5.00
RANGE WAR (1937, MINT) - 9.00
" " VERY FINE COPY - 7.00
" " VERY GOOD COPY - 5.00
CIRCUS ON BARBARY COAST (1940, MINT) - 9.00
" " " " - 5.00
TERROR TRAIL (1934, NS) - 15.00
" " G-VG copy - 10.00
PLAYS A LONE HAND (1935, MINT) - 10.00
STRANGER FROM THE SOUTH (1936) - 5.00
FIGHTING COWBOY (1935) - 5.00
CHIEF OF THE RANGERS (NS,1935),rare - 12.00
(punch-holes 1 page,good copy,tight)

BUCK ROGERS 25TH CENTURY A.D. (1933) - 15.00
BR Cocomalt soft cover,(2 PO) - 5.00
BR MOONS OF SATURN (1934) - 15.00
BR " " " punch-holes title page 10.00
BR CITY BELOW THE SEA (punch-holes Gov) 8.00
BR PLANETOID PLOT (1936) - 15.00
BR " " NS,PO - 2.50

SKEEZIX GOES TO WAR (1942-44, MINT) - 10.00
" IN MILITARY ACADAMEY (1938,G)- 6.00
CAPT MIDNIGHT SECRET SQUADRON (1941) - 10.00
DAN DUNN SECRET OPERATIVE 48 (1934,1st) 12.00
" " " ON TRAIL OF COUNTERFISTERS - 8.00
" " DOPE RING (1935,1940) - 8.00
" " CRIME MASTER (1937) - 8.00
" " BORDER SMUGGLERS (1938) - 9.00
FLASH GORDON ON PLANET MONGO - 30.00
(*FIRST ONE,1934,NEAR MINT COPY,RARE)
FLASH GORDON PERILS OF MONGO (G- VG) - 10.00
DON WINSLOW VS SCORPION GANG (MINT,'38) 13.00
DW " " " VG COPY - 8.00
DW GIANT GIRL SPY (1946) - 8.00
DW SECRET ENEMY BASE (1943) - 9.00
GREAT WAR PLOT (DON WINSLOW),FINE,1937 -11.00
KING OF ROYAL MOUNTED (FIRST ONE,FINE)- 12.00
" " " " VG COPY - 8.00
" " NORTHERN TREASURE (FINE,1935/37) 10.00
" " " " VG,minor wear - 5.00
" " GETS HIS MAN (1936,1938) - 7.50
" " GREAT JEWEL MYSTERY (FINE,37/39)10.00
SMILIN' JACK SPEED PILOT (1939,1941) - 12.00
" " FLYIN' HIGH WITH DOWNWIND - 12.00
" " WINGS OVER THE PACIFIC - 12.00
" " JUNGLE PIPE LINE - 10.00
BRICK BRADFORD WITH BROCCO (1934-35.38) 6.00
HAIRBREADTH HARRY DEPT QT (1935,rare) - 10.00
JOE PALOOKA * FIRST ONE * 1934 - 12.00
SMOKEY STOVER FOO FIGHTER (1938) - 9.00
" " same,has cover wear - 4.00
INSPECTOR WADE Mystery Red Aces (1937)- 6.00
CHARLIE CHAN VILLAINY ON HIGH SEAS(FINE) 9.00
" " FIRST ONE,1939,darker cover- 6.00
TERRY & THE PIRATES Flight Officer,USA- 10.00
" " GIANTS VENGEANCE (NEAR MINT) - 15.00
" " WAR IN THE JUNGLE - 10.00
" " PLANTATION MYSTERY (GOOD) - 5.00
ALLEY OOP & DINNY (1935, FINE) - 12.00
HALLOF FAME OF THE AIR (C.Knight,rep) - 7.50
BRENDA STARR & MASKED IMPOSTER - 8.00

MICKEY MOUSE

MAIL PILOT (1933, SOFT COVERS) - 15.00
SAILS FOR TREASURE ISLAND (PO,NS,F,1933) 2.50
FOREIGN LEGION (1936/40,some neat tape) 10.00
'LECTRO BOX (1943 - 1946) - 10.00
DUDE RANCH BANDIT (1940,1943) - 12.00
" " " some neat spine tape - 10.00
* FIRST ONE * 1933, NS or front cover - 7.00
PIRATE SUBMARINE (1939, MINT) - 20.00
" " " a little sp.tape- 9.00
BOBO THE ELEPHANT (1935) - 13.00
" " " A FINER COPY - 16.00
LAZY DAISY MYSTERY (1945 - 1947) - 10.00
PLUTO THE RACER (1936, MINT) - 20.00
" " " begins page 13 - 2.50
CAVE-MAN ISLAND (1940-41,1944) - 10.00
RUNS HIS OWN NEWSPAPER (1937, FINE) - 15.00
SEVEN GHOSTS (1936,1940,Beautiful MINT) 20.00
WHITMAN MINATURES * 6 from 1934,40 pages,old
rep.,all have punch-holes on covers.Rare.1934.
$3.00 each (my choice) or the Lot for 14.00

TAILSPIN TOMMY ISLAND IN SKY (Fine,1936) 10.00
" " " FAMOUS PATROLL MYST. (G) - 4.00
" " [redacted]
" " GREAT AIR MYSTERY (MS,serial) 12.00
" " " " 1936,some tape - 7.00
LOST TRANSPORT (1939,darker covers,VG) 7.00

MANDRAKE THE MAGICIAN MIDNIGHT MONSTER - 11.00
MM "a NEAR MINT COPY (1935/36,1939) " - 15.00
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MIGHTY SOLVER OF MYSTERIES (1938-1941) - 15.00
(above NEAR MINT) * A G-VG COPY - 8.00
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ROY ROGERS CROSSED FEATHERS RANCH(MINT)- 6.00
" " MYSTERY HOWLING MESA (MINT) - 6.00
" " KING OF THE COWBOYS (NM) - 6.00
BLONDIE "PAPA KNOWS BEST" (MINT,rep.) - 7.00
" BOUNCING BABY DUMPLING (1 PO,'40) 2.50
" AND BABY DUMPLING (1937,39), - 8.00
" BUMSTEADS CARRY ON (1939,1941) - 6.00
" WHO'S BOSS ? (1940,1942) - 6.00
" " " A FINER COPY - 7.50
GENE AUTRY LAW OF THE RANGE (1939)MINT - 10.00
" " " " " VG copy - 5.00
" " HAWK OF THE HILLS (1942) - 5.00
" " RAIDERS OF THE RANGE (1941,46) 5.00
" " SPECIAL RANGER RULE - 5.00
" " MYSTERY OF PAINT ROCK CANYON - 5.00
" " LAND GRAB MYSTERY (NEAR MINT)- 7.00
" " [redacted]
" " RANGE WAR (LAST ONE ?) - 5.00
RED RYDER FIGHTING WESTERNER (MINT,1940)-10.00
" " ON HOOFS OF THUNDER (MINT,1939)-10.00
" " " " " " GOOD COPY - 5.00
" " WAR ON THE RANGE - 8.00
" " THE RIMROCK KILLER - 7.00
[redacted]
MICKEY FINN (1940,#1170 Scarl,rare,Good)- 7.50
[redacted]
TEX THORNE COMES OUT OF THE WEST (A.DEAN) 6.00
" " SAME,MINT COPY, 1936-1937 rep. 10.00
TINY TIM MECHANICAL MEN (1937,great) - 12.00
JUNGLE JIM & VAMPIRE WOMAN (Raymond,1934)13.00
NANCY & SLUGGO (all pix,1943-46,good) - 5.00
APPLE MARY & DENNYS LUCKY APPLES (1939)- 7.00
TIM TYLERS LUCK ADVS IVORY PATROL (1936)-10.00
" " same,but title page out - 4.00
" " same,small nibble out spine - 4.00
" " PLOT OF EXILED KING (MINT,1939)$12.
SECRET AGENT X-9 AND MAD ASSASSIN (1938)- 8.00
CHESTER GUMP SILVER CREEK RANCH (1933) - 9.00
" " same,Cocomalt giveaway,TFO - 4.00
" " FINDS HIDDEN TREASURE (1934) 9.00
BUZ SAWYER & BOMBER 13 (Roy Crane art) - 8.00
INVIS. SCARLET O'NEIL vs KING OF SLUMS(G) 5.00

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* BIG LITTLE BOOKS *

BULLETS ACROSS THE BORDER (1938) - 3.50
LONE STAR MARTIN OF TEXAS RANGERS (1939) 4.00
" " " MINT -$6.00; GOOD - 2.50
COWBOY STORIES (1933, good) - 3.00
BUFFALO BILL & PONY EXPRESS (1934,MINT) 7.00
" " ** VG COPY - 3.50
" " NEAR MINT COPY - 6.00
RED HOT HOLSTERS (1938) - 4.00
ARIZONA KID (1936) - 4.00
TEXAS KID (1938, MINT) - 6.00
" " VG COPY - 3.50

ERIC NOBLE & THE 49ERS (1934) - 3.50
TWO-GUN MONTANA (1939, Vallely art) - 5.00
TEXAS RANGER (1936) -$4; MINT COPY - 6.50
BILLY THE KID (1935) -$4; NEAR MINT COPY - 6.00
SHOOTING SHERIFFS OF WILD WEST(MINT,1936)- 6.50
" " VERY GOOD COPY - 4.00
COWBOY LINGO (BY FRED HARMAN,1938) - 5.00
[redacted]
GUNS IN THE ROARING WEST (1937, MINT)- 6.50
" " " " VG COPY - 4.00
PRAIRIE BILL & COVERED WAGON (1934) - 4.50

** BIG LITTLE BARGAIN CORNER "GRAB * BAG " - THE LAST TWO HLB GRAB-BAGS WENT QUICKLY,SO I'LL OFFER SOME MORE.FOR ME THIS RANGES FROM A FINANCIAL LOSS,OR A BREAK EVEN,AT BEST.THE ADVANTAGE TO ME IS TWO-FOLD,(ONE) I CAN CLEAR OUT A LOT OF BOOKS TAKING UP MUCH-NEEDED SPACE,AND (TWO) IT SAVES ME THE TIME AND TROUBLE OF LISTING AND RE-LISTING THE SAME TITLES,I CAN OFFER UP TO 300 BIG LITTLE BOOKS AT A FLAT $1.95 EACH,plus 50¢ OF THE POSTAGE,AND WILL SELL IN LOTS OF AS LITTLE AS 50 PER ORDER.TAKE ALL 300 AND YOU CAN HAVE THEM FOR $1.75 POST-PAID BY ME,WHETHER YOU WANT TO BUY THEM FOR YOUR OWN COLLECTION,OR FOR SPECULATION,IS OF LITTLE INTEREST TO ME,I JUST NEED THE SPACE.WRITE.

MICKEY MOUSE - First One (NS) - 12.00
MM ON THE HAUNTED ISLAND,1946,50 - 7.00
MM PIRATE SUBMARINE, very fine - 16.00
MM SAILS FOR TREASURE ISLAND, 1933 - 15.00
MM MAIL PILOT, large size (1 PO) - 8.00
MM RACE FOR RICHES,sp.tape, 1938 - 12.00
MM SACRED JEWEL, fine,1936 - 16.00
MM BAT BANDIT, 1935, good copy - 12.00
SHADOW - GHOST MAKERS (1942,Cd) - 7.50

JOE PALOOKA'S GREAT ADVENTURE (NM,1939) 15.00
SMILIN' JACK ESCAPE FROM DEATH ROCK (M)- 15.00
CHARLIE CHAN Solves A New Mystery,fine - 10.00
POPEYE - DEEP SEA MYSTERY (Segar,1939) - 8.00
RAY LAND OF THE TANK CORPS (1942) - 6.00
MOON MULLINS & KAYO, 1933 Cocomalt Give. 10.00
JIM HARDY,ACE REPORTER (1942000),G-VG - 7.00
SHADOW - MASTER OF EVIL (1941) - 10.00

* MISCELLANEOUS ITEMS FOR SALE *

1) GRAB-BAG BARGAIN * 129 COMIC BOOKS FROM 1940'S * These are odds-and-ends,one of a kind,and titles I'm tired of re-listing.Condition good to pristine mint.First decent offer takes the lot.
2) BRAB-BAG OF 1950'S COMICS BOOKS * As above,s few fair. 130 in all.Bid whatever theyre worth.
3) MICKEY MOUSE Pencil Box,6x5x2½,date unknown,pictures all sides,red & pink,some pencil,VG. BID.
4) MICKEY MOUSE WEATHER HOUSE with MM & D.Duck coming in and out,6x10x1½,nice colors.VG cond. BID.
5) SUPERMAN CARDS * Two mint sets of 66 each from TV (?) series with George Reeves,2¼x3½,with a photo on one side,text on the other.Starts with origin on Krypton.These ARE real nice. BID.
6) TIM McCOY POLICE CAR 17 * Rare 1934 Whitman cartoon book adapted from Columbia movie.#674.Nice color covers,B&W art,32 pages,11x11, some nibbles on spine & outer edge,but minor. BID.
7) ART INSTRUCTION,INC. BOOKS, 8x11,#1 (Cartooning & Illustrating,with lots of cartoon samples, Caniff,Foster,Crane,etc*) -$15; #6 Techniques & Details (Caniff,Briggs,Ernst,etc) -$15.00; #11 Feature Cartooning & Illustrating (Frazetta,color Caniff,Wangh & Warren Tufts,etc) - 15.00; #12 The Study of Color (an invaluable aid for illustrators) - 10.00 #14 Reproduction Process - full details on engraving,airbrush,camera,etc - 10.00
8) MICKEY MOUSE CLUB PROJECTOR,with screen & two-sided record in original box. Made by Mattel, date unknown.About 9 inches high.(No film slides).In good shape.Color black. BID.
9) MUTT & JEFF BOOKS * Published by Ball Co.,of Boston,size 5x15,contains old dailies.Very Rare. #1 (1910),Mint -$75; #1 (some tape,but OK) -$45; #3 (1911),#5 (1916) both near mint.Each 60.00
10) LITTLE ORPHAN ANNIE Cupples & Leon hardcover comic books #1 (1926),#2(1927),#6(1931).Ea 15.00
11) CUPPLES & LEON Hardcover Comic Books * MUTT & JEFF #6(1919),#13 (1928) -$15; #6 (rough) 5.00; BRINGING UP FATHER - #2(1919),#4(1921),#14(1928) -$15. ea; all contain old black & white dailies
12) THIMBLE THEATRE starring POPEYE -#1 (Sonnet Pub,1931),like C&L format.Very rare,Segar. 39.50
13) HENRY by CARL ANDERSON -McKay #1,1935, same format as C&Leon, good used copy.Rare. - 20.00
14) MICKEY MOUSE -BOOK #1 * McKay 1934,10x9½, contains early '30s dailies.Fine.Real nice item.$50.
15) MICKEY MOUSE BOOKS containg scenes and text from early 1930'S cartoons.These are a MUST,say I.
(A) MICKEY MOUSE STORIES - Book Two - 1934 - 8½x6, 62 pages. A very good copy - 45.00
(B) MICKEY MOUSE STORY BOOK - 1931 (Book #1,I think)- 62 pages, 8½x6, VG copy - 45.00
(C) MICKEY MOUSE ILLUSTRATED MOVIE STORIES - 1931,190 pages,6x8½,shows wear.One page out. 20.00
16) THE CUMPS - Book #5, Landfield-Kupfer of Chicago.Color covers,10x14,MINT.20 pages.Circa 1927. I have three copies.Bright sharp covers.Sidney Smith dailies,black and white.Each - 25.00
17) LATEST ADVENTURES OF FOXY GRANDPA - Donahue Co.,Chicago,### 1905,MINT.In color.Nice. - 75.00
18) PECK'S BAD BOY & HIS COUNTRY COUSIN CYNTHIA - CC Thompson,Chicago,1907.Size 12x16.I've never seen this one before.Contains WALT McDOUGAL color strips.Nice W.McD. color cover.VG. - 65.00
19) BUSTER BROWN'S HAPPY DAYS - C&L 1911,11x17.Color Sundays by Outcault.A worn copy,nice. - 25.00
20) FOXY GRANPA -(see #17).As above but not as thick a copy (half the size).Very Good cond.- 35.00
21) BUSTER BROWN BOOKS * All about 17x11 with nice old Richard Outcault color Sundays:
(A) BB'S PRANKS - Stokes Co.,of NY 1905.In good used condition with re-inforced spine. - 50.00
(B) BB'S AMUSING CAPERS - Cupples & Leon,1908 * about in good condition.Color strips. - 35.00
(C) BB AND HIS RESOLUTIONS - Date,publisher unknown,as nicely rebound.Has 1903 color strps.45.00
22) HAPPY HOOLIGAN by Fred Opper -Pub.by NY American,1902.Color strips,slick paper,10x15. - 65.00
23) 11 mint Underground comics by Robert Crumb.Lot 3.50 *(2¼) Capt Billy's WHIZ Bang 8/1929- 4.00
25) MANDRAKE the MAGICIAN in Hollywood,Mint,Nostalgia,1938 -$9;(26) Covers of Adventure 16Fi.-3.00
27) JUNGLE JIM - 1936 on opp.sides,1940 on opp.sides.B&W.On hard paper like engravers copy.Ea 1.50
28) POLLY & HER PALS - Comic Monthly #1, Jan 1922. RARE.Embee Pub.of NYC.8x9,Good.28 pages. BID.

KEN MITCHELL 760 ASH ST., WINNIPEG 9 MANITOBA.

JUST OFF THE SHELF !! NEVER BEFORE OFFERED FOR SALE ! ALL IN NEW-LIKE CONDITION. PRICED FOR QUICK SALE (AS THERE ARE DUPLICATES OF ALL). THE RARE,1943 FAWCETT MINATURES. 32 pages of ACTION ! TITLES: (1) MINUTE MAN & "THE ONE MAN ARMY" (2) MR SCARLETT & PINKY " THE MYSTERY OF THE MAKE-BELIEVE MASTER MIND" (3) COMMANDO YANK "THE COMMANDOS STRIKE AGAIN" (4) THE PHANTOM EAGLE "DEFEATS THE FLYING RADIOS" * PRICE $6.00 EACH OR ALL FOUR FOR ONLY $19.00 - EXCEPTIONAL CONDITION. ALSO: LANCE O'CASEY at 3.50 EACH * BALBO,THE BOY MAGICIAN at 3.50 EACH. TAKE BOTH PAY $6.00 **

* MY PERSONAL WANT LIST *

ADVENTURE - 35,36,39,45. ACTION - 1-4,8,9,11-13. CRACK - 7,10,11,13,16. DICK TRACY LFB 11,13. COMICS ON PARADE - 1,4,22. FUNNIES - 9,19,18,21,22. KING (1936) - 3,4,8. MOVIE (1939) - 3. POPULAR - 7,16,32,37,51. RED RYDER - 2. SUPER - 8,19,20. SMASH - 1,14,22,25. SUPERMAN #1. TIP TOP - 9,14,16,45. MORE FUN - 31,34,35,52. TOM MIX RALSTON COMICS. MICKEY MOUSE MAG. Vol.5#12 DONALD DUCK - Color 9, 4C29, all giveaways. SONG MAGAZINES 1932,1933 (any) plus "Songs That Will Live Forever" 1948-1950 copies. SPIRIT Sunday Sections in long runs 1940-1951.

* MORE MISCELLANEOUS ITEMS FOR SALE *

29) WALT DISNEY'S STORY OF (A) DIPPY THE GOOF (B) CLARABELLE COW. Whitman,1938,rep.,5x5,92pp- $7.00
30) Western movie star cards 3½x5½ (a few non-western)1930's-'40's vintage.# 27 in all.Fine, BID.
31) MODERN WAR PLANES OF THE WORLD - Whitman,1942, 60 color pix of planes,with data.,M.5½x3½.BID.
32) A beautiful 30 page Kellogg's Mother Goose giveaway,1933.Tremendous Vernon Grant color art.BID.
33) WHITMAN BIG BIG BOOKS (like large ELB'S).All over 300 pages,art & text.Circa 1934-1937.7x9½.
(A) ORPHAN ANNIE (G-VG) -$20; (B) BUCK JONES,fine -$30; Good copy -$15; (C) DICK TRACY,VG -$25; DICK TRACY G-VG copy -$20; (D) POPEYE by Segar. Date 1935 with earlier reprints. - 35.00
34) WHITMAN 1940'S Harcovers with illustrations $3.00 each: Dick Tracy, 2 different; Don Winslow; April Kane & Dragon Lady; Capt Midnight; Orphan Annie; 2 Lone Ranger (Grosset & Dunlap).
35) SHEET MUSIC - 45 from 1920's thru 1950's ,popular and from old movies.The lot for only 12.00 *
36) MORE MOVIE MAGAZINES: MOVIEMIX -#1 (1938) -$12; BIG STAR ALBUM #1 (vintage 1942-1943) - 10.00; PHOTOPLAY - Apr,July,Nov 1939; Feb,Mar,Apr,May,June,July,Oct,Nov 1940 - each - 12.00

(All PRICES REDUCED) * SUNDAY COMIC PAGES * (As much as space allows this list)

DICK TRACY - 22 1935 tabs - 49.00
26 1935 - 1937 tabs - 56.00
33 1938 tabs - 65.00
DT ad,1938 re: secret detecto kit(Tab) 2.50
DT ad,1938 re: aviation equipment(H) - 2.50
MOON MULLINS - 39 tabs 1924 - 1927 - 49.00
43 tabs 1928 - 52.00
47 tabs 1929 - 58.00
48 tabs 1930 - 58.00
42 tabs 1931 - 45.00
52 tabs 1932 - 55.00
44 tabs 1933 - 45.00
47 tabs 1934 - 46.00
'Above have NEVER been reprinted anywhere.)
49 tabs 1935 - 35.00
50 tabs 1936 - 35.00
29 tabs 1937 - 20.00
48 tabs 1938 - 30.00
52 tabs 1939 - 32.00
24 tabs 1940 - 12.00
13 Full pages, 13 tabs 1930'S.Lot - 10.00
HAROLD TEEN - 3 Full 1930 - 1931.Lot - 3.00
46 NY News tabs 1933 - 1938 - 20.00
20 half pages 1933 - 1938 - 8.00
BRINGING UP FATHER - 12 full 1931-40 - 9.00
GASOLINE ALLEY - 80 Tabs 1935-1938 - 24.00
MINT: 75 Tabs 1924-1929 - 55.00
2 Full 1922 -$3; 13 half's 1933 - 1938- 3.50
13 Full Pages 1930 - 1934 - 12.00
SMILIN' JACK (early strips called On The Wing) The First 8 Sundays Oct 1-Nov 26,1933 - 50.00
22 halfs (12 1934, 10 1935) - 44.00
58 halfs from 1936,1937 and 1938 - 50.00
50 NY News half-tabs 1936 - 1938 - 49.00
173 NY News half-tabs from 1915-1949 - 45.00
43 halfs and tabs 1939 - 1940'S - 20.00
(The above is the largest SJ collection,and most complete,ever offered for sale.) *
KING OF RYL MTD - 9 tabs 1935 (A.Dean) - 11.00
BOOB McNUTT (Goldberg) 25 1930-35(Full) 20.00
TILLIE The TOILER - 21 (F&H) 1930-34 - 15.00
KATJENJAMMER KIDS - 20 Full 1919-1936 - 15.00
BRENDA STARR - 46 mixed 1946-1948 - 8.00
DAN DUNN - 10 halfs 1939-1942 - 6.00
DON WINSLOW - 13 halfs 1941 - 1946 - 5.00

CHICAGO TRIBUNE ORIGINAL MINT COMICS *
SECTIONS: Dec 9,1928; Mar 10,17,31,1929; Apr 27; May 11,18,25; June 1,8,22,1930; May 3,10,17,24, Aug 9,30, 1931.BEAUTIFUL. EACH ONLY - 5.00
* As above,about 100 loose,full pages 1928-1934, great strips both sides.For only $29.00 ****
BRINGING UP FATHER - 35 Full Mint 1941-46 -44.00
SMOKEY STOVER - 46 mixed sizes 1935-1941 - 15.00
TINY TIM - 48 NY News half/tabs 1935-38 - 16.00
(contains Mechanical Men stuff,TT'S best story)
LITTLE JOE - 32 NY News half-tabs 1935/38- 8.00
MICKEY MOUSE/SILLY SYMPHONY (T.Tommy on flip) -
13 tabs 1935 - 22.00
MICKEY MOUSE - 13 halfs 1934 - 22.00
1/19/36(h)-$2; 8 mixed sizes 1940-1941 - 2.50
FELIX THE CAT - 12 great halfs 1932-1934 - 9.00
RED BARRY - 26 1935 - 1937 halfs - 25.00
JOE PALOOKER - 70 tabs 1932 - 1937 - 18.00
48 tabs & halfs 1941-45 - 10.00
15 full pages 1932-1939 - 10.00
WINNIE WINKLE - 68 Mint tabs 1926-29 - 39.00
22 mint halfs 1934-38 (Rinkydinks) - 14.00
13 1931 - 1939 mixed - 3.00
FLASH GORDON - FULL with JUNGLE JIM *
July 22, Sept 16, 1934 each - 12.00
Oct 1,1939 -$5; Oct 31,1943 (1"x2" off) 1.50
1943,A.Raymond: 8/29,10/24,11/7 each 3.00
LIL ABNER - 43 tabs 1935-37, good - 15.00
Terry & Pirates take-off,1957, # 3 tabs - 3.50
Mary Worth parody,1957, 3 tabs.Very funny- 3.00
The following is from my own collection,and what I consider the funniest stuff Al Capp did in the 1941 - 1950's period. 105 pages - 50.00
MANDRAKE - 4 tabs 1935 -$8; 1 tab 1941 - 1.25
CAPT EASY - 16 thirds 1948 - 1949 - 5.00
PRINCE VALIANT - 17(16 full,1 tab)'46-'50 -20.00
TIM TYLERS LUCK - 6 1935 tabs - 6.00
12 1932-1933 halfs (Alex Raymond art ?)25.00
12 1934 halfs (not sure of artist) - 18.00
halfs, 1 1936, 2 1942 .Lot - 2.00
(Raymond definetly worked here before Flash G.)
NEBBS,THE - 23 halfs 1930-1939 - 9.00
POPEYE - TAB SIZE: 36 1940 - 12.00
48 from 1941 -$13; 45 from 1942 - 13.00
JANE ARDEN - 6 halfs 1935-39 -$2; 5/26/40 - .50

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* SUNDAY COMIC PAGES *

LALA PALOOZA (Goldberg) - 50 halfs 1936/37 - 20.00
STEVE CANYON by MILTON CANIFF ******
1948 (25) -$25; 1951-1953 (42),T&Halfs - 30.00
1954 (24) tabs,halfs -$15; 1955 (22) - 14.00
1956 (41) -$25; 1957 (44) -$25; 1958 (31) - 15.00
1959 (32) -$15; 1960 (39) -$16; 1961 (51) - 30.00
1962 (46) -$22; 1963 (45) -$20; 1964 (37) - 15.00
1965 (7) -$3; 67 dupes 1947-1950's - 25.00
(All above are tabs,with nice color) *
MILTON CANIFF/NOEL SICKLES " MR COFFEE NERVES" ADS, Great art. 9 differ ent 1936-40 pages.Each 1.50:
TERRY & THE PIRATES - Sept 1,1935 - 2.50
1936: 9/27 mint-$3; 9/27 -2.50; Jan 26 (all H)2.50
April 26,1936 half (Dick Tracy full opp)3.50
1937: 5 tabs -$10; 1938: 15 TABS - 30.00
1940 - 1946: 24 tabs - 24.00
1937: 8 halfs -$14; 1938: 8 halfs - 14.00
1939: 10 halfs -$17; 1940-1942: 26 halfs - 20.00
1941: 17 halfs -$15; 1945: 39 halfs - 30.00
1946: 28 halfs -$20; 1945-46: 23 (H),dupes- 15.00
1946: 18 half-tabs -$9; March 15,1942 (H) - 1.00
FIRST G.Wunder Terry Jan 5,1947 (half-tab) - 3.00
2 early (1947-48) Wunders (" ") - 1.50
TOM MIX RALSTON AD 9/30,1934. Full Page - 2.00
" " " " 1938 tab size - 1.50
1930 daily comic page (Felix,Barney Google) - 3.00

LONE RANGER - 30 halfs 1940 - 1952 - 5.00
PHANTOM - 17 (half,thirds 1940-1944) - 6.00
RADIO PATROL - 10 tabs,halfs 1935-40 - 5.00
TAILSPIN TOMMY - 25 1932-38 (T&Full)- 9.00
FOLLY & HER PALS - 2 tabs 1935 - 2.50
MUTT & JEFF - 21 tabs 1935 - 7.00
GUMPS - 1 1922, 1 1928 Full - 3.00
6 1933-39 full -$4; The rest are tabs:
78 from 1933 thru 1940.The lot -35.00
75 MINT TABS 1924 - 1929 (Sid Smith)75.00
(For the person who asked,there are Chinese characters within these years.) *
MISC. SUNDAYS (priced individually) ******
Tarzan (h)Oct 25,1931 -$8; Donald Duck (h), 1943 -.50; Ace Drummond 1936 full - 75¢ ;
Barney Google 1936 (F) -$1; Popeye - 1936 full 1.50; Bungle Family 1930 full - 1.50;
Dan Dunn,3 1939-42(h),lot $2; Toonerville, 1937(T)-$1; Apple Mary, 1936 full - 1.00;
BRICK BRADFORD - 5/26/40, 4/12/41(t)@ 1.25;
Lil Abner 1/3/37 (t)-$1; Barney Baxter,a 1937 (t) -$1; and 1944 -.60 tab; Superman, 1941 (t)-.75; Buck Jones 1937 ad - 1.00;
1938 Cocomalt premium ad -$1; Charlie McCarthy C&S 1938 ad -.50; 1938 Snow White ad -.75;

LITTLE ORPHAN ANNIE - 76 tabs 1930-1931, two-tone & color.Condition about good,average. - 35.00
47 tabs from N.Y. NEWS 1935 - 1938. Great color.The Lot only - 35.00
45 tabs 1940, mainly from NY News and most never reprinted. - 35.00
THE YEAR 1939 COMPLETE, 52 TABS -$40; 13 Full Pages 1927 - 1941. The Lot only - 15.00
LOA SCRAPBOOKS: (A) Feb 14-Oct 31,1937 (35 Sundays in sequence,minus one date). - 35.00
(B) Nov 7,1937 - Aug 24,1938 (52 Sundays in all, minus 8 dates). - 50.00
10 halfs 1937 - 1949 - 3.50

GRAB - BAG OF 1930'S - 1940'S COMIC PAGE ODDS & ENDS.AT LEAST 140 ALL SIZES.A BARGAIN AT 15.00

* COMPLETE COMIC SECTIONS *

DENVER POST - 210 from 1968 - 1971 (8 pages), strips include Dick Tracy,Steve Canyon,Prince Valiant,Little Orphan Annie and many more. $2.00 per section,or $290.00 for the lot.(NM).
DENVER POST - 6/27,7/4,18,8/22,10/17,31,12/5,1943; 2/13,6,20,27, 1/2,3/5,12,26,4/2,6/11,1944; 11/25,1945 (Strips: Terry & Pirates,Orphan Annie,Dick Tracy,Smilin' Jack,Mickey Mouse, Popeye,Skippy,Flash Gordon,Buck Rogers,Prince Val (strips vary from section to section, as last three seem to be in latter issues,others in all issues,8 pagers) Each - 5.00
DENVER POST - 20 PAGERS: Oct 8,Dec 24,31,1950 (strips include Dick Tracy,Steve Canyon,Flash Gordon, Terry,Mandrake,LOA,Hopalong Cassidy,Jiggs,Buzz Sawyer,Prince Val,Brick Brad.etc.@ 10.00
8-10 PAGERS: Dec 3,Oct 29,1950; Jan 4,1951 (strips include Steve Canyon,Flash Gordon, Mary Worth,King of RM,Buzz Sawyer,Prince Val (in last 2),etc. Each - 4.00
14 pags from the Post (Terry,LOA,Mandrake,Flash Gordon,Brick Bradford,etc.)'50/51 -4.00
GRAND ISLE,INDEPENDENT(NEB.) - (8 pagers,Tab size)* 11 from 1943, 3 from 1950.Strips include Capt Easy,Boots & Buddies,Alley Oop,Our Boarding House,Biff Baker,Vic Flint('50),etc.- 35.00
ROCKY MTN NEWS (16 page Tabs) * Strips include Tarzan,Lil Abner,Alley Oop,Boots,Red Ryder,Ella Cinders,Hawkshaw the Detective,Capt & Kids,Abbie An' Slats,Joe Jinks,many more).DATES: Dec 2,23,1945; Nov 5,Dec 31,1950; Jan 7,14, Feb 4,11,Apr 1,1951 (Casey Ruggles'50/51) @ 5.00
DETROIT,MIAMI,COLUMBUS & 5 other 1971 thickish sections,with good strips.1.50 each,all 8 for 8.00
ST.PAUL Pioneer Press - 27 1961-62 (Lil Abner,Steve Roper,Buzz Sawyer,etc).4 pages.The Lot 13.00
ABERDEEN(SD) AM-NEWS - 73 Four Page Sections 1929-1931. (Strips include Mutt & Jeff,Toonerville Folks,The Nebbs,S'Matter Pop,Bringing Up Father,Barney Google,Tillie,Katzenjammer Kids.) Will sell these for $2.50 each or,(preferably) the entire lot for only.....$140.00 *
GRAND ISLAND INDEPENDENT (see above) - 11 more 1950-1951 tab sections (Vic Flint in all).lot -25.00
DENVER POST - 1943 (8 pagers): 6/6,8/1,29; 10/24, 11/7,28,11/7,28, 12/5,26 each - 5.00
ROCKY MTN NEWS - 18 Tab sections 1969-1971 (Kerry Drake,Pogo,Capt Easy,Alley Oop,etc) each 1.50
DENVER POST - (16 pages) Mar 4,Apr 1,Jan 7 (see strips above.All beautiful condition)1951.@ 8.00
Jan 21,1951 (8 pages,Tracy,FG,Prince Val,etc) -$5; Jan 14,1951 (10 pages,fair cond.) - 2.00
KANSAS CITY STAR - 5 1931 sections (Toonervilles,Bungle Family,Bringing up Father,etc.)Ea. 3.00
ST LOUIS POST-DISPATCH - 2 1927-28 (4 pagers, Bungles,Mr & Mrs,Nebbs,Jiggs).Lot - 6.00
ST LOUIS GLOBE-DEMOCRAT - 2 1931 (4 pagers), Tillie the Toiler,Gumps,Toots & Casper,etc.Lot $6.
HARTFORD COURANT - 6 1920-21 sections (4 pages),Polly & Her Pals,Barney Google,etc) each - 3.50
KOKOMO,IND.TRIBUNE - 2 1950 (8 pagers), Vic Flint,Capt Easy,Alley Oop,Boots,etc.)Both for 5.00
DETROIT NEWS - June 16,1929 (16 pages),Bungles,Clarence,Boots,Connie,Freckles,Mutt & Jeff)- 12.00
PARKERSBURG NEWS - April 3,24,1949 (12 pages),fair condition.Flash Gordon,Capt Easy,Terry.* 3.00
SAN ANGELO STANDARD-TIMES - Dec 25,1960 (8 pages) Dick Tracy,Terry,Alley Oop,Lil Abner,etc) 2.50
NY MIRROR - Feb 14,1937 (frayed spine),16 pages - Mickey Mouse,Barney Baxter,etc) fair - 2.00
DELSO TRIBUNE # (4 pink pages) Nov 19,1938. Tarzan (full),Broncho Bill,Capt & Kids,Benny,etc 3.50

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* MOVIE MAGAZINES 1913 - - 1950'S, PLUS RELATED ITEMS *

PHOTOPLAY - Aug 1913 -$30; Aug 1927, Feb 1929 -$20; July,Aug,Sept 1930; -$15; July 1931 (2 missing pages) -$10; March 1932 (C) -$7; Nov,Dec 1933; Jan,Feb,Mar,Apr,May,July 1934; Dec 1935 - 15.00; May 1936; Aug,Sept 1937 -$13; Oct 1937 (3/4 cover) -$8; Nov,Dec 1937; Jan,Feb,Mar,1938 - 12.00; Oct 1938; Sept 1939 -$12; Feb,Dec 1941 -$8; Jan,June,Sept,Dec 1942; Jan,Feb,Mar,Apr,May,June, July,Sept,Dec 1943; Jan,Apr,Aug,Nov,Dec 1944 -$7; Jan,Feb,Mar,May,Nov 1945; Apr,Sept,Nov,Dec,1946; Jan,Feb,Apr,May,Aug,Sept,Oct,Nov,Dec 1947; Jan,Feb,Mar,Apr,May,July,Nov,Dec 1948; Mar,June,July, Aug,Oct,Nov 1949 -$6; Nov 1952 - 3.50; July 1955 - 3.00 * May,Nov 1926; May,June,July, Oct 1927 - 20.00 *

MOTION PICTURE - Aug 1920 -$20; Feb 1930 -$15; Sept 1931 (C),1 FO -$5; Oct 1932 (CC/BC) -12.00; Dec 1932; Feb,Apr 1933; Dec 1933; Jan 1934 -$15; Jan 1933 (2 cut-outs) -$12; Nov 1936 (C) -5.00; July,Nov 1937 -$12; July,Aug 1945; Nov,Dec 1948; April 1949 - 6.00 *

MOVIE CLASSIC - Jan,Feb,Mar,June,July,Aug,Sept,Oct,Dec 1932; Jan,July 1933; Mar 1934 - 15.00; Nov 1932 (2 FO, 1 clipping out) -$7; Jan 1933 (CC on back cover) - 13.00 *

MOVIE MIRROR - Dec,## Sept 1932; Jan 1933; Mar,July 1934 -$15; Jan,Mar 1939 -$12; Nov 1933 (has nibbles off pages) -$12; Jan 1934 (damaged spine,rough) -$6; Sept 1934 -$15; Oct 1934 (4 FO)-$5.00 (rough spine); July 1937,Feb 1938 (both 3/4 cov.)-$8; May '40 (G)-$10; July 1939 (4 FO,3 cuts)4.00

SCREENLAND - Oct,1931;Sept,Dec 1932; May 1934 -$15; Feb 1943 -$7; Nov 1931 (coverless) - 7.00 * July 1925 - 20.00 *

SILVER SCREEN - June,Aug 1931 -$15; Mar 1933 (G-V),Jan 1935; Dec 1936; Jan 1938 -$12; Dec 1943 - 8.00; July 1937 (coverless) - 6.00 *

PICTURE PLAY - Jan,Feb,June,Sept,1930 -$20; Feb,Apr,May,June,July,Aug,Sept,Nov,Dec 1931 - 15.00; Mar 1931 (loose covers) -$12; May 1932 (loose covers) -$12; Jan,Mar,May,July,Sept,Oct,Nov,1932; Jan, Feb 1933; Feb 1934 - 15.00 *

FILM FUN - May,June,July,Oct,Nov 1930; Feb,Mar,Apr,Aug,Oct,Nov,Dec 1931; Feb,April,Sept,Nov 1932; Sept 1933; Aug 1934; May,Nov 1935 - 15.00 * Sept 1939 - 7.00 *

MODERN SCREEN - Sept 1931; Feb,Apr,June,1932; Feb,Mar,June,July,Aug,Sept,Oct,Nov,Dec 1933; Jan, Feb,Mar,Apr,Sept 1934,May,Aug 1935 -$15; May 1936; Nov,Dec 1937; Jan 1938; July,Oct 1939 - 13.00; Feb,Mar,May,June,Nov,Dec 1940; Feb,Mar,Apr,Dec 1941 -$12; Jan,Mar,Apr,Aug,Nov 1942 - 10.00; Mar,July,Sept 1943; Jan 1944 - 8.00 * Dec ### 1933 (2 pages out) -10.00 *

SCREEN ROMANCES - July 1936 -$12; Aug 1941; Mar,Nov 1942; Dec 1942; May,Sept,Nov 1943 - 10.00 *

MISC. MOVIE MAGAZINES * SCREEN ALBUM Winter 1939 -$10; SCREEN PLAY July 1934 -$15; HOLLYWOOD Feb, 1934 -$15; Dec 1937 -$13; May 1942 -$10; HOLLYWOOD MOVIE NOVELS Aug 1934-$15;
SCREEN PLAY Jan 1934 -$15; SCREEN BOOK Feb 1933 -$15; July 1937; Feb 1938 -$12; MOVIELAND 9/54-$4;
NEW MOVIE - Nov 1932; Dec 1933; Jan,Feb 1934 -$15; MOVIELAND - Nov 1943, Feb 1944 - 7.00;
MOVING PICTURE STORIES - Sept 2,9,1921; Jan 20,1922 (all are complete,but in worn condition)-12.00;
SCREENBOOK - June 1934 -$15; MOVIE LIFE - June 1943 -$10; Sept 1953; Mar 1954 -$8; MOVIE STARS
PARADE -Dec 1953 -$4; Aug 1953 -$4; MOVIES Dec 1953 -$4; REAL SCREEN FUN - Sept 1934 - 12.00;
MOVIE TIME - Feb 1954 -$5; SCREEN ALBUM - Fall 1953 -$7; HOLLYWOOD LIFE STORIES - #3 (1953) -7.00;
MOVIE SPOTLIGHT - Dec 1953 -$5; SHADOWPLAY - July 1934 -$15; MODERN MOVIES - July 1937(3/4cov)-$6;
METRO PICTURES MAGAZINE - (circa 1916-1918,Mary Miles Minter "Emmy of Storks Nest" cover) -$ -15.00;
SCREEN GUIDE -#3 (1936, 3/4 cover) -$7; May 1939 (scenes from "Donald Ducks Cousin Gus") - 13.00 *

MISC. ITEMS * Program for "UNDER THE RED ROBE" (Alma Rubens,John Charles Thomas,Victor Herbert and his orchestra),8 pages,10 scenes.Date unknown.Value unknown,offer welcomed. * FILMS OF WC FIELDS,Deschner,soft,mint -$4.00 * FILMS OF JEAN HARLOW,hardcover,mint -$5. * A PICTORIAL HISTORY OF THE WESTERN FILM by Everson, mint,dust jacket,246 pages,lots of pics of B westens -$10.* DISPLAYS: 22"x28", (A) "DEATH RIDES THE RANGE",with Ken Maynard -$8; (B)Gene Autry in "BOOTS AND SADDLES" -$12; (C) Clyde Beatty in "THE WILD JUNGLE" (2) - 6.00 *
ONE SHEETS: 28x41, HITTING THE TRAIL,Tex Ritter; THE FRONTIERSMAN,Hopalong Cassidy; LIGHTNING STRIKES TWICE,(2),litho; DEATH RIDES THE RANGE,Maynard, each - 9.00 *
TERRYTOONS 1940 -$12; MERRY MELODIES 1940-1941 Kittens -$15; LAUREL & HARDY in ##### "CHUMPS AT OXFORD (has hand-printed lettering) - 8.00 *
LOBBY CARDS: 11x14, IN OLD COLORADO,1940 Hopalong Cassidy,set of 8; SKULL AND CROWN,Rin Tin Tin,set of 4; WILDFIRE,Bob Steele (set of 7); BOOT HILL BANDITS,Range Busters (set 8); IN OLD SANTE FE, MASCOT,with Ken Maynard,Gene Autry,Gabby Hayes (set of 8,3 trimmed); DICK TRACY RETURNS (Chap.12); TIMBER WAR, with Kermit Maynard, set of 8. * PLEASE MAKE OFFERS ON LOBBYS OR ANY MISC. ITEM. *
PANAMA PATROL,36x14,1930's movie,Bid.* HOPALONG CASSIDY Castle Film posters,18x24,mint(7)@ 5.00 *
SHIRLEY TEMPLE: # TWINKLETOES - 1936 Sealfield item,16 pages,photos,text,nice Temple item. BID *

BOOKS ON MOVIES,SHOW BIZ,ETC. - (A) ZIEGFIELD FOLLIES,Farnsworth,1956 -$8; (B) FACES OF HOLLYWOOD, Lee & Bull -$8; (C) AGEE ON FILM,dj,Volume One and Two,each $10; (D) FILM: AN ANTHOLOGY,Talbot, dj, -$10; (E) TUNE IN TOMORROW,Higby (radio) -$4; (F) THE JAPANESE FILM,paperback -$3; (G) TAKE MY LIFE by EDDIE CANTOR -$5; (H) THEY ALL PLAYED RAGTIME,Blesh,paper (music) - 3.00 *

NEW YORK SUNDAY NEWS 1945 - 1952: 300 of the NEWS sections,featuring all the topical events of the day,sports,theatre,movies,crime,political,radio,etc. OFFERS WELCOMED FOR THE WHOLE LOT. (Because of the weight,perhaps 100 to 200 lbs.,would have to be sent REA EXPRESS,U.S.,CANADA only.

KEN MITCHELL 760 ASH ST., WINNIPEG 9 CANADA.

* SUNDAY COMIC SECTIONS *

DETROIT TIMES - March 31,1929(14 pages),Boob McNutt,Nebbs,Jiggs,Happy Hooligan,Barney Google, Polly & Pals,KK Kids,Toots & Casper,Little Jimmy,Just Kids,Elmer,etc. - 12.00
MAY 8,1932 (12 pages),Mickey Mouse,Popeye, Tim Tylers Luck,etc. - 12.00
Feb 1,1948 (16 pages)Flash Gordon,JJ,Steve Canyon,Prince Valiant (full),Phantom,etc 10.00
DETROIT FREE PRESS - Oct 13,1935 (8 pages)Orphan Annie,Tiny Tim,Joe Palooka,Gumps,etc. - 4.00
Feb 11,18,1940 (16 pages),Terry,LOA,Mandrake,Charlie Chan,Brick Bradford,Dick Tracy, Smilin' Jack,Speed Spaulding,Myra North,Gene Autry,Joe Palooka,many more strips.Each 15.00
July 2,1944 (12 pages),Terry,Tracy,Mandrake,B.Bradford,LOA,Smilin' Jack,etc.) - 10.00
Feb 16,1930 (4 pages), Moon Mullins, Orphan Annie, Gasoline Alley - 3.00
TORONTO STAR WEEKLY - Feb 3,1951; Dec 19,1953 (20 page sections,tab size),Strips include Tarzan, Dick Tracy,Terry,LOA,Flash Gordon,Superman,Mandrake,Steve Canyon,lots more).Each - 10.00
CHICAGO AMERICAN - Aug 19,1939 (16 pages,Tab), Krazy Kat,Buck Rogers,Felix,Polly,Mandrake - 16.00
MINN. STAR-JOURNAL - Nov 12,1939 (8 pages) - Smilin' Jack,King of Royal Mounted,etc - 4.00
1907-1908 -* 6 four page worn sections (Outcault,Opper,McGill,Swinerton,Powers,Dirks,etc.Lot 6.00
CHICAGO TRIBUNE - 3 1931-1932 four pages sections (Gasoline Alley,Gumps,Harold Teen,etc.Lot $7.
SPOKESMAN REVIEW - 12 four page sections from 1922 (Little Jimmy,Bringing up Father,etc)Each 2.50
DAYTON HERALD - 10 daily pages 1926,1928 (Gasoline Alley,Bungles,Polly,Krazy Kat,etc.Lot - 20.00

BEST OF H.T. WEBSTER: A Memorial Collection of Cartoons (S&S,252 pages,dj).Excellent book. - 10.00

COMIC BOOKS: DAREDEVIL - 1940'S (C) copy 1.50
HUMAN TORCH - 37 - 7.50
MYSTERY MEN - 1941 (C),Green Mask,B.Beetle 7.00
PEP - 29 (C)fair -$2.50; 61 (Shield) - 5.00
SUPER - 38 fine -$20; 50,55 (1942) - 14.00
THRILLING - 3 (loose covers) - 12.00
TARGET - May 1942 (Wolvertons "Spacehawk") 5.00
WINGS - 5 (nibbles off each cover corner) 10.00
LASH LARUE - 52 mint (1955) - 1.50
CANADIAN BELL WHITES: DIZZY DON - 5g,15g,17g -$2; 3,4,7 all mint -$5; 18 -3.50; WOW - 13(M) - 8.00
JOKE - 5 mint -$5.00; MAPLE LEAF WHITE: BING BANG - 9 (1943) - 6.00
GREEN MASK - 10 (1944, 2 GM stories) - 5.50
JUMBO - 1940 (C) -$8; (Fine,Lou; Eisner,Powell art); 1940's (C),FO fair-good - 1.00
SPARKLER - 21 fair (TARZAN) - 1.00
TILLIE THE TOILER - 150 (1947,good) - 2.50
TOM CORBETT,SPACE CADET - 10 (photo,1954) 2.00
TIP TOP - 6 (1936,FO),pc 1 Tarzan page - 4.00
WONDERWORLD - 1941 (C),1st & last p.fair 2.50

BIG LITTLE BOOKS * BUCK ROGERS Depth Men of Jupiter -$15; MYRA NORTH, & FOREIGN SPIES,fine - 8.00
CHESTER GUMP in CITY OF GOLD (1935) -$9; INTERNATIONAL SPY Dr Doom Faces Death (1937,mint) - 7.00
TAILSPIN TOMMY - FAMOUS PAYROLL MYSTERY -$8.00; TT HUNTING FOR PIRATE GOLD (1935) - 9.00 *

* COMIC FANZINES, MAGAZINES AND RELATED MATERIAL *

COMICOLLECTOR (FORERUNNER OF RB-CC) - 9 (1963) thru 15 (1964). Each 1.50. All 7 for only 8.00 *
ROCKETS BLAST - 16 (1964) thru 22,27,28 - 1.50 each; FIRST RB-CC #29 (April,1964) - 5.00;
RB - CC 30 thru 39,41-44,47-54,56,55,57-60,62,64-66,70-72,74,77,81 thru 93. Each - 1.50 *
MEMORY LANE PUBLICATIONS: #11 (Dick Tracy,1933 strips), #7 (Superman,1940 dailies,origin)each $3; #40 Flash Gordon's Trip To Mars,movie scenes) -2.50; TARZAN,old Foster strips; Orphan Annie,1931 dailies; #27 (Eisners SPIRIT) each -2.00; Comic World 1,2,14,20,21,3,Mutt & Jeff issue,Seein' Stars by Feg Murray, Canadian WW 2 comics issue each 1.50 (all have old comic strips);
Capt Georges WHIZBANG #1 -$3; 2,4 -2.00 each; 13 -2.50 (comics,movies,pulps,nostalgic material)*
FANTASY ILLUSTRATED - 6 (1966,)2 copies mint @ 2.00; GRAPHIC STORY MAGAZINE -#10 (Alex Toth issue), #11 (Red Barry issue), ## 13 (Severin article, also Adam Link) each 2.50 (These are all top-notch).
SATURDAYS WORLD #3 (1967,serials,radio,comics) -$3; DISNEYDOM #1 (all Disney stuff,1969) - 2.00;
GOLDEN AGE #6 (has Famous Funnies checklist by K.Mitchell) -1.50; FILM JOURNAL ADVERTISER (has an excellent article on animation in cinema) -1.50; CHARLIE CHAN Movieography 1931-49 (3 pages) 1.00;
NEWSWEEK -1970 Nostalgia Issue (see John Fawcett reading a Mickey Mouse Mag horizontally) - 1.50;
SPOTLITE #8 1 - Rare (was Roy Thomas copy) 1961 zine.GREAT Bill Thailing article on "the most valuable comics to collectors" -$4; CASTLE OF FRANKENSTEIN - 6 (good radio article "Horror On The Air" mint) -$3; COMICS CLUB (French,1967) better than ANY US fanzine EVER.80 slick pages full of great stuff (Hogarth,Caniff,Wally Wood,EC's,lots of Tarzan,John Carter,ERB,WELL Illustrated,plus Mickey Mouse and Raymond old art.Well worth $10; MASQUERADER - 6 (1964,Ace Pub.,Kubert article)$4; CARTOON (Jim Ivey #1,2,4,5 (all about cartoonists & cartoons,comics.A lobar of love.)Each - 1.00;
RADIO BUFFS: 10 radio items (4 Mar-Bren catalogs 1967-69,1965 Thailing list,5 Radio Dials,#### 1970, etc)The Lot $4; THE STRIPPER #1 (1964) for collectors of newspaper comics.How to etc.,etc) 5.00;
MEN OF MYSTERY -#4 (1966),54 pages,with excellent 12 page Lone Ranger article,Flanders photo -$4.00
ALTER EGO - #5 (1962-63)"So You Want To Collect Comics" by old,original Hal Lahmann.4 STARS. - 5.00
NOSTALGIA NEWS #13 (all nostalgia) -75#; CORS #1 (all Dick Tracy,some C.Chan data.Informative)2.00

* DAILY COMIC STRIPS * POPEYE (Segar) Mar 3-Dec 31,1936 -$30; 1937 COMPLETE - 40.00 *
MOON MULLINS - 110 (1932) -$20; 207 (1933) -$35; 271 (1934) - 45.00;
311 (1935) -$50; 312 (1936) -$50; 284 (1937) -$35.(These are unavailable anywhere,at any price)*
BRINGING UP FATHER - 64 (1914-23) -$8.* CLARE BRIGGS PANELS - 207 (1920-1929) -$15; 50 dupes $4.*
TOOTS & CASPER - 150 (1940-1941) -$5.00 * BOOTS & BUDDIES - 74 (1934-1936,1940) - 7.00 *
POPEYE - Jan 1936 -$4. * ALLEY OOP - 26 (1936) -$2; SMILIN' JACK,ABBIE AN SLATS,DAN DUNN - 33 from 1934 - 1940 for $3.00 * THE NEBBS - I have thousands from 1921 thru 1939.Before I attempt the arduous task of counting,I'd like to know what interested parties are prepared to pay. *
GASOLINE ALLEY - 1919 -1933 starting with the early panels,on.Several thousand.Same as THE NEBBS*
WINNIE WINKLE - as above,about 1500 or so 1930-1936 * ELLA CINDERS - 315 (1926-29,1933) - 30.00*
GUMPS,The - 185 (1925-1927)by Sidney Smith -$20.00 * JANE ARDEN - To be sold as one lot to the higest bidder: 206 (1933); 268 (1934); 261 (1935); 312 (1936); 240 (1937); 217 (1938); 1939,1940, 1941,1943,1944 are all complete.The years 1942 and 1945 are in scrapbooks.This is the only run of this strip (and a great comic strip it was) in existence,to the best of my knowledge. BID.****

COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

BOOK REPORT

THE STORY OF THE PHANTOM by Lee Falk, Avon No. V2460, publishing date September, 1972.

Those who chronolog such things, have strong evidence to back up their claim that The Phantom was (and is) the first costumed adventurer. As a newspaper syndicated strip, his career began in 1936. His first appearance in comic books was in Ace Comics No. 11, which bore a cover date of February, 1938, four months before Superman's debut in Action No. 1. Created by Lee Falk, who wrote what appears to be the first of a continuing series of paperbacks about "The Ghost Who Walks", this masked hero has, with his author-creator, gone through several artists beginning with Ray Moore, who was succeeded by the late Wilson McCoy; and then followed Sy Barry (brother of Flash Gordon's Dan Barry). So much for the credits. More important, why report on a paperback about a well known super hero? Good question. Here's my answer: The Phantom has been around so long that many of the older fans have become complacent and tend to forget some of the background information about him. Newer fans have not had the opportunity to learn about his origin because, unlike Fawcett's Captain Marvel, his tales do not begin with the same one panel origin explanation at the beginning of each story. In fact, so little origin facts are given in the Phantom strip that it is for this reason alone I report on the book....to bring everyone up to date.

According to the book, we are reading the adventures of the 21st Phantom, the current (all named Kit Walker) in a lineage which began with the 16th Century. The 1st Phantom was the son of a sea captain who, in his youth, served aboard the Columbus expedition that discovered "The New World". He was killed by pirates as the first Kit leaped off the burning vessel after witnessing this carnage. Kit was washed ashore, found and raised by friendly pigmies. One day, while walking along the beach he found the washed up body of the pirate who killed his father. After the buccaneer's body was stripped to the bones by vultures, Kit took the skull, and on it made a pledge that all other Phantoms were to chant during their reign.

The Deep Weeds was the location of the Skull Cave. It is described quite nicely as having many chambers. One was the main treasure room repleat with jewels matching King Solomon's. Another was a museum chamber housing some of the historical treasures of all time including Alexander the Great's goblet which was carved from a single giant diamond. The whip of Atilla the Hun; Caeser's golden wreath; the preserved viper that killed Cleopatra were among the items displayed. In the Room of Chronicles was the continuing saga of the Phantom. Each son entered the exploits of his father into it; and each Phantom would study the adventures of his ancestors or be told about them by his father (the reigning Phantom) during his youth.

The book reports that The Phantom had sanctum sanctorums throughout the world. An aerie on a high mesa in the Southwest United States. An underg round hideaway in the cellers of an ancient European castle. And several that deserve individual descriptions. The Whispering Grove, a tree studded area where the wind blew through the timbers creating an eerie sound that the natives feared. The Golden Beach of Keela-Wee, where the sands contained 50% pure gold and a hut made of carved jads became the honeymoon cottage of each Phantom as he took a bride. The Garden of Eden, an island surrounded by a logoon on one side and a river of pirannas on the other; repleat with animals where the deadly lion and leopard, taught to eat fish, not meat; would lounge on the grass next to the deer and antelope.

Falk tells of the history of several of the Phantoms in detail. The VI who saved Natala, the Queen of France from the clutches of pirates as she was journeying to marry a king of loathsome appearance and manner; only to have her become his wife after a daring rescue. The VII, who saved the life of Joonkar, Emperer of Nyahpura and subsequently Joonkar's bride to be and was rewarded with the golden beach. The IX, and how he rescued his wife, the daughter of an explorer, from the clutches of the tree dwelling Hope People while proving to them that he indeed duplicating the feats that his father before him (the strongest of all the Phantoms, XIX) had done in keeping with the legend of "The Man Who Cannot Die". Then there was the Female Phantom, one of twins who briefly took her wounded brother's place to some river bandits.

Each Phantom lived not to a ripe old age, but seemed to fade from the scene by his mid-fiftieth birthday according to the tablets in the burial room of the Skull Cave. The ritual was the same. the father died, his son placed the body in the vault that the elder made for himself during his lifetime. Pledging to continue the legacy, the new Phantom chisled the epitath and donned a new costume to the chant of the poison pigmy people. The III was the weakest, whose reign was by wit rather than brawn. The XIII was the shortest. The XXI had chosen for his bride to be one Diana Palmer, who he met while receiving his education in the United States in a small mid-western town.

So much for the details. The writing, much to my chagrin, was quite pedestrian. A junior high school student would find it only flat fare. Repleat with cliches and such masterful innovations in naming things (the pigmy story teller was called Old Man Moze; the lost city in one chapter was called Pheenix); it is hardly the type of paperback that would hold the interest of a layman who has had no prior experience with the newspaper strip. Only to pick out differences, and/or get some little known fill-in facts; will the fan find this premiere issue of any consequence. Lee Falk will have to do better in subsequent efforts. I doubt if the fact that his creation is read by 100 million people in 40 languages is compensation for a mediocre piece.

THE 1972 COMIC ART FAN AWARDS

Formerly known as the "Goethes" (a name hard to properly pronounce, and whose significance was never quite understood by many fans), this Don and Maggie Thompson sponsored effort has arrived again.

For you new collectors and fans, it is our version of the Oscars, Emmies, Tonys, Hugos, Shazams, etc. We are directly responsible for applauding pros and amateurs for their efforts in giving us enjoyment and rewards in comic art and comic collecting for the year 1972. For you senior fans; you've always been bitching about the results of past, unsuccesful or limited edition awards of this nature. Last year you were given the opportunity of casting your vote in what was not the very best, but at least the most sensible categorized fan award contest yet. It is improving in quality as the experience of last year has given the sponsors the opportunity of correcting certain rules.

Okay. Here are the ground rules: This is the nominating ballot. On the basis of picking the entries receiving the largest amount of votes, a final ballot will be issued next year (June 1, 1973 deadline) listing the top eligibilities. On this first ballot, you pick one, no reprints, that appear on the newsstands up til 12-31-72 dating on the cover; and/or fanzines that are in the mails by the end of fiscal 1972 regardless of cover date. All nominating entries (on post cards preferably) should be sent by February 1, 1972 to: Maggie & Don Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060. One request from this writer: please be sensible in making your choices. Irving Forbush is not a ligitimate costumed super hero; smut undergrounds contain neither aesthetic themes, art or dialogue, at least not the kind that put this award system in good character. If this is your thinking, then do everyone a favor and don't vote, or put "abstain" or "no award" in those categories for which you cannot honestly arrive at a choice. We're really trying hard to make the CAFA's concrete examples of achievement. Help us. Vote. Vote right!

1) Favorite pro artist. Penciller, inker, colorist, letterer.
2) Favorite pro writer.
3) Favorite pro editor.
4) Favorite pro comic book. National newstand distribution.
5) Favorite Non-newstand comic book. Artzines, undergrounds, etc.
6) Favorite comic book story. Vote by single installment only if it ran more than one issue. Vote for two.
7) Favorite comic book character. Team member, supporting character, solo person.
8) Favorite fanzine. Newszine, artzine, articlezine or all-3-in-1.
9) Favorite fan writer.
10) Favorite fan artist. I raised hell on this one last year. If the guy did work for the Wabash Chicken Feed Weekly and it appeared on the stand outside the town grainery..the guy is not a fan artist. Vote for him in group 1.

Use discretion. Use common sense. Have pride in your selections. Most of all, spend the 6¢ and vote. You owe it to yourself and fandom!

EVRS' FESTIVAL OF OLD RADIO
MONDAY, OCT. 30
THROUGH FRIDAY, NOV. 3
WRVR 106.7 FM
RETURN WITH US NOW
TO THOSE THRILLING
DAYS OF YESTERYEAR
8 PM
THE
LONE RANGER
8:30 PM
FIBBER
McGEE & MOLLY
and special for Halloween (tuesday)
"THE WAR OF THE WORLDS"
5-10 PM
From the folks who bring you "THE SHADOW" Saturday nights at 11:30 PM
"THE LONE RANGER" is brought to you by SILVER CUP Bread

WITH NOSTALGIA SWEEPING THE NATION, MANY LOCAL RADIO STATIONS ARE GIVING LISTENERS A CHANCE TO RELIVE THE PAST. TYPICAL OF SUCH PROGRAMMING IS WRVR OUT ON LONG ISLAND, NEW YORK. THE ABOVE IS AN AD THEY RECENTLY RAN. YOU CAN IMAGINE MY PLEASURE IN SEEING IT!

next logical question: how long will it be before some publisher puts out a facsimile of the original pulp magazines, but on better grade paper? You can bet that literary agents are scouring the market in an attempt to license some of the old stuff.....

PROLOGUE: Steady readers know that one of my pet projects has been a coverage of the comic book scene in the english speaking countries. A mistaken belief that each of the British Commonwealth nations has its own group of costumed super heroes, exists. This is not so. With the exception of England and Australia, most of the others depend primarily on the American reprint, usually in black and white rendition. This, if nothing else, supports our claim that comic art is an original form of American culture. However, this should not, and will not rule out my acquainting RBCC readers with front line fans from the world over. This issue's FANDOM PROFILE introduces a chap who many claim is South Africa's number one fan. Who am I to dispute the likes of John Ryan, Jerry Bails and Larry Herndon? So, it is my pleasure to present JOHN WRIGHT.....

FANDOM PROFILE

JOHN WRIGHT has led a varied life careerwise, has done quite a bit of traveling, and has involved himself in many unusual semi-pro efforts relating to comic collecting. He likewise, has done pro writing, a very important part of his life at the moment; and I think he will be the first to admit that his love of comics was basically responsible for his ideas.

By the time John was five years old in 1938 he had already been introduced to such American western heroes as Buck Jones and Bob Baker via the local movie houses. This was the year that Superman made his debut. A few years later, able to understand the meaning within the "white balloons", John Wright was introduced to the world of the costumed hero in typical childhood fashion: the bath towel became the cape; a writing endeavor became a class play patterned after "Spy Smasher and the Killer Sub"; and free time taken by absorbing every imported comic book available. No attempt was made by John to start a collection however. Money was a scarce commodity. Trading with others was the way of getting hold of new titles. A two-for-one exchange with the second hand book stalls was the main method of acquisition. WWII cut off the supply. His reading by necessity switched to Sax Rohmer, Leslie Charteris and ERB. With the War over, the flow of U.S. comics began again, but prices were triple and the page count reduced. By some stroke of luck (which many of us dream about happening to us), a shop was found which had literally thousands of old 64 pagers at the right prices, and John's collection was founded. The pick of Golden Age classics at no more than six cents each! Trading continued to be in vogue, and choice titles went at a twenty-for-one rate. A rental system was later introduced, and you can find out the details about this South African innovation in an upcoming issue of REMEMBER WHEN.

By the time he was 19, John's collection had vanished. Bartering them for other commodities; plus a kid brother who used them to acquire such items as marbles, cycle rides, etc. The last of it disappeared when John headed for Rhodesia to try his luck at other business ventures. At 14 he quit school to ply his talents as a lab. assistant, buyer, private detective (Raymond Chandler's novels were his texts); and now as an appliance traveling salesman. He began writing items for the sports pages of a local newspaper; and soon was doing short

stories for "a sad song". By 1955 he returned to Port Elizabeth as a sales engineer, and three years later married. Making Coral his wife was his way of "proving to everyone that I did indeed have good taste and a fair measure of intelligence in at least one respect".

Still unable to explain what prompted it, a few years after marriage, John's interest in comics surfaced again. Because such publications were not available locally, he had to import them from Bulawayo; and having no control over what was sent him, received a potpourri of titles. One evening, while going through a writer directory (there are such things), he came across Joe Simon's name and wrote to the S & K team member. A long, friendly reply, several copies of "Sick" (the Mad take-off that Joe edits), and information concerning an ama publication titled "Alter Ego", which contained the address of co-editor JERRY BAILS. January, 1962: a letter from "the Professor" and issues 1 and 2 of AE, plus everything else he had thus far done. Arrangements to purchase bundles of comics for John, plus the kind of help and advice that is very much a part of the Bails nature, had helped John Wright establish South Africa's premiere comic book collection....this the second time around for him. Through Jerry other contacts were made. Billjo White dedicated his "Limbo" to John in 1963. Alex Almaraz helped John expand his '40s collection. Ronn Foss, Ray Miller, Dick "Grass" Green, Howard (Texas Trio) Keltner, The Thompsons, Larry Herndon (Carrollton's dynamo), Larry Ivie, Mike (Masquerader) Vosburg, Dick (AICFAD) Lupoff, Bill (Graphic Story) Spicer - all became part of the American contingent that John corresponded with on a continuous basis. Also; John and Jan Ryan of Australia & Jeremy Barry of the U.S. in close relationship.

In 1962 John published "The Komix" which started off as an experiment on his ancient office diplicator. Short stories, a show business column, miscellaneous articles, and movie industry coverage for the newspapers fulfilled his need to exploit his literary talents. The latter brought him in contact with well known actors such as the late Nick Adams and James Dean. Hank Ketchcam (Dennis the Menace), Howard Browne (the mystery novelist) and Mickey Spillane were others. This atmosphere helped him write "Suddenly You're Dead", a mystery novel. It's success has led to date to thirteen novels, nine of which have already been published with two more ready for release within the next six months. All the books, except three, are of the private eye variety featuring American protagonists and backgrounds. Most have been reprinted in foreign languages, one serialized in a German magazine. Meanwhile John had time to complete issue no. 2 of "The Komix", had done some additional magazine and radio material and is now hacking out some stuff for REMEMBER WHEN. A third issue of "The Komix" is on stream. More on this later.

John's favorite character is Columbia's "The Face". So stuck on the Mart Bailey feature that John, in the late sixties, developed a close friendship with the Bailey Family. An extensive tape collection of old radio shows - American, British, Australian, South African. Here too, John has made the acquaintance of many luminaries, both pro and amateur. Currently he is microfilming his comics collection; and putting in order his BLB's, original art, comics related books and magazines which includes an extensive history of the movie industry.

John's opinion of current fare vs. the Golden Age? "Art and script have become slicker in modern comics, perhaps even a lot more intelligent. But they do not, for me at any rate, hold the magic or the the excitment and pleasure found in the pages of the issues of thirty years ago".

John Wright dropped out of fandom, but he was in on it at the beginning. He produced the first english language foreign fanzine; was the first non-American to win an Alley Award. His private eye "Bart Condor" is well known (as are the supporting characters in these books including a "Lt. John Ryan" and other fan names). "Paul Cameron" and next year "Calhoun" are his other adventurer subjects. Meanwhile he continues to keep his various collections going. Current material available off South African stands are mostly photo-stories written in either English or Afrikaans ranging from westerns to horro stuff. DC reprints are common. The fact that South Africa never established its own breed of titles and/or characters as did Canada and Australia, has prevented John from doing more than just articles of S.A. radio and a thing called "The Most Expensive Lending Library In The World" about the time he ran a lending service to some affluent Chinese citizens at the rate of ten to twenty cents per comic per night.

The influence of comics will always linger with John I suspect. Recent correspondance revealed that "Bart Condor" was arrived at by taking the Lev Gleason Daredevil's alter ego (Bart Hill) and Crack Comics' Black Condor; and combining the best of both. It is also possible that John may once again take up a proliferation of writing for fanzines since he has indicated to me an interest in recent publications. I hope he he does. We can use some international contributions in today's fandom and certainly an Alley Award winner has all the qualifications of once again adding something to this wonderful thing we have going for us - comic art and all that it means and does.

A McGEEHAN-GRAM....."In answer to your question (RBCC 94); there are at least 680 different comic slanted amateur publications that have been published sine Alter Ego #1 saw print. These 680 have amassed a total of over 2900 different issues". This from 1/2 the brother team of Tom and John McGeehan, known throughout fandom as the number one fanzine specialists. This note was from John.....and thanks!

This from Canada's KEN MITCHELL in his most recent price list: "Back in the Summer of 1945 a widder woman who lived down the street asked me if I would like to earn $10.00 by cleaning out her basement; and haul away those thousands of comic books that her six sons had left behind. She felt they were a fire hazard. I obliged, and of course hauled all those comic books home to read. Twenty seven years later I'm still reading them.....there is one thing that bothers me tho. I think I should have charged her only $5.00 for the job."

NOBODY ASKED ME, BUT....the old Street & Smith pulp hero, The Avenger seems more interesting and makes for more enjoyable reading than his contemporary from the same publisher, Doc Savage. I read right thru the first five paperbacks with concentrated delight. No doubt about the similarity between the two characters tho. I expect to see an article on this aspect in some zine soon.

MINOR LEAGURE SUPER-HEROES

CAPTAIN 3D

CAPTAIN 3D, a Simon & Kirby production for Harvey when that publisher was pushing the 3D concept for comic magazines. A one shot appearance in his own title, he came from the two dimensional Book of D as the surviving member of his race to fight The Cat People. Powers: Great strength and the ability to fly. Costume: Blue glove, blue bolt with green buckle, red boots, blue and black striped leotards, yellow shirt with red letters on the chest, yellow helmet with a split visor having one red and one green lens. The repro comes from the cover and splash page of the first story. Stories in this first and only issue were typical S & K.

WAR EAGLE

WAR EAGLE has been mentioned in this column before. He made but one appearance (Crime Does Not Pay No. 22)....with art by Alex Mandel. A victim of infantile paralysis when he was young, Bill Reed, heir to millions, builds his body into perfect condition. As he matures, he devises a pair of mechanical wings, dons a red-white-blue and yellow costume and becomes War Eagle. He fights crime and sabotage alike from 1932 into WWII, according to his origin story. An eagle headdress, unlike Hawkman, did not cover his face as a mask. Unfortunately one story was not sufficient to determine this character's potential, but on the basis of the origin, in the hands of Marvel it could have been a winner.

THE PICTURES APPEARING IN THIS FEATURE ARE REPRODUCTIONS OF THE ORIGINALS AND ARE OFTEN TAKEN RIGHT FROM THE STORY ITSELF SO THAT THE FULL CHARACTERIZATION CAN BE APPRECIATED.

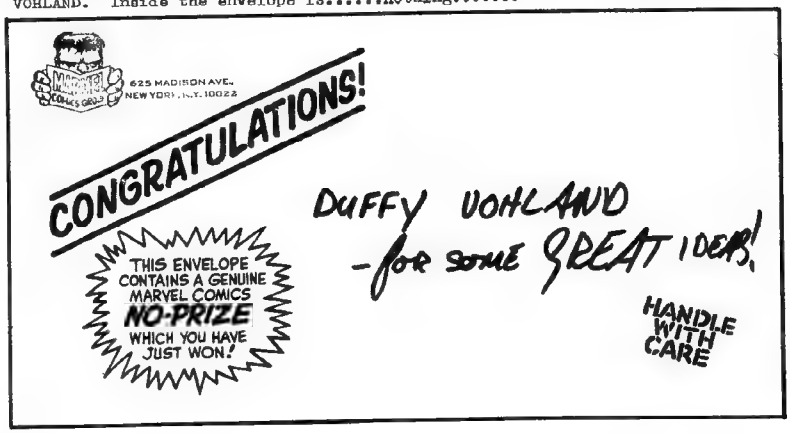
J N X D C R L N Y S U T M C A T A C E N
I R R E A T Y O W E R E W O L F Y S E G
M O G M W R F M M P S S I N A M N O R I
M H T O K E E E H F A N N A H S G E A B
Y T L N O O T D C U R I A N D R D O O M
O L U K E C A G E N S V G N D W O C D O
L N A O I A R E M V P W E A O A L S F U
S W A M P T H I N G I A S L C C S L S R
E M L A H L N S D O D L F N S O T T U C
N A T O U N L O U G E B A A A H N I P K
H U R N L C A U N B R X M M V P F N E C
E B K W K O R A K I M K P N A K H A R O
L A G S K Z O X L T A A C O G O N M B L
P V T S A E B E U H N Z R B E M A T O R
O E A N R A I R H O F A A I T A M N Y A
E N N O B Z N M Z L X R N M N T O A N W
P G K E T A A M A N T H I N G E W M A D
R E G N A R T S M O T N A H P M R R L R
E R A A R T H M R S G T F U R Y E E F A
V S K L Z J E K A I M Y M O S N D P O C
E A I S A N A L O N L S K W A H N U G U
R R N I N L R I G R E P U S L E O S W L
O E A O S B U M S I U O W L A R A K E A
F R E L C I R I M R E T S I M W O O R E
P L R O F E A C I R E M A N I A T P A C
F A N T A S T I C F O U R E A P R M I S

This "word search" puzzle was sent in by Larry Johnson of Ballston Spa, N.Y. The object is to locate the super heroes listed to the right. Their names will appear in all directions, including backwards. In some cases as noted, they appear twice. Solution next issue. Have fun.....

FOREVER PEOPLE
AVENGERS
MR. MIRACLE
DR. DOOM
ANTMAN
WEREWOLF
MAN THING
KA-ZAR
THORN
SHANNA
DRACULA
KULL (2)
BEAST
CAPT. AMERICA
SWAMP THING
FANTASTIC FOUR
GUN HAWKS
SGT. FURY
METAMORPHO
SUPERMAN
THOR
SPIDERMAN
LUKE CAGE
CAT (2)
RED WOLF
BATMAN
SUPERBOY
WONDER WOMAN
PHANTOM STRANGER
KORAK
TARZAN
TUROK
ROBIN
DAREDEVIL
CONAN (2)
IRON MAN (2)
HULK (2)
SUBMARINER
LOIS LANE
DEMON (2)
SUPERGIRL
JIMMY OLSEN
FLASH
WARLOCK
DOC SAVAGE

THE MADISON AVENUE BULLPEN.....sometimes referred to as the "Hallowed Halls of Marveldom" and many other adjective laden descriptions; known to exist but seen by few. On the door is a blown up drawing of The Thing, warning salesmen and the like that entry is verboten. The entire bullpen consists of one large room which has been divided into a reception area and four cubicles with an aisle down the center. In the rear, to the right is Stan Lee's domain, to the left, Roy Thomas' balliwick. Walls are cluttered with old, recent and future press proof covers. In some cases only photostats are tacked to cork boards. The usual paraphernalia associated with an artist's workroom is everywhere. Dress is informal....extremely so. Only Marie Severin's appearance adds some Madison Avenue decor to the establishment. Five minutes of spadework will get you down to the bare top of Roy's desk. There may be as many as fifty separate stories and ideas in the pile. As you know, the bulk of all scripting and art work is done in the writer's or artists home. The bullpen merely serves as the place to bring finished work, and pick up new assignments. Catching up with the industry news, meeting contemporaries and last minute touch up work is the other function. If you were to call the bullpen, you would be greeted at executive headquarters with this word: "Management". Next you would be transferred to the bullpen, and the receptionist would counter with "Stan Lee's office". You can tell that nothing is static by the movement of men and material. If you're looking for a glamorous suite of offices, then visit NPP. If you're thinking of a hanging loose, fast paced environment, then you walk into the Marvel bullpen prepared to switch on your pacemaker.....

and while we're on the subject of Marvel, many of you newer fans have probably heard about their famous "no prize", given to letcol writers for good efforts. Below is a reproduction of it, courtesy of DUFFY VOHLAND. Inside the envelope is.....nothing.....


625 MADISON AVE.
NEW YORK, N.Y. 10022
COMICS GROUP
CONGRATULATIONS!
DUFFY VOHLAND
-FOR SOME GREAT IDEAS!
THIS ENVELOPE CONTAINS A GENUINE MARVEL COMICS NO-PRIZE WHICH YOU HAVE JUST WON!
HANDLE WITH CARE

YEAR END REPORT

This part of the Year End Report is being typed during May-June. The reason: to back up opinions with specifics, rather than generalities. And this can only be done while certain facts are fresh in my mind. The ground rules are simple: I will be concentrating on Marvel and NPP, super heroes specifically. Dell, Gold Key, Archie, Charlton and Harvey fill their lines with any combination of the following: TV, show business personalities, funny animals, Walt Disney, kiddie characters, sports, westerns, famous characters from classical literature, etc.

Marvel won the price war. With this victory came several losses for fandom. DC dropped the golden age reprints which filled out the additional pages in their 25¢ magazines; and their 50¢ 100 page super spectaculars bit the dust. This was unfortunate in that collectors who couldn't afford the originals or never had the opportunity of seeing some of the GA material had their supply line cut off. The "flying heroes" Superman issue comes to mind as a perfect example since it had Lou Fine art work. Then too, the deemphysis of the modern day costumed hero, once again I might add, was not helped when titles and space became less and less.

Each offered new entries. Marvel presented during the first half year some of the best Gil Kane work I've seen in many years in the person of Warlock. Luke Cage-Hero For Hire was unique in that this black adventurer existed without the help or by reason of any other super hero. Then too, he was, as his title says, available for money reasons, not for the purity and partiotism of it all. In Ghost Rider they took the name of a cowboy, the face of a Timely GA short lived hero, the bicycle from Skywald's Hell Rider and the art work of a newcomer whose efforts were reminiscent of the Harry "A" Chesler stable. In other words, a dud in its maiden issue. Ant Man was brought back, perhaps as a refresher since this seems to be the character that Henry Pym was best in playing. So was Doc Strange and many of the titles featured teamups in various combinations of the old stable. The Beast from X-Men was revamped into something not too dissimilar to Ben Grimm's hang-up. It failed.

NPP's biggest claim to fame was of course, Kubert and Tarzan. The Ape Man, with the ERB charisma and vintage setting was brought out in best fashion by Kubert, and created perhaps a whole new generation of followers. In fact, science fiction and the pulps were probably given a big boost by ERB's work. Metamorpho was brought back; but no matter how much potential the nature of the character possesses, it seems that the story board just doesn't show the element man up in a winning light. He, like Plastic Man, Green Lantern and others, became second bananas and/or filler material in the Superman family titles. Kirby dropped Jimmy Olsen and that title saw its best days. As many have been saying, and as DC iterated when it kept just Mr. Miracle intact out of all the Kirby efforts of last year, Scott Free was the best of the lot.

Behind the scenes, Stan Lee played a less active roll than ever before, and I became somewhat annoyed at his name being first and foremost in the credits when ofttimes he had nothing whatsoever to do with that particular issue. The emphysis generally was on fantasy, horror and swords & sorcery.....all EC themes in Pollyana dress. Bill Gaines, it was falsely rumored, was joining the NPP staff. Again the reprints were prevalent. Even DC went off the deep end by reviving the Inferior Five.

MS, the women's lib magazine reported that Diana Prince was returning in 1973 to her original status as the super-powered Wonder Woman. Marvel introduced The Cat, Shanna the She-Devil and Night Nurse to appease Friden and Steinam and garner more female patrons. One of Wally Wood's few costumed character efforts was the feline adventuress. A four issue battle between the GA Capt. America and his 1950's substitute; introduction of Fafhrd and The Grey Mauser who will star in a new DC title; and the Justice League's monumental three parter which had the JLA, JSA and Seven Soldiers of Victory (or Law's Legionieres, if you prefer) were highlights of the kid-year output. Version's of Hillman's The Heap popped up all over the place. The animal-vegetable creature has recently appeared as Skywald's Heap, DC's Swamp-Thing, & Marvel's Man-Thing. Marvel brought out Doc Savage, at first a disappointment to those who have followed the paperback series. An abundance of protest letters swayed the editors to revert to the Street & Smith setting, and Steranko's art graced the cover of the second issue. Enter new Kirby efforts: a take-off of Planet of the Apes called Kamandi; and an abortion known as The Demon. Amid rumors that he was leaving NPP after so short a stay, his sum total of good stuff to date indicates that he has no way to go but down.

"Wanted" became the official home of GA DC reprints starting with No. 3. NPP made editorial, writer and artist shifts galore. Adventure Comics became Supergirl's ex-base. Teen Titans was dropped. World's Finest housed Superman-Batman & Sons. Charlton added some new horror and mystery titles, all having blazing logos and inferior stories. Makeup of The Shadow was not firmed, Tarzan seemed to appear every 3 weeks, Hawkman, Atom and Elongated Man made infrequent back up appearances in various titles, a la Metamorpho (who was dropped out of Action and into World's Finest; subletting his space to a white "hero for hire" by the name of "The Human Target"). Adventure Comics turned the full cycle, reverting to the format it held some 35 years ago, and by the way, gave its title some meaning! The Shadow, while given some publicity by NPP; would have to wait until editorial problems were straightened out; but one must admit that Bernie Wrightson did an A-1 job with the first ad. Marvel refused to argue with success by adding or subtracting from the composition of its stable core. The super villians were put away for another day and others were dusted off to do battle with the good guys. Hell bent on pushing what market research told them was "the coming thing", Marvel delved into the classics and emerged with concepts of such as Mary Shelly's "Frankenstein" and we are told that classics from the world of science fiction will be out in 1973 as well. Good. Bill Everett did a few Submariner covers and these are always welcome.

This leaves us with the last, and perhaps the biggest entry of them all, the "Shazam"-Captain Marvel-NPP-C.C. Beck bit. A December dating, thus

too soon to be considered part of this years Report. Perhaps this is for the best as the rumors about it, plus many other facets that will become evident by the fourth issue precludes an accurate analysis of the Original Capt. Marvel.

Full cycle. The best way to capsulize 1972. House cleanings. Realignments, once popular features of five years ago brought back as fillers, double-character titles, old style cover formats. New and younger artists and scripters working for both the big houses have given many presentations a fine-line look, especially in the mystery and scifi books. Promises that 1973 will continue to downplay the costumed super hero and dwell into the treasure trove of the pulps and famous literature for new ideas. The 1930's and early 1940's all over again, and that aint bad for starters. I can't complain. I said it before....after three years a super hero loses something, so why stretch him out unmeaningfully? The publishers seem to be doing just that in targeting their efforts in other directions.

POSTSCRIPT: This annual summary always attracts mail from the pros. So to them I say: Hey fellers! I think I was fair to everyone this time around. Everyone had an equal share of good and bad things to offer the buying public and I think it was a pretty good year's work by both Marvel and NPP. My compliments to you both.....

MAIL DEPARTMENT

JOSEPH KURNAVA of Clifton, N.J. was good enough to advise that the "Jay Gee" credited with doing the art on The Duke Of Darkness in Triple Threat was John Giunta.

PARLEY L. HOLMAN of Salt Lake City, Utah adds Spotlite-Comic Spotline to the list of early fanzines which appeared in last issue's column. Old timers will findly remember this; as will my boss G.B. when he is asked about the early issues of Rocket's Blast being done with carbon paper!

WILLIAM COLEMAN of Norwalk, Conn. sent me a syndicated column authored by a Dr. Max Rafferty who must have been Freddie Werthem's prize pupil. The gist of the Los Angeles Times originated column made mockery of the course in comic art given by Indiana University. It is unusual to find an educated man rocking the foundations of learning; but then again, his idea of fun in childhood must have been the original old English translation of Chaucer's Canterbury Tales.

Good To hear from MAGGIE THOMPSON again; still fighting off the avalanche of unanswered mail and readying the second round of Fan Awards for the 1972 year. If you're getting tired of seeing the nomination ballots in the various zines, be aware that they will continue to show up because of the importance those of us who have publication allotments place in them.

Several letters from fellow RBCC writer LARRY BIGMAN which were between the two of us.

BYRON VORENSKY of Galveston Texas asked about rhe address of the

TEXAS TRIO (Herndon-Keltner-Saunders) and information about the Phantom paperback series. The answer to the latter is contained in other pages of this issue's colum Byron.

From DON PARKER of Williston Park, N.Y. came a letter in which he agreed with my "attack" on the by now infamous Newsweek article; but by the same token had different opinions about undergrounds.

Little Orphan Annie specialists arise! Last issue I ran some LOA early newspaper prints, and credited them to the "Gerald Harmyk Archives". If any of you have more information about this collection, would you please contact HERB GALEWITZ, Room 1042, 485 Fifth Ave., N.Y.C. 10017. He is an LOA collector who would like to know more about it.

A "yes" from JOHN AND TOM McGEEHAN on an early 1973 FANDOM PROFILE. When this zine was known as only "The Rocket's Blast", a profile called "The Feature" covered the McGeehans (issues 23 & 24 old time readers). But now it will be brought up to date and made available to an audience ten times larger.

COMING NEXT ISSUE: The FANDOM PROFILE is on "The Gang". It was scheduled for this issue but all the biographies did not come in on time. You'll like this one! Also, answers to the word search puzzle, another "Minor League Super Heroes" feature, notes from the Creation Con.....and more!

95 SEDGWICK AVENUE, YONKERS, N.Y. 10705

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This should read like a familiar ad to many fans. I'm interested in compiling a new fanzine and I need contributors. The thing I'M most interested in are writers. Articles on current comic books, vintage books, short stories of any subject. Well written and interesting things have a very good chance of being accepted. Artwork, please send samples beforehand, photocopy preferably. Well produced comic strips, too. Anything. SOMEONE out there has to be listening. HELP! Send all your stuff to: Larry Johnson, R.D.#4, Greenfield Avenue, Ballston Spa, N.Y. 12020.....

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Your letter of April 2, has been referred to this office.

Unfortunately, there are no simple answers to the questions you have asked. In fact, the technical difficulties of storing newspapers satisfactorily has lead us to depend upon microfilming as the only feasible means of preserving materials on newsprint.

The great enemies of paper are: 1) acid, 2) light, 3) heat, 4) atmospheric pollutants, and, 5) the ingredients of the wood pulp itself. The ideal way to store such paper would be in complete darkness at a temperature of 40°F and a relative humidity of 40 to 50 percent in sealed Mylar bags.

Answering your specific questions:

1. We would recommend that you store your comic books in sealed bags made of Mylar. No other plastic is safe because they contain volatile plasticisers which eventually evaporate affecting whatever documents they contact. Cardboard is unsatisfactory because (with some few special exceptions) it contains acid which will affect the paper of your comic books.

2. Mylar bags are not generally available and are expensive when they are. We recommend that you try to buy sheet Mylar in a 3 to 6 mil thickness and wrap your books in bundles of eight or ten. The wrapping does not have to be air tight.

3. The lower the temperature in which you store your collection, the better. Forty degrees F. is probably ideal but 50°F is better than 60°F. Humidity is important but occasional humidities and temperatures other than your regular storage temperature will not be serious.

We prefer to use uncoated Mylar inasmuch as there is some uncertainty as to the effect on the deterioration of paper of the plastic coating used to make Mylar heat sealable. Mylar is somewhat difficult to work with because it has a certain rigidity. However, in the thinner films it can be handled very much like paper.

We suggest wrapping your comics in relatively small packages in a sheet of uncoated Mylar and sealing the edges with masking tape. I realize that this is somewhat more awkward than placing the books in bags, especially if you refer to them with any frequency. On the other hand, we cannot recommend the coated material.

Sincerely yours,

Frazer G. Poole

Frazer G. Poole
Assistant Director
for Preservation

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DONALD DUCK 1947 MARCH OF COMICS

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UNCLE SCROOGE #386, 6, 21, 24

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#17,18,20,21,22 .75
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#26-29 $ .40
#31,32, $ .25
#54,55,57,59,60,66 $ .20
#70,71,73,81-83, 84-87,96 $ .15
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Spiderman Annuals
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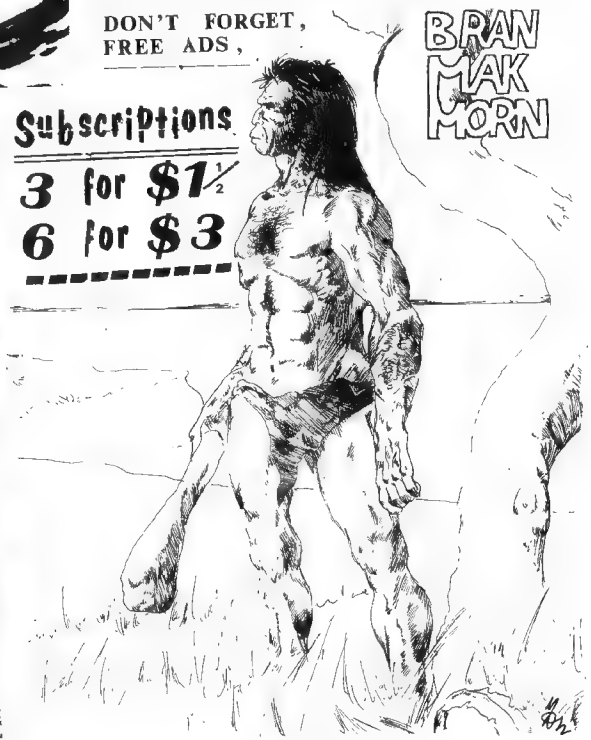

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CRIME SUSPENSE	#5 good, #6 good, #9 V.G. $15.00, #11 V.G. $12.00, #12 G, #14,#21,#26 V.G. $10.00
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HAUNT OF FEAR	#8 V.G. $20.00, #9 good $17.00, #12, #13, #15, #19 V.G. $15.00, #21 V.G. $12.00 #22, #23, #24 V.G. $12.00, #25, #28 V.G. $10.00
MAD	#1 V.G. $50.00, #1 fine $60.00, #2 V.G. $40.00, #3 V.G. $35.00, #4, #5 V.G. $30.00 #6-#8 V.G. $25.00, #9, #10 V.G. $20.00, #11- #13 V.G. $15.00, #14- #23 V.G. $12.00
MAD MAGAZINE	#26, #27, #28 V.G. $10.00, #29, #30, #31 V.G. $8.00, #32- #36 $6.00, #37-50 $5.00 #51- #65 $3.00, #66-#80 $2.00, #81-100 $1.50, #101-#153 $1.00
M.D.	#1 V.G. $7.00, PANIC #2 V.G. $6.00, #7 V.G. $5.00

THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r.b.c.c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

SEND ALL QUESTIONS, ANSWERS, AND CORRECTIONS TO THE ABOVE ADDRESS.
LIMIT IS 4 QUESTIONS PER ISSUE. MIXED BAGS OF SCRAPS MAY ALL QUESTIONS TO HELP PAY THE COST OF FINDING YOUR ANSWERS.

Merry Christmas Happy New Year

ALAN AUSTIN...LONDON, ENGLAND

Q. How many copies of each of the following would you estimate to be in existence: DETECTIVE 27, BATMAN 1, ACTION 1, SUPERMAN 1, WHIZ 1, MARVEL 1?

A. I don't think BATMAN 1 or SUPERMAN 1 are all that scarce. I once once tried to take a pole to see who all had copies of ACTION 1, MARVEL 1 and WHIZ 1 but had no luck at all. Since I entered this hobby in 1960 I have run across about 5 of each but that doesn't mean there aren't any more...or any less.

Q. Is Biljo White still an active member of Fandom and does he have any intention of reviving one of the best ever Fanzines, BATMANIA?

A. To my knowledge Biljo is no longer active and I don't think BATMANIA has any plans to be revived.

Q. What is Biljo White's current address?

A. I wouldn't have the least idea.

Q. I've heard (from an usually reliable source) that several big U.S. dealers are forming a syndicate to buy up all Golden Age comics (or as many as they can) eventually enabling them to get any price they ask. Is this true?

A. I've never heard this one and if it ever happened I'm afraid it would spell the end of fandom. In my opinion and in the opinion of most older fans, prices are now to high and many of the older fans I write to have given up buying from most dealers because of these high prices they ask. I think fandom was better off when we had no big dealers. I've heard from many fans who attened the cons this summer, that dealers weren't doing to well at their tables because they were asking to much for their books and this goes for the 1960's books as well.

MIKE FANNING...HUDLOW, MASS.

Q. In the early X-MAN days, they had an artist called Jay Gavin, whose art is very similar to Werner Roth's. Are they the same person?

A. Yes they are the same person.

Q. How much is MICKEY MOUSE MAGAZINE # 1 worth? (Summer 1935)

A. In mint condition...around $135.

Q. How many issues of DARING MYSTERY were put out?

A. DARING MYSTERY ran from #1 thru #8 and then became COMEDY COMICS. However there was a DARING (minus the MYSTERY) 9-12.

Q. Who drew YOUNG ROBINHOOD and his BAND in Gleason's BOY COMICS?

A. Most of the early YOUNG ROBINHOOD stories were drawn by Alan Mandell. Brother George Mandell did the first two stories. Norman Maurer did him in BOY #11 but Alan Mandell was back with #12.

Here is one from an unknown fan...not even a postmark nor was the stamp canceled.

Q. I've 3 coverless CAPTAIN MARVEL ADVENTURES. 1. Second story C.M. a Murderer. 2. Lead story C.M. and the Truth Machine. 3. C.M. and his Alaskan Adventure. What issues are they?

A. They are issues #15, 23, 16.

Q. How long did CAPTAIN KID run in CAPTAIN MARVEL ADVENTURES?

A. He appeared in almost every issue with possibly the exception of 1944-45. Some issues only had one page CAPT. KID stories.

C.A. HAWK... DACHE, WISC.

Q. What issue of WHIZ COMICS is this? Has Capt. Marvel battling Spy Smasher; Golden Arrow, Lance O'Casey, Spy Smasher battling Capt. Marvel, Don Dare, Dr. Voodoo and This. Text story is Circus More.

A. This would be #16 July 1942.

Q. A BATMAN COMIC with lead story THE RIDDLE OF THE MISSING CARD?

A. This is #5.

Q. How about a CAPTAIN AMERICA with the lead story THE HORROR OF THE SEAS?

A. This is CAPTAIN AMERICA #16. One of the best RED SKULL stories ever. Continued in YOUNG ALLIES #4.

Q. A MAIL DISNEY COMIC?

A. I'll not list what you did but thanks to Don Rosa, he was able to identify it as WALT DISNEY COMICS & STORIES #10 July 1941.

JOHN HAMMOND...ALBANY, N.Y.

Q. How many issues did SAD HILL run?

A. There were 6 issues.

Q. Was there ever a 3 Super-Hero team up between MLJ Characters?

A. None that I know of.

Q. Besides PEP #5, did THE WIZARD ever make an appearance in a SHIELD story?

A. THE WIZARD also appeared briefly in PEP #4. THE SHIELD appeared with the WIZARD in TOP-NOTCH 5-7. They battled the MOSCOWIANS in all 3 stories.

Q. What were the contents of an MLJ title called BLACK SWAN?

A. This was not an MLJ comic. Only a reprint of an MLJ like LIBERTY and HOLY POLY. BLACK BLACK SWAN #1 reprinted a 9 page BLACK HOOD story from BLACK HOOD #14.

MARY HELFRICH...COLUMBIA, IND.

Q. Can you give me a page count and description of the KIRBY PORTFOLIO?

A. Don Rosa has the answer: KIRBY PORTFOLIO----44 pages counting covers...magazine has dimensions similar to a LIFE MAGAZINE. It has a full color wrap-around cover, examples of Kirby's work 1931-1972 including early gags, editorial cartoons, strips, etc. There are only brief text entries: A bit about Simon and Kirby at DC in the 40's, small bit about S&K at PRIZE in 50's, and a slightly larger text concerning Kirby at MARVEL. Included is much unpublished material including unused covers from PRIZE and HARVEY, some unpublished Kirby pieces done in a non-Kirby style (?); sketches; layouts; plus 2 full-color interior pages and a full-color centerfold spread. I would say for any Kirby fan it is a definate must - for genteral fans it's one of those "good" items to have for collection's sake.

Q. Which issues of CHALLENGERS OF THE UNKNOWN have work by Kirby, including the reprint issues?

A. Again from Don Rosa: Kirby art on the CHALLENGERS appeared in SHOWCASE 6,7,11,12 and in in their own book 1-8 and in reprints #76 and 77.

Q. Why does D.C. and some other companies put the statement: "This periodical may not be sold except by authorized dealers etc.", at the front of their books?

A. What's what it means. Only authorized dealers can sell them. Of course once you buy it, then it is your book to do with what you want to do with it. Your local drug store or grocery store could not sell them unless they were an authorized dealer like a newstand etc.

JACK COLLINS...NEW YORK CITY N.Y.
Thanks for your kind words about my column, Jack. I like to do all I can for fans and fandom. As for your questions. I know nothing about the fanzine HERITAGE and your guess as to when ALTER EGO'S next issue will appear is as good as anyones. Who knows?

ALAN FERSCHE... ARLINGTON, VA.
I can't help you much on that TARZAN OF THE APES book you have. I've no idea what printing it would be, but being Grosset & Dunlap I'd say it was worth about $4 if it still has a dust jacket.

JED FLECHTER...GRAINVILLE, OHIO
Q. Which issue of TALES FROM THE CRYPT begins with the story "The Thing from the Grave"?
A. This was Tales from the Crypt #22 Feb-Mar. 1951.
Q. Which mid-forties Marvel comic has the lead story THE HUMAN TORCH in " The Death Bird of Thunder Mountain"?
A. That was MARVEL MYSTERY #67 Nov. 1945.
Q. Which issues of CAPTAIN MARVEL ADVENTURES had the 2 page Jon Jarl, Space Patrol stories by Fando Binder?
A. If you are reading this FRED, can you answer it?

The following is from David R. Smith....

500 So. Buena Vista St. Burbank, California 91505 Telephone (213) 845-3141

In answer to Rick Mackler's question in RB & CC #93, his Donald Duck book is the first one. Overstreet prices it from $15-25 in his guide, but I think a mint copy would go for more than that.

In answer to Jim Zuras' question, the first Mickey Mouse Magazine was 13 1/4 x 10 1/4. From number 2 to August, 1939, they were approximately 11 1/2 x 8 3/8. Then they were 10 1/4 x 8 1/4 until June, 1940 when they became 10 1/4 x 7 1/2. The early ones included some color, with full-color strips being included around the middle of 1937.

DICK FORMAN...YOUNGSTOWN, N.Y.
Q? Does anyone reading this column know in what issue of POPULAR COMICS did the AMERICAN KIDS start?
Q. Anyone have any idea what McKay's FEARLESS BOOK 16 "RED EAGLE" was like? This is one of the few I've never seen and am wondering if it is by Jimmy Thompson who did "RED MEN" in KING COMICS or "ELLIAN LORE" in MAGIC COMICS and if there was any connection between either of these strips and the MAGIC BOOK?
A. Can anyone answer the two above questions for Dick?

FROM MIKE KLAHN:
M: Tom Zygmunt (FBCC 87). NEWS FROM HELLIN appeared in BOY COMICS #6 Spring 1944.
M: Glenn Bray (FBCC 91). HAMPTON POSDICK appeared in HIT COMICS #5 Sept. 1954 in a book length story titled THE POISONED HAND CAPER.

ITEM: I'D LIKE TO CLEAR UP A MOVE THAT APPEARED IN THIS COLUMN LAST ISSUE. IT MOVED TO NO AND BAYLISS ON PAGE 30. THE PART ABOUT DAN HILLMAN AND THE PART ABOUT STRAUSS AT THE CON ARE IN NO WAY RELATED. I JUST HAVE TWO DIFFERENT ANSWERS TO TWO DIFFERENT QUESTIONS AND PUT THEM IN ONE BOX THAT CAME IN SOMEWHERE IN THE WAY. AND SORRY I'D CALL ONE ICON A "MAN" THAT WAY.

DAN WAGNER... TAMPA, FLA.
Q. Can you identify these books:
1. MEN OF COMICS from WW2. DOLLMAN vs the Other DOLLMAN...a monkey with his hair shaven off., MR. MCP, MCP Y FILE, POISON IVY, PERKY (Lazarus), SPIN SHAW, BLIPPY (Di Preta);(Dollman x-over), SPINS SISSON (Henkel), MISTY RYAN (Quakenbush). It has 48 pages.
2. MARVEL 1945. Was the LADY R featuring Scrambolo the world's greatest escape artist? MYSTERY "The Tale of one Who Was All Alone...except for DEATH..? The WHISTLER, MYSTIC #171, SENSATIONAL ALICE. What strips are missing?
3. CAPTAIN AMERICA lead story "AND THE STILL SMOKE'S BACK?
A. I can't pin point them all. MYSTIC would be around #82-85. I'll take a wild guess at 83 over 1946. You are missing L' LA PALOOZA from this issue. MARVEL would be one from 48-53. You are missing both SALLY O'NEIL and LASSIE & LADDIE. The CAPTAIN AMERICA is at beach 1947.

I'M FORGETTING CHIEFLY 2 THE SAME BY RICH McCRAD..

Comic books profitable business for collectors

LA Times-Washington Post Service

NEW YORK — Some people never grow out of the funny-book stage. Nor do they want to. It has become a highly profitable business

There are now an estimated 100,000 antique-comic-book collectors in the United States. They have their own clubs and conventions and they publish their own newspapers. For some it is just a hobby; for others it is a good living.

The demand has been spurred in part by the current national desire to revel in the past, and the price can be high. A copy of the first Superman comic book published in 1938 is now worth $600. Collectors say that because of the short supply, the prices for old comic books, like other antiques, may continue to spiral.

Harold Kinney, a 31-year-old tractor salesman from Hartford, Conn., is a typical collector.

Three years ago he bought a used-book store and discovered that a pile of comics he found in a storage room was worth more than the rest of his inventory. Now he specializes in buying and selling old comics on a part-time basis.

Kinney, along with several thousand other collectors, was in New York for the fifth annual comic art convention. On display at his booth — one of 120 — was a Donald Duck issue of 1938 for which he paid $60 a few weeks ago. His asking price was $100 dollars. A 1937 Tarzan book, for which he paid $70, was offered at $110.

Another conventioneer, Dan Lewonczyk, a 20-year-old Newington, Conn., student, began his collection of comics seven years ago and turned it into a business two years later.

During the first three days of the convention, he sold more than $700 worth of books at an average 60 per cent markup from the prices he paid. When he is not selling his comics at trade conventions, Lewonczyk deals through the mails. His sideline makes a profit of $100 a month.

Some comic-book sellers have branched out into related memorabilia

Dale Manesis, a Milwaukee accountant, sells comic-book buttons. An Andy Gump button of 1930 vintage is worth $15 and a Flash Gordon button once sent free to little fans in 1930 now brings in $30. Penny bubble-gum cards are worth $1.

A Mickey Mouse stamp pad is worth $12 today and a Mickey Mouse beach shovel, whose original owner is now probably a grandfather, has a $25 price tag on it

Manesis, who operates a store called the Good Old Days in Milwaukee, said he acquired his wares from people who clean out their attics. Other suppliers are what he called "antique pickers," people who make a business of cleaning out attics.

Terry Stround, a 19-year-old Los Angeles student, said collecting comic books was "like drug addiction."

"You start with the cheaper stuff and then you get in deeper and it gets more and more expensive," he said.

"It gives you a feeling of accomplishment to try at being an expert," he said. "To try and figure out what something is worth "

On the first day of the fair, a collector sold him one of the first Donald Duck color comics, for $150. The seller said he acquired it for 33 cents. Stround said he turned down an offer for $50 within minutes of the purchase.

Some comic-book collectors specialize

Charles Reisel of Leeder, Pa., limits his trading to Buck Rogers. He estimates his collection of Buck Rogers movies, posters, rocket ships, watches and the entire Buck Rogers Sunday comics is worth $10,000. He said he sold $7,000 worth of duplicate material to other collectors in the last year.

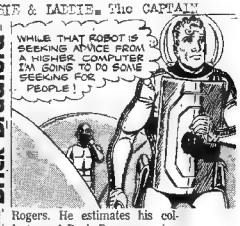
Why the interest in Buck Rogers?

"I was born in 1930," he said. "That wasn't long after the Buck Rogers comics first appeared. I started reading Buck Rogers when I was old enough to read and grew with him."

Bud Plant, a 20-year-old San Jose State University student, specializes in some of the newer underground comics, featuring graphic sex and gore. He drove here from California, stopping at comic book trade fairs in Oklahoma and Arizona on the way.

He said he took in $1,500 at the New York fair selling the underground issues — such as Fantagor, published by Rip Off Press — and fanzines, magazines about the comic-book trade.

Brick Bradford



Raymond L. Miller
RD #1 Box 131-C
Creekside, Penna. 15732

Sink your teeth into a trip to Dracula country land

Are you ready for this?

Beginning in September, Pan American World Airways will be offering a tour which vacationers with a fine sense of humor will find irresistible. It's a nine-day fully-escorted tromp through middle Europe called "Spotlight on Dracula."

Subtitled "An Adventure in Transylvania," the tour combines present-day reality with a look at medieval history and ancient folk briefs. Accredited scholars serve as guides through the dense forests, quaint villages and craggy mountains of Transylvania, the "Switzerland" of Romania. The beauty of the Romanian countryside, and another cocked for glimpses of the Dracula mystique, the visitor will have the opportunity to judge whether there could have been a vampire colony headed by the legendary despot.

Yes, Virginia, there was a Dracula-a fifteenth-century Romanian ruler named Vlad Dracula, whose cruelties during his short life earned him the name "son of the devil."

On the second day of the journey, the before departing New York for the Bucharest ... the first stop on the three-and-a-half week itinerary - tour members will be treated to a multi-media trip through "Draculamobilia." A lecture with slides called, "Dracula, theMan and the Myth," plus a documentary film "Transylvania Calling" will be among the features. Lectures will be conducted by professors Radu R. Florescu and Raymond T. McNally, whose book, "In Search of Dracula" provides excellent background material for the tour.

Then, off to Romania for "the hunt." Although the organizer of the tour refuses to supply stakes for the journey, those with true superstitions may feel more comfortable after packing an array of crucifixes, scapulas, and garlic flowers.

On the second day of the journey, the flight lands in Bucharest, a city founded by Vlad Dracula in 1459, and this cosmopolitan center serves as headquarters for the first part of the trip. Side visits to Dracula's tomb at Snagov (when the tomb was exhumed in 1931, it was empty) and the monastery at Curtea de Arges, palace at Pitesti and the resort town of Poiana Brasov, carry into the ninth day of the tour. Excursions and free-time vampire hunting are the order for the rest of the tour, which includes sightseeing and shopping visits to the resort towns of Brasov, Sibiu, Sighisoara, Targu Mures, Putna, Piatra Neamt and Bacau, before the entourage returns to Bucharest for the return flight to New York.

"Spotlight on Dracula" will depart New York on September 6, October 4, 1972, and October 20, 1972, including a special Christmas departure on December 23, 1972.

Airfare and land package costs, based on student rates, come to $935, which includes deluxe or first-class accommodation, most meals, a farewell wine banquet, sightseeing, entrance fees, transfers, tips and taxes. From June 15 through August 17, departures cost $998.

Further information may be obtained from Pan Am, General Tours, Inc., or a travel agent.

The DRACULA was sent in by C. Krafchak of Buffalo, N.Y.

FROM BOBBIE WHITE: For C. Krafchak, here are the listings of all BATMAN Annuals and Giants:

ANNUALS:

#1 Summer 1961	1,001 SECRETS
#2 Winter 1961	Most Thrilling Action Roles
#3 Summer 1962	Most Fantastic Foes
#4 Winter 1962	Secret Adventures
#5 Summer 1963	Strange Lives
#6 Winter 1963-64	Most Thrilling Mystery Roles
#7 Summer 1964	Whole Batman Family

80 page giants:

#1 Dec, 1964	25 years of Batman & Robin
#2 July 1965	Strange World's of Batman & Robin

BATMAN

176	D 1965	Most Fantastic Foes
182	J-A 1966	Strange Lives
185	O-N 1966	A Prize Collection Starring Robin
187	D-J 1966-67	The Best of Batman
193	J-A 1967	Batman & Robin's Bazaare Action Roles
196	J-A 1968	Special All-Villain Issue
203	J-A 1968	Secrets of the Batcave
208	J-A 1969	Who is the Most Important Woman in Batman's Life?
213	J-A 1969	30th Anniversary
219	J-F 1970	The Strangest Cases from Batman's Crime File
223	J-A 1970	Batman & Robin Face Danger Around the World
228	J-F 1971	Deadly Traps
233	J-A 1971	Batman's Secret Identity, Bruce Wayne

I also want to thank Larry Jay for the above also and to thank him for the kind words he said about this column. Comic book fans are a great bunch of guys...and girls. Also thanks to Norm Wilkerson.

DON [illegible] ...PACIFIC, ARIZ.

Q. Probably the worst art to ever appear in the comic book form, was "BATMAN X-9" in FLASH COMICS #7 (May 1947). Any idea who drew this atrocity?

A. No I don't and he also "drew" X-9 in #8 and I think #6. Can anyone identify this artist? Congratulations on turning pro DON. Give CAPTAIN MARVEL your all.

BILL PHILLIPS...RAVENNA, OHIO

Q. What is a good conditioned MOTION PICTURE COMICS #66 worth?

A. Around 50¢.

Q. How about a SUPERMAN #16 with one of the cover torn off and a WORLD'S FINEST #5 in good condition worth?

A. The SUPERMAN would be worth around $15 and the WF about $14.

Q. What is a fine condition CAPTAIN MIDNIGHT Decoder Badge, minus the small picture of Capt. Midnight and pin, which are both missing?

A. First I'd have to know the year.

Q. What is a mint copy of BOY COMICS #70 worth?

A. 50 or 60¢.

JIM VAN HISE ...CORAL GABLES, FLA.

Q. I have a coverless REAL SCREEN COMICS and would like to identify. The lead story is the CAPTAIN [illegible] Quinn Whitney titled "THE LADY IN RED TAKES CLOTHES". It is a pre-SHAZAM issue.

A. Can anyone identify this book?

Q. What pre-1946 quality comics had art by Basil Crandall?

A. I can't say if this is 100% correct but isn't far off. Crandall can be found in DOLLMAN #2; FEATURE 44-63 (Dollman); 44-45 (Sammy); POLICE 1-9 (The Firebrand); SMASH most Spy stories 24-29, 35-37; NATIONAL 25,26 (Uncle Sam); MR. 11-18 (Hercules), 10 (The Old Witch), 23-24 (Stormy Foster); MILITARY 12-22 (Blackhawk).

Q. What pre-1946 quality comics had art by Lou Fine?

A. Again like Crandall...this isn't 100% complete. FEATURE 31,32 (Dollman); SMASH 14-22, 30-34 (The Spy); NATIONAL 14,16 (Uncle Sam); MR 22 (Stormy Foster); CRACK 1-24 (Black Condor)

Q. What actual issues of THE SPIRIT have Sunday sections by Will Eisner and what years do they reprint? Did any other comic in the 40's and 50's reprint Eisner's SPIRIT?

A. THE SPIRIT 18-22 (quality) and POLICE 94-101 and POLICE 102 are post 1945 Eisner but I don't know the exact dates. POLICE 11-42 have Eisner art. A few of his stories were reprinted in the Fiction House SPIRIT also but I've no date on it.

REMEMBER FANZINE EDITORS, IF YOU WANT YOUR ZINE REVIEWED IN CRITIQUE SEND A COPY TO JIM VAN HISE, c/o THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

JACK HARRIS ...[illegible], FLA.

Q. Hillman, to pinpoint the exact date of transition that Hal Foster stopped doing his PRINCE VALIANT Saturday, and started doing it Sunday. I've narrowed it down this far: #61 is dated 4-9-38...a Sat., and #67 is dated 5-22-38...a Sun. Apparently it falls between these two. Can anyone narrow it down more?

Q. I'm also trying to find out the last P.V. that had MEDIEVAL CASTLE. I have #389 which has the M.C. Numbered #14 so I deduce that the first one appeared in 1376 which is 4-25-44. I'm also sure the M.C. ran until #431 (5-27-45), but quit before #470 (2-10-46). Can anyone tell me when the last M.C. appeared?

A. Can anyone answer those two questions for Dave. Dave said if anyone had any questions on either PRINCE VALIANT or Hal Foster he would be glad to answer them if he can. Write to Dave at 520 West Main St., Hoopeston, Ill. 60942.

TO ALL MY FRIENDS AND OTHERS WHO HAVE ASKED...THE DRAWINGS FROM MY COMIC SET A FEW ISSUES BACK ARE BEING USED AS PART OF A PIN UP TABLE. WHEN READY, DETAILS WILL APPEAR IN THIS COLUMN.

MICHAEL KELLY...MARLBORO, OHIO

Q. What issue of SCOOP COMICS was titled "[illegible]"?

A. Dave Hartman gives the answer as being SCOOP #11 Oct. 1946.

Q. What issue of HOR was titled "WHO'S WHO IN THE LAND OF EVIL"?

A. Again from Dave: this was JOURNEY INTO MYSTERY #103, Sept. 1964.

Q. How much would a 1935 POPEYE watch be worth? (Approx.)

A. Can anyone answer this?

Q. Did Karen Valentine ever appear in PLAYBOY? If so what issue (month and year). I have a bet on this one.

A. If you were betting that she was, then you lost. It is wishful thinking. But Dave Hartman says she has not appeared in PLAYBOY. You may be thinking of Christina Lindberg who appeared in the SEX SCENES OF 1971 in the Dec. 1971 issue. She bears a great resemblance to Karen.

A BOY, IN THIS CASE THE HERO OF CAPTAIN MARVEL IN DC'S SHAZAM COMICS...THE FIRST PART OF THE CAPTAIN MARVEL ADVENTURE CHRISTMAS. I WANT TO THANK FRED MOLTSEN, ALFRED CUMMING, NICK CARDY, JACK KIRBY, WHO PUT THE FINISHING TOUCHES TO IT. IF I MISSED ANYONE, I ALSO WANT TO AS EVERYONE KNOWS, CAPTAIN MARVEL MADE HIS DEBUT IN FAWCETT'S WHIZ COMICS #2 DEC. 1940. IN ALL HE APPEARED IN 155 issues of WHIZ; SPECIAL EDITION #1; 150 ISSUES OF HIS OWN COMIC; CAPTAIN MARVEL THRILL BOOK #1; MASTER 21 "TOP" MILLIONAIRE; 8 ISSUES OF ALL-CAPTAIN SHOWCASES; MARVEL FAMILY 1-89 and about a dozen other titles.

THE CAPTAIN MARVEL ADVENTURES INDEX.
*Indicates story with no title...title listed is our own creation.

ISSUE 1940
SPECIAL EDITION COMICS - ADVENTURES OF CAPTAIN MARVEL

*Monster Peril	King Kong take-off	17 pages
C.M. and the Haunted House	(great art work)	19
C.M. and Gamblers of Death		19
C.M. The Weather Wizard	SIVANA	19

NOTE: The artwork of this issue appears to be that of C.C. Beck.

CAPTAIN MARVEL ADVENTURES

#1 1941

*C.M. Versus Z	SIVANA	15 pages
C.M. Out West		16
*C.M. and the Monsters of Saturn		15
C.M. Battles the Vampire		16

NOTE: Except for the Beck cover, all interior art appears to be that of Jack Kirby.

#2 Summer 1941

*C.M. and the World of the Microscope	SIVANA	17 pages
C.M. and the Invasion from Mars		12
*C.M. and the Pirates Treasure		14
*C.M. and the Arson Fiend		18

NOTE: C.C.Beck cover---Interior art by George Tuska

#3 Fall 1941

*C.M Versus "Muscles" McGinnis, Radio Czar		14 pages
*C.M. Battles Sivana's Paralyzing Gas	SIVANA	14
*C.M. and Double Cross on High		15
*C.M and the Beast Ruler	SIVANA	16

NOTE: C.C. BECK cover - Interior art by George Tuska.

#4 Oct. 31, 1941

*Marvels Here, There, and Everywhere	Sivana & the 3 Lt. Marvels (still called Capt. Marvels then)	16 pages
C.M and the Tunnel of Invasion	Hitler	16
*C.M. and the Secret Submarine Base		12
C.M. and the Lawless Legion		15

#5 Dec. 12, 1941

C.M's Double Trouble	SIVANA	15 pages
C.M and the King of the Crater		13
C.M. Solves the Swamp Mystery		15
C.M and Sivana's Strange Chemical Potion (final story of the mad scientist	SIVANA)???	11

#6 Jan. 9, 1942

C.M.in the City Under the City		13 pages
C.M.and the Cardiff Giant		16
C.M.and the Skyscraper Phantom		9
C.M.and Unsoo the Unseen		14

#7 Feb. 7, 1942

C.M. and the Ghost of the White Room		15 pages
C.M. and the Science of Dr. Sarr		10
C.M. and the Pirates of Port Peril		12
C.M. and the Slayer on Skis		14

#8 Mar. 6, 1942

C.M. and Nacro the Giant		15 pages
C.M. and the Adventure with the P.A.L. (Police Athletic Club)		8
C.M. and the Curse of IBAC	IBAC	15
C.M and the Amazing Case of the Code in Music	MR. BANJO	18

#9 April 9, 1942

C.M. in the Realm of the Subconscious!		15 pages
C.M. and the Return of IBAC	IBAC	14
C.M. and NIPPO from Nagasaki	NIPPO	13
C.M. Saves the King		13

#10 May 1, 1942

C.M. at the Circus		16 pages
C.M. and the Radio Racketeers		14
C.M. and the Warrior of Wai		9
C.M. and the Strange Orders from Washington	MR. BANJO	13

Note: #10 was the first issue to carry the index page.

#11 May 29, 1942

C.M. in "Sivana Goes Straight"	SIVANA	15 pages
C.M. and the Copper Feud		14
C.M. and the Throne of Thulia		14
C.M. and the Finish of Mr. Finish		10

#12 June 26, 1942

C.M. Joins the Army	Whitey also enlists, and meeting with SHAZAM	16 pages
C.M. and the Curse of Water		12
C.M. and the Truth Epidemic		12
C.M. and the Slap-Happy Magician		12

#13 July 24, 1942

C.M. and the King of Storms		16 pages
C.M. and the Perfect Gentleman		12
C.M. and the Diamond of Doom		12
C.M. and the Job He Couldn't do	Cissie Summerly, Billy's love interest	12

#14 Aug. 21, 1942

C.M. in- Henry's Grandmother		16 pages
C.M. and the Unwilling Toys		12
C.M. in Nippo Meets His Nemesis	NIPPO	12
C.M. ,Detective		12

#15 Sept. 18, 1942

C.M. and the Great Atlantic Dam	HITLER	16 pages
C.M. Tried for Murder	SHAZAM	13
C.M. Battles Bulbo the Whale		10
C.M. vs Klang the Killer		12

Note: Start of the $1500 paste the Axis contest

#16 Oct. 16, 1942
C.M. and His Alaskan Adventure — 14 pages
C.M. and the Trumpet of Doom — 12
C.M. and the World's Mightest Mistake — Steamboat becomes Capt. Marvel — 8
C.M. in Mexico — 16

#17 Nov. 13, 1942
C.M. and the Mummy Mystery — 13 pages
C.M. and the Sky People — 13
C.M. and the Revolt of the Shadows — 12
C.M. and the Late Campaign — SIVANA — 12

#18 Dec. 11, 1942
C.M. Introduces MARY MARVEL — origin of Mary Marvel with C.M. Jr. & SHAZAM — 13 pages
C.M. Fights a Nightmare — 13
C.M. and the What-Not Adventure — 10
C.M. and the 3 Wishes of Tim Tucker — 12

#19 Jan. 1, 1943
C.M. and the Phantom of the Department Store — 16 pages
C.M. and the Training of MARY MARVEL — MARY MARVEL — 12
C.M. and his Achilles Heel — 10
C.M. and the Ego Exchanger — 10
Note. Now published every third Friday. First issue to boast "largest circulation of any comic magazine" on the cover.

#20 Jan. 22, 1943
C.M. and the Mark of the Black Swastika — 16 pages
C.M. and the Horn of Plenty — 12
C.M and the Raiders from Space — 12
C.M. and the Terror out of the Past — SIVANA — 10
Note: This issue contained the small 34 page B&W comic affixed to the cover.

#21 Feb. 12, 1943
C.M. and the Sinister Soothsayer — 15 pages
C.M. and the Honesty Ray — 12
C.M. and the Imported Ghost — 12
C.M. and the Time He Didn't Show Up — 10

#22 Mar. 26, 1943
C.M. Battles Shipyard Sabotage — 15 pages
C.M. and the Voodoo Show Boat — SIVANA — 12
C.M. The Monster Society Of Evil CH. 1 Pearl of Peril — Sivana, IBAC, Capt. Nazi and others — 12
C.M. and the Revolt of the Comics — 10
Note: Last issue to be tri-weekly.

#23 April 28, 1943
C.M. and the Lie Detector! — 15 pages
C.M. and the Mirror of Evil — 12
C.M. "The Jungle Trap" Ch. 2 of the C.M. serial — IBAC — 12
C.M. and the Impossible Feats — 10
Note: Now published monthly. Winners of $1500 Paste the Axis contest listed

#24 June 1943
C.M. and the Minneapolis Mystery — First "City Story" — 16 pages
C.M. "The Second Pearl Harbor" CH. 3 of serial — NIPPO — 12
C.M. and the Curse of Zogi — 12
C.M. and the American Lord Haw-Haw — 12

#25 July 1943
C.M. Battles Doom to Detroit — "City Story" — 14 pages
C.M. and the Mad Hermit — 12
C.M. and the Too Many Marvels — 10
C.M. "Glaciers Over America" Ch. 4 of the serial — SIVANA — 12

#26 Aug. 1943
C.M. and Sabotage in Seattle — "City Story" — 13 pages
C.M. and the Plundering Giant — 12
C.M. and his Country Cousin — 12
C.M. "Marvel Meets MR. MIND" Ch. 5 of the serial — 10

#27 Sept. 1943
C.M. Makes a Movie Hit — "City Story-Los Angeles" — 12 pages
C.M. and the Pledge of the Gremlins — 12
C.M. and the Arabian Nights of Today — 13
C.M. "MR. MIND on Earth" Ch. 6 of serial — First appearance of MR. MIND — 12

#28 Oct. 1943
C.M. Phantom of the Frisco Fog — "City Story-San Francisco" — 15 pages
C.M. vs Miguel the Mountain Mover — 12
C.M. and Sivana for Governor — SIVANA — 12
C.M. "The Lost Sunrise" Ch. 7 of serial — 12

#29 Nov. 1943
C.M. Knighthood Flowers Again — "City Story-Portland, Oregon" — 14 pages
C.M. and the Return of Roughneck Ryan — 12
C.M. and the Beautiful Baby Contest — 12
C.M. "Battle at the China Wall Ch. 8 of serial — 12
Note: Last 68 page issue released during war years.

#30 Dec. 1943
C.M. Battles the $40,000,000 Denver Plot — Denver, Colorado — 12 pages
C.M. The Modern Robinson Crusoe — with Steamboat as Friday — 12
C.M. and the Baron of Barracuda Bay — 15
C.M. "The Webs of Destruction" Ch. 9 of serial — 8
Note: First 60 page issue.

#31 Jan. 1944
C.M. in Buffalo — Buffalo, N.Y. — 12 pages
C.M. Enforces the Law of Gravity — 13
C.M. Fights His Own Conscience — 12
C.M. "The Booby Traps of MR. MIND" Ch. 10. — 8

#32 Feb. 1944
C.M. Deep in the Heart of Dallas — Dallas, Texas — 14 pages
C.M. and the Military Misfit — 12
C.M. and the Glass-Blower of Greenpoint — 12
C.M. "The Firing of Great Big Bertha" Ch. 11 — 8

#33 March 1944
C.M. and the Omaha Adventure — Omaha, Neb. — 12 pages
C.M. and the Great Stone Face — 12
C.M. Executed for Desertion — 11
C.M. "The Bombardment of Earth" Ch. 12 — 8

#34 April 1944
C.M. in Oklahoma City — Oklahoma City, Okla. — 11 pages
C.M. Sportsman — 13
C.M. and the Jealous Magician — 12
C.M. "The Floating Terror" Ch. 13 — 8
Note: Last 60 page issue.

[illegible] CONCERNS ONE FRANKLIN MAYS O. Dlo W.87 38th St. NEW YORK, N.Y. 10036. I was wondering, if anyone else has had any trouble with Mr. Mayis? On Sept. 11 I sent Mr. Mayis a check for $4.60 for some Screen Fact books (see his ad on page 9 in TWOC 93) which I never received nor did Mr. Mayis ever acknowledge my order. I waited till early in Oct. and when nothing arrived I wrote and asked him for an explanation and still he did not reply. I then checked with my bank and discovered that he had cashed my check and it was back in my bank by Sept. 20. So I wrote again [illegible] Mayis, but I've not heard from him in another 10 days time I am going to report him to the Postal Authorities and print his letter in my column. If he still refuses to answer so all readers please beware of him. If and when Mr. Mayis makes good my order, then I will clear his name. RAYMOND MILLER

Comic strip authors sued

WASHINGTON (UPI)—A $6 million damage suit has been filed against a comic strip by a firm which provides term paper help to college and graduate students

The suit was filed in U.S. District Court Monday by Termpaper Library, Inc., based in Washington, D.C., against the authors of the Steve Roper comic strip, Publishers Hall Syndicate, and The Washington Post, which carries the strip.

Termpaper Library contended the comic strip depicted the term paper profession as engaged in "a low and unlawful enterprise" and as "criminal types."

The comic strip sequence cited in the suit dealt with the murder of a college professor by hoodlums hired by a term paper operator because the professor was lobbying for legislation to outlaw such businesses.

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FROM JOE LEARY: In answer to the questions concerning the BOOK PATROL asked by Susan Jaworowski in TBCC 95: MEXICO first appeared in #91 in MEXICO, NOT MAN WHO SPIED ON BOOK PATROL. Issue 80 was the only story that explained either individual or team origins in length. The origin of the chief was mentioned in #80 in "I AM THE MEXICO PATROL." The origin of SPACE BOY was in #100 in CHIEF'S SPACE BOY. The first appearance of SPACE BOY was in #94.

For Greg Robertson: Al Oestreich says SAM SPADE appeared several times in comics in comic strip format ads for TV-spot hair tonic (via radio sponsor) during the late 40's and early 50's. A number of publishers carried these ads. Lou Fine was the artist. Max Collins was the answer to Greg's like-a-letter question. [illegible] began as a comic book (DICK DARING) but it never reached publication, though it may have gotten as far as proofs. (Spillane was, of course, a writer for comics, primarily for TIMELY and NEWSTIME PRESS). PANTER appeared in a comic strip in the early fifties; I have a nine-month run of dailys from 1953. Reportedly there was a Sunday page as well, but I have not seen it. And one source told me the strip lasted into the sixties for a while, though I have also heard it ran only a very short time. If anyone has the real scoop I'd like to have them let me know and I'd also like to buy any PANTER strips anyone has for sale. MAX ALLAN COLLINS 2022 FAIRACRES DRIVE, DUBUQUE, IOWA 52761.

MAX ALLAN COLLINS....DUBUQUE, IOWA

Q. I have a BLB called POPEYE SAILS THE SEA and it is supposedly by Segar, but it sure doesn't look it.

A. I have the same BLB and my book doesn't look scratchy, art wise, like you said your's does.

Fans: Max has two paperback crime novels due on the stands in Jan., from Curtis Books. They are BAD MOFFY and a sequal called BLOOD MONEY and both have strong comics-background. One of the major characters is a young collector of old comics. Take a look see fans.

ISSUE ONE CONTAINS 4 COMPLETE STRIPS: "THE WEB" AND "STEEL STERLING" FROM ZIP #27. "STORMY FOSTER" (BY CRANDALL) FROM HIT #23, AND "METEOR MARTIN" (BY BASIL WOLVERTON) FROM AMAZING MAN #25 &26.

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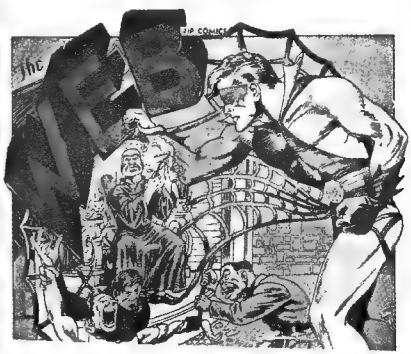

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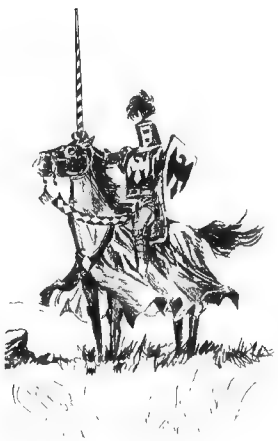

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FANTASTIC EXPLOITS

NUMBER 22

WILLIAMSON

SKULL of the SORCERER
ALL HALLOWS' EVE--HALLOWE'EN--THE NIGHT WHEN WITCHES RIDE--WHEN STRANGE SPECTERS RISE FROM THE CLAMMY VAULTS OF THE UNKNOWN! BUT OF ALL EERIE HALLOWE'EN TALES, THERE'S NONE MORE SPINE-TINGLING THAN THE STORY OF THE SORCERER'S SKULL!
AL WILLIAMSON

FANTASTIC EXPLOITS #22 features 6 complete strips by Al Williamson!!! "DEATH IN DEEP SPACE" "THE INVASION FROM THE ABYSS", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER", and "UPHEAVAL". Wrap around cover from an original unpublished painting by famed sf artist Morris Scott Dollens, printed in blue ink--the color of the painting. 44 pages in all. The comics these strips are from sell for about $50.00 but the price of this FANTASTIC EXPLOITS is only $1.25. Add 40¢ extra if you desire your copy via 1st Class. Quantity rates upon request. The SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

As you recall a couple issues ago, this column reported that Kirby was dissatisfied with NPP and was returning to Marvel. As you may have noticed, Kirby has remained at DC. The reason for this is simple; no, we weren't spreading unfounded rumors for to put it very simply, Kirby just plain could not get out of his contract, a contract which does not expire for two years. Whether he will still be displeased in two years is anybody's guess, but I'm sure that DC will do their best to see that he is pleased enough to renew his tenure.

It appears that more and more Undergrounds are turning away from the crude sex and violence syndrome which has branded them for so long and characterized them as being little better than the crude scrawls passed around in study hall. SLOW DEATH, SKULL and FANTAGOR have become top notch publications of fantasy and horror, being well written and well drawn by such artists as Rich Corben (who has done so much work in the Undergrounds in the last year that he has virtually taken them by storm), Irons, Jaxon, Sheridan and Herb Arnold. FANTAGOR #3 is in color, making incredible use of it, and contains science fiction and horror tales, one of them very finely written by Jan Strnad, two of them drawn by Corben and another, a Lovecraftian type, done by Arnold. SLOW DEATH #4 has a beautiful full color cover by Corben and among the interior stories is a different type of Corben story, a grimly humorous satire titled "Mangle, Robot Mangler". SKULL #6 is the most ambitious issue of that title yet. Following up two issues devoted to Lovecraft, they present an original horror tale spanning the length of the issue. The story is in two parts, the first half being by Greg Irons and the second half of the issue by Corben. It is quite excellent. FEVER DREAMS is the newest addition to this growing family of horror and fantasy. The first issue is not special only for this though. It features two stories, both written by Strnad. The first is an S&S tale finely rendered by John Adkins Richardson, and a very good SF tale drawn by Corben. And there is definitely more to come. Jan Strnad's own ANOMALY will become an Underground and among other features will have a strip by Bob Kline. The Los Angeles Comic Book Company (Bill Spicer's outfit) has published an EC type Underground in full color titled WEIRD FANTASIES. It features a number of strips including one by Corben as well as an adaptation of Eando Binder's "The Life Battery" by Landon Chesney. * Although it is mostly reprint, one must also hail the titles which have been reprinting, with a slight bit of new material, the work of Vaughn Bode', His type of fantasy, satire and commentary is unexcelled for when Bode' is at his best, he is pure genius and JUNKWAFFEL, for one, has very fine examples of this. I suggest you keep your eyes on the Undergrounds as they are definitely doing some exciting things, don't you think?

The second issue of Steranko's COMIXSCENE is scheduled for release in december and will be a special Captain Marvel issue. Surprises will include special new work by C.C. Beck of the "big red cheese". Those of you who were confused by the announcement in the first issue that Steranko would be doing the Shadow, a report which other sources have denied, will understand better when they hear the surrounding circumstances. Steranko had indeed been offered the Shadow by DC, the job in fact was his, but shortly after press time on COMIXSCENE, Steranko turned it down for reasons which have not been disclosed. Latest reports say that Alex Toth will handle the strip, and apparently this is how it will stand.

As mentioned before, DC's Captain Marvel will be just like the original. C.C. Beck's work on the second issue of SHAZAM (which features the return of Mr. Mind) is even better than the first, and the first was great! It will be interesting to see how Captain Marvel goes over with the present day buying public as humor and satire in the form of a super hero has not gone over well in recent years. Granted, Captain Marvel will be much more skillfully handled than such as THE INFERIOR FIVE and MOT BRAND ECCHH. but whether the buyin public at large today will accept an oafish super hero remains to be seen. One questions th Captain's chances for success when you take into account the rising trend in comics toward the deadpan serious and superstraight stories, especially in the form of the increasing number of horror comics from both DC and Marvel. Fawcett chose to drop Captain Marvel in the early fifties at a time when sales were dropping due to the increasing trend toward horror comics. Now the good Captain will be attempting to make his comeback not only when horror comics are once again on the rise, but when they are heading into full swing. SHAZAM will need a lot of magic to beat that combination, and I for one hope he can do it. The success of SHAZAM could mean a shifting of the trend in which the hero of the story has to shamble about covered with muck. Not that I necessarily object to this as long as it is well done, it's just that it is starting to reach the point of inundation and too much of a good thing tends to spread it rather thin. Quantity does not imply quality as a check of most titles on the stands will demonstrate. The success of SHAZAM would not just mean the return of a great strip, but a check in the current trend so that the present good horror titles (SWAMP THING, SUPERNATURAL THRILLERS, etc) will not be spread so thin that all we're left with is a lot of fair horror titles. This could be the best time for Captain Marvel's revival after all. Shazam man!

EC fans, listen! As you know, EC original art is almost impossible to own, because Bill Gaines has it all in his vault. And unless you have actually seen EC originals, with your own eyes, you have have not yet tasted the full beauty of EC artwork. You have seen EC comics....you have seen good prints of comic pages in fanzines....but have you seen these masterpieces of illustration reproduced from the original art, in a large, high quality portfolio? Well, now you can.

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THE WILLIAMSON COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

This issue we continue with Al's work at Dell, covering the other two GUNSMOKE's he did as well as the strip in the one shot 25¢ book CADET GRAY. Next issue will continue with his work at Dell (and Gold Key). You might be interested to know that at the New York Con, Williamson mentioned that he is planning an Underground comic with some other top pros such as Reed Crandall.

GUNSMOKE #11 Oct-Nov 1958
"The Missing Mules" - 4 pages

This is supposedly a true tale of Dodge City. I doubt it. It concerns an old cow poke by the name of Dirty Face Jones. In the wild days of 1873, there were some pretty independent characters that would rather handle things themselves instead of calling in the law, and Dirty Face was one of them. When a gang attempts to steal his mules he foils them and threatens to come gunning for them if any of his livestock are stolen thereafter. Thus when two newcomers to the gang steal Jones' mules, the rest of the gang become very distressed and returns the mules to Dirty Face, fearing his wrath. Can you believe it!?

The art is pretty tight and seldom skimps on the backgrounds. Some panels have a predominant use of blacks in place of fine lines but this is not used over much. Also, in this story Willi seems to have a penchant for drawing silouettes as they predominate two panels and appear all together in no less than six which is a lot in only a four page strip. But rather than looking like shortcuts, they appear quite effective in most spots. Although the art is fairly detailed, it doesn't have the polish or flair that was present in many westerns Williamson did for Atlas around the same period. Notice the page at right from this strip. The art is pretty detailed but yet seems to be lacking something so that it seems rather dull. It's good, but it's just not that interesting. Rating: 3

GUNSMOKE #12 Dec-Jan 1959
"The Elusive Luke McGlue" - 4 pages

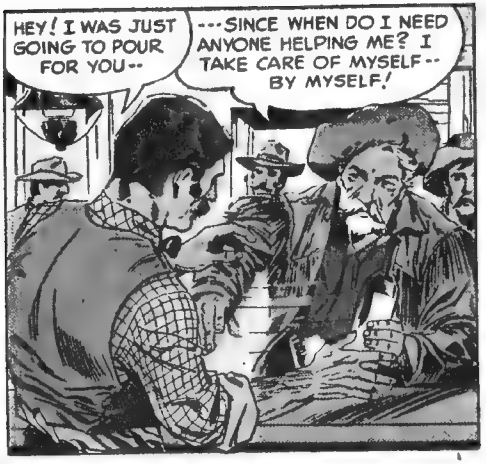
This is a rather strange story because it seems rather plotless actually. It concerns a phantom prankster who calls himself Luke McGlue. First he steals two boxes of cigars and hands them out free to everyone in town. When the theft is discovered, everyone caught smoking those cigars is arrested, but the mysterious "Luke McGlue" is nowhere to be found. Then he steals a preacher's horse but it's recovered and the town has a big horselaugh when the sheriff says Luke McGlue stole it (?). The story ends with Luke's final prank, a notice saying all vagrancy laws will be enforced in Dodge and it's signed by the mayor of Dodge, Luke McGlue. If that confuses you, it should as the strip itself is no more elucidating. I myself was lost back at the horselaugh.

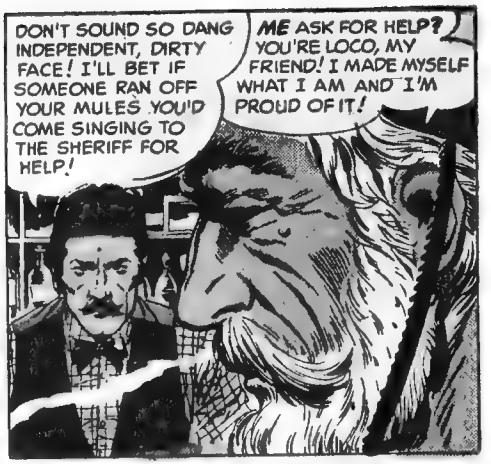
The art in this story, although certainly no more detailed than "The Missing Mules", seems to have more polish in most spots. But to offset this, there are a number of panels which are incredibly bland and it's difficult to tell they're by Williamson at all. So this too is no grand prize. Rating: 2

CADET GRAY OF WEST POINT #1 - 1958
"Action Below The Border" - 10 pages

Actually this story is 14 pages long but the first three pages aren't by Williamson (although the following ten pages and one panel on the fourteenth page is) as Williamson's part of the story is a tale told of a Captain O'Brien at the battle of Buena Vista. The point of the flashback is that a man should be responsible for his actions no matter what the circumstances, at least that's how the military thinks. The story just concerns a battle with the Mexicans in which they wind up capturing the American field artillery pieces, something which the Lieutenant should not allow happen under any circumstances. He does let it happen though and in the end, by holding the enemy off until they overran his guns, he gave the reinfircements time to come up and they won the battle even though the enemy captured the guns. Isn't that exciting!

The art is good and although it doesn't have a great deal of detail, it is polished and looks quite nice. There isn't much in the way of backgrounds, but the art is appealing nonetheless. The horses are nicely drawn and look quite realistic. The human figures and anatomy are very fluid and communicate a good sense of motion in many places. Although it's not that wordy, looking over it conveys the feeling (in appearence) of an EC war story as it has that appearence of military accuracy, description of the battle, the scope of the art, etc. (it's just that the story itself lacks the human characterization and compassion that Kurtzman injected in his stories). What makes this feeling even more interesting is that Willi never drew a war story for EC. Although it's not great it is very good and I feel is deserving of a higher rating. Rating: 4

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ME ASK FOR HELP? YOU'RE LOCO, MY FRIEND! I MADE MYSELF WHAT I AM AND I'M PROUD OF IT!

PEOPLE LOOKED WITH A BIT OF AWE AT DIRTY FACE FOR HE WAS A SELF-MADE MAN! THEY ALSO TRIED TO STAY UPWIND OF HIM...

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#55-60	$ 1	$ 2

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4-6 3.00
7-11 2.00

12-16 1.25
17-20 1.00

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1-3 .60
31-39 .40
40-59 .30
60-70 .20
71-95 .15
An.1 1.75

2,3 .60
4-7 .30
Spec.1,2 1.50
2 fair 3.00

Spoof
1 $ .10

Silver Surfer
1 $ 1.00
2,3 .70
5-7 .50
8-18 .20

Peter Vaerst, 165 Southwood Dr., Palo Alto Calif. 94301 (415) 326-8932. All Comics are in good to mint condition unless stated otherwise. All prices per issue. Please add 25¢ on all orders to cover postage and handling. Promt refund on all sold items, but please list alternates where possible. Orders over $25.00 10% off.

Strange Tales
106 $ .75
120 .35
127-133 .20
142,149-155
161-179 .15
124poor .10

Submariner
1 $ .25
2,3 .20
4-36 .15
An. 1 .30

Tales of Asgard
1 $ .30

Tales to Astonish
68 $ .20
81-101 .15
41 fair .50

Tales of Suspence
60 $ .35
62-79 .20
83-99 .15
43 fair .50
52 fair .25

Thor
99 $ .75
110,111 .50
113-123 .25
124,125 .20
131-183 .15
An. 3 .30

Tower of Shadows
1 $ .15
2-7

Two Gun Kid
72,76,78,81,
84, 87, $ .10

Where Creatures Roam
1 $ .15
2 .10

Where Monsters Dwell
1 $ .15
2-6 .10

X-Men
4,5 $ .75
7,9 .50
11,15-30 .20
31-67 .15
An. 1 .30
3,6 fair .35

Fair:Comic complete.
Poor: Comic may have
missing page or cover.

Marvel [redacted] B&W 1o gum cards.(1966) 1,2,4-6, 11-13,16-29,31-33,40-57, 59-61,63-66. $ .10 e
Marvel bubble gum stickers (1968) 1-6,8-10,12-15,20, 31-40,51-55. $ .10 e

D.C.,D.C.D.C.D.C.'.C.,D.C.

[redacted] I am selling these D.C.s In lots only.
Lot 1 $ 9.00
Superman
An.2 An.6 fair 211
210,208,206,203,201,
195,167,155,140mint
139,133,130fair
Lot 2 [redacted] $ 1.50
Action
365,302,312,298,255,
Lot 3 $ 2.00
Superboy
150,147,143,107,100
99,60
Lot 4 $ 1.50
Jimmy Olsen
112,110,109,107,102
98,96(7ltfair)

Lot 5 $ 1.00
Detective
370,329fair,305fair
302fair,284fair,
Lot 6 $ 1.00
Lois Lane
93,92,89,83,79,70
Lot 7 $ 1.50
World's Finest
176,144fair,
Atom
37,15fair,
Green Lantern
60-64
Lot 8 $ 1.75
House of Mystery
173,125,80.
Mystery in Space
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Lot 9 $ 1.50
Secret Origins
1
Wonder Women
178,177,174,165fair
116.

No Orders under $ 2.00.

LOOK!!!!! Over this list of items very carefully, cause there just might be something you need. Everything here is in Good or better condition unless otherwise noted. Please include 50¢ for postage, 25¢ if you want insurance.

Write; Darrell Grimes, 277 Santa Clara Ave. Eugene, Oregon. 97402. Thanks!!!

****

Walt Disney "Fire Fighters" Lunchbox. (Very Good) $10.00

Walt Disney "School Bus" Lunchbox. (Just Good) $5.00

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Terry and the Pirates 'Big Little Book'. (Just Good, 1935) $10.00 ← RARE!!!

Secret Agent X-9 and the Mad Assassin 'Big Little Book'. (Fine-Near M. '38) $7.50

The following Whitman Books are $2.00 Ea. April Kane and the Dragon Lady 1942, Barry Blake of the Flying Fortress 1943, Blondie & Dagwood's Smarshot glue 1943, Blue Streak and Doctor Medusa No Date, Boots & the Mystery of the Unlucky Vase 1943, Brenda Starr Girl Reporter 1943, Gene Autry & the Thief River Outlaws 1944 Ginger Rogers & the Riddle of the Scarlet Cloak 1942, Hans Brinker No Date, John Payne & the Menace at Hawk's Nest 1943, Norma Kent of the Wacs 1943, Robinson Crusoe No Date, Smilin' Jack & the Daredevil Girl Pilot 1948.

These 2 are $4.50 Ea. Dick Tracy 1943, Red Rider & the Mystery of Whispering Walls 1941. (extra) Ginny Gordon and the Disappearing Candlesticks 1948 75¢.

Blackhawk 118 (Frazetta Art, Nov.1957) $4.00

Playboy Jan.1954(#2) $35.00; Feb.1954(#3) $25.00; 4/55,6/55 $6.00; 2/56,3/56, 4/56,5/56,6/56 $4.00; 1/57,10/57,12/57 $2.25; 1/59,9/59 $1.75; 4/60,9/60,11/60 $1.50; 2/62,4/62,7/62,10/62,11/62,7/61 $1.00.

Mad Magazine 26 $3.75; 33,37-40 $2.75; 41-50 $1.95; 51-60 $1.25; 61-70 90¢; 71-100 50¢; 101-142 30¢; 106 75¢ (back cover has Frazetta Art)

The following Marvels are $1.50 Ea. Journey into Mystery 59,60,61,69,72,73,76, 77,78,79,82. Strange Tales 77,78,79,85,86,87,88. Tales of Suspense 20,33,34,37. Tales to Astonish 26,31. Journey into Mystery 72,75 (fair) 50¢. Tales of Suspense 24(fair) 50¢.

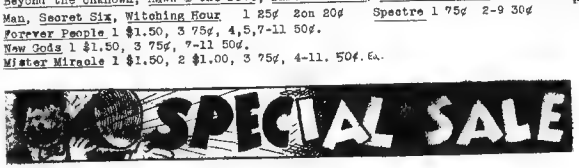
Luke Cage Hero for Hire 1 35¢ (I have 127 copies of this one so don't worry!)

Angle & the Ape, Anthro, Batlash, Bombs, Captain Action, Creeper, Geek, From Beyond the Unknown, Hawk & the Dove, Inferior Five, Phantom Stranger, Plastic Man, Secret Six, Witching Hour 1 25¢ 2on 20¢ Spectre 1 75¢ 2-9 30¢

Forever People 1 $1.50, 3 75¢, 4,5,7-11 50¢.

New Gods 1 $1.50, 3 75¢, 7-11 50¢.

Mister Miracle 1 $1.50, 2 $1.00, 3 75¢, 4-11. 50¢ Ea.



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PHONE: 414 744-4912 DO NOT CALL COLLECT. ADD $0.75 FOR POSTAGE AND INSURANCE. IF NOT COMPLETELY SATISFIED, YOU MAY RETURN ANY PURCHASE FOR A COMPLETE REFUND. COMICS ARE GRADED ON THIS SCALE AND ORDER: P-POOR, FA-FAIR, G-GOOD, VG-VERY GOOD, FI-FINE, VF-VERY FINE, NM-NEARMINT, M-MINT. ALL PRICES ARE PER COPY

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SHIELD WIZARD #6VF $13.00
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DOLLMAN #22VG $3.75
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FEATURE #38NEWSTAND MINT $14.00
JACKPOT #1VG $50.00
SPARKLER #10-VG TARZAN $50.00
TARZAN #1VF $14.00
TARZET VOL.2 #10 (1941)FI BUT ½ OF SPINE TAP. $7.00

GREG KROLIKOWSKI, 406 W. BOTSFORD AVE., MILWAUKEE, WISCONSIN 53207

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ALL PRICES ARE LOW GRADE. THE CONDITION OF ALL COMICS WILL BE GRADED AS FOLLOWS:

g = good vg = very good f = fine nm = near mint m = mint

PLEASE INCLUDE 25¢ EXTRA FOR POSTAGE EXPENSES.

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- 45 (coverless, pages out) . . 1.25
- 100 g 2.75
- 116 g 1.75
- 123 vg 1.75
- 127 g 142 vg . . . . . @ 2.25
- 154 g 1.75
- 155 f 168 vg . . . . . @ 1.75
- 157vg (coupon out of backcover)1.25
- 177 vg 187 vg . . . . . @ 1.00
- 319m 362m 368m 372m 379m . @ .25

DONALD DUCK
- 29 g 1.50
- 29 vg 2.00
- 59 g 50
- 115m 129m 132m 144m . . . . @ .25

DONALD DUCK ALBUM 1140 vg 25

DUCK ALBUM 560 g 60
- 649f 726f 840f . . . . . @ .40

MICKEY MOUSE
- 4 color 401vg 427 vg . . . @1.75
- 95 nm 111m 130m . . . . . @ .25

PORKY PIG
- 4 color 385 vg 1.00
- 48 f 30
- 48 g 57 vg 68 g . . . . . @ .20
- Gold Key 16 m 29 m . . . . @ .15

ANDY PANDA 18 vg 40
- 20 g 30

MOBY DICK 8 m 25

BEAGLE BOYS 11 m 25

GRANDMA DUCK'S FARM FRIENDS
- 763 f 1161 vg . . . . . @ .25

DAFFY DUCK
- 39 m 64 m 66 m . . . . . @ .25

GOOFY 1053 g 35

YOSEMITE SAM 7 m 25

LEAVE IT TO BINKY 20 g 31 vg . @ .40

A DATE WITH JUDY 25 g 30
- 23 f 28 f 31 f . . . . . @ .40

BUSTER BUNNY 11 vg 40

LITTLE ROQUEFORT 4 nm 50
- 5 vg 6 vg 8 vg . . . . . @ .25

CALLING ALL GIRLS
- 5 vg (1942) 50

FROGMAN COMICS
- 2 vg 10 vg . . . . . @ .50

LOONEY TUNES
- 50 fair (no centerfold) 10
- 88 g 92 g . . . . . @ .75
- 113 g 120 g 131 g . . . . . @ .50
- 135 vg 142 vg 144 vg . . . . @ .60
- 147vg 149vg 160f 168f 169vg . @ .50
- 190 vg 201 vg 203 f. . . . . @ .40
- 207 f 209 vg 212 vg . . . . @ .40
- 215 f 216 vg 223 vg . . . . @ .35
- 230 vg 231 f . . . . . @ .35

LOONEY TUNES (CANADIAN ISSUES)
- 78 vg 79 vg . . . . . @ .60
- 85 vg 87 f 96 f . . . . . @ .40
- 93 g 103 f 104 f . . . . . @ .35
- 109 vg 110 vg 111 vg . . . @ .25

NEW FUNNIES
- 125g 126g 127g 121g . . . . @ .50
- 137f 162g (both Canadian) . . @ .25
- 176f 192f 194vg 214f . . . . @ .40
- 180 g 30
- 212g 228g 231g 233g . . . . @ .25
- 257g 262g 271g 279g . . . . @ .25
- 267 f 270 f 275 f 280 f . . . @ .35

LOONEY TUNES, NEW FUNNIES - 8 comics with pages missing, all for . .40

BUGS BUNNY
- 4 color 51g (centerfold out) . 1.25
- 4 color 307 g 407 g . . . . @1.00
- 32 vg 40 vg . . . . . @ .40
- 36 g 40 f . . . . . @ .30
- 51 m 2.00
- 113 m 120 m 122 m 127 m . . @ .25

ELMER FUDD 470 g 40
- 938 f 25

COMIC ALBUM 2vg 5 vg . . . . @ .10
- 12 vg 14 vg 15 f . . . . @ .25

HUEY, DEWEY, LOUIE 10 m 25
QUICK DRAW McGRAW 7 f 20
TOP CAT 12 m 20
PETER PORKCHOPS 45 f 25
FUNNY STUFF 50 g 69 vg . . . . @ .25
DIZZY DUCK 38 vg 60
ABBOT AND COSTELLO 17 g 75
LEROY 6 f 25
GOOFY COMICS
- 19 vg 50
- 37 vg 41 g 43 f . . . . . @ .40

LITTLE EVA 13 vg 25

CALVIN SLOBODIAN BOX 550 RIVERS, MANITOBA, CANADA ROK 1XO

AVON COMICS

EERIE 5 vg (Canadian) 60
- 10 nm 75

CAPTAIN SCIENCE SAVAGE AND ROCKETS OF DESTINY - mint 1.25

BILL BLACKBEARD 4 vg 1.50
- 15 g 20 f . . . . . @ .75

KIT CARSON 5 f 75

THE BEYOND 17g 19g 20g 27g . . @ .35

ADVENTURES INTO THE DARKNESS
- 116 vg (Williamson) 1.00
- 129 f 130 g 131 g . . . . @ .25
- 132 vg 133 vg 134 vg . . . @ .30
- 140 vg 143 vg 144 vg . . . @ .30
- 145 g 147 g 148 g 149 g . . @ .25
- 150 g 151 g 152 g . . . . @ .25
- 153 f 154 f 155 f . . . . @ .25
- 156 vg 157 vg . . . . . @ .20

AUTHENTIC POLICE CASES 34 g . . .40

EXPOSED 4 g 40

CRIME DESTRUCTIVE CASES
- vol 1 #5vg 6vg . . . . . @ .50

PRIZE 42 g 43 g . . . . . @ 2.50
- 1942 coverless copy 2.25

SUPER MYSTERY
- vol 6 # 2g 1.50
- vol 8 # 3g 1.00

HEROIC
- 2 (coverless,4 pages out) . .3.75
- 13 (coverless, centerfold out)1.75
- 25 g 1.75
- 26vg 28vg 29f 30vg . . . . @ 2.00
- 50 vg 75
- 89 vg 25

JACK ARMSTRONG
- 3 vg 4 vg . . . . . @ 1.75
- 7 g 10 g . . . . . @ 1.25

RED SEAL
- 22g (centerfold out, Canadian).25

SPARKLING STARS 20 f 1.75

CHAMPION
- 1939 or 40, no cover, pgs out1.75

LIGHTNING
- 1942, no cover, pages out . .2.75

BLUE BEETLE 35 f 3.00

THUNDA 2, 3, 4, 5, 6,
- (These 5 comics are to be sold as a set, all are loose leaf and have the front covers but the back covers are gone, #2 is complete but 3,4,5,6, have 3 complete Thunda stories but the fourth story on cave girl is out) all for . . . 9.50

THUNDA 2, 3, 6, (front covers only)
- all 3 covers for 25

FLASH GORDON (Harvey)
- 1 fine 2 fine 3 fine 4 mint
- (These 4 comics are to be sold as a complete set) all for . .75.00

FLASH GORDON
- 4 color 84 f 35.00

PEP 59 vg 2.25

THRILLING
- 55 nm 58 nm . . . . . @ 2.75
- 75 nm 76 nm . . . . . @ 2.25
- 77 f 78 f . . . . . @ 1.75

THE FLAME (1955)
- 3 nm 3.50

CHAMPION
- 3 vg 13.75
- 5 f 6 f . . . . . @ 9.50

GREEN HORNET 1 (no cover, first and last page missing) . . . 12.50

DICK TRACY 103vg (centerfold with advertising out, Tracy complete) . .75

BIG LITTLE BOOKS

TARZAN OF THE APES 744 good
- (contents pages and first page of story out) 2.75

TARZAN AND THE DARK OF THE RED Hyena 2005 fine 75

MICKEY MOUSE THE MAIL PILOT goo.. 9.50

MICKEY MOUSE AND THE 7 GH O.S
- 1475 good 7.50

ADVENTURES OF HENRY RABBIT
- 6081 mint 40

TOM AND JERRY MEET MR. FINGERS
- 2006 vg 40

CAPTAIN EASY SOLDIER OF FORTUNE
- 1128(no cover,4 pages out) . .50

TINY TIM (fair, no spine,
- 3 pages out) 50

CALVIN SLOBODIAN BOX 550 RIVERS, MANITOBA, CANADA ROK 1XO

TARZAN
- 7 g 2.75
- 26 f 2.25
- 31 vg 1.25
- 44 g (centerfold out) 40
- 60 g 68 g 70 vg 72 vg . . @ .75
- 73 nm 76 nm . . . . . @ 1.25
- 75 (no cover) 25
- 77 f 81 f 84 f . . . . . @ .75
- 144 nm 40
- 154m 156m 158m 160m . . . . @ .40
- 161m 162m 163m 166 m . . . @ .35
- 167m 168m 169m 170m 171m . @ .35
- 172m 173m 174m 175m 176m . @ .35
- 177m 179m 180m 181m 182m . @ .35
- 183m 184m 185m 186m 187m . @ .35
- 190 m 206 m . . . . . @ .25
- 207m (First D.C.) 50
- 208 m 50

JUNGLE TALES OF TARZAN (Charlton)
- 1 m 1.00
- 4 f 35

TARZAN JUNGLE ANNUAL 5f 3.25

TARZAN KING OF JUNGLE 51 f . . 2.25

KORAK 12m 50
- 20m 21m 22m 30m 36m . . . . @ .40

TUROK
- 47m 50m 52m 59m . . . . . @ .35
- 60m 64m 66m 69m . . . . . @ .30
- 70m 73m 74m 75m . . . . . @ .25

INDIAN CHIEF 12g 50
- 26 nm 50

CISCO KID 4 color 292vg 1.25
- 17f 23 f . . . . . @ .60

KING OF ROYAL MOUNTED
- 15 vg 50

LASSIE 13 g 50
- 19 f 21 f 29 f . . . . . @ .50
- 25nm 30nm 31nm 36nm . . . . @ .50

AIN TIN TIN
- 10 nm 11 nm 13 nm . . . . @ .50
- 16 f 20 f . . . . . @ .35

PIONEER PICTURE STORIES
- 4g (1942) 1.25

PAT BOONE 1g 25

HAP HAZARD 9 vg 1.00
- 21 vg 75

OZZIE AND HARRIET
- 2 f (Canadian) 50

POPULAR TEEN - AGERS
- 6 vg (Canadian) 40

LONE RANGER
- 8 f (Canadian) 75
- 71 g 60
- 71 vg 75
- Gold Key 8 m 15 m . . . . @ .25

SILVER 6 f 1.00
- 9 vg 10 f . . . . . @ .75
- 15 nm 1.00

TONTO 1 vg 15 vg . . . . . @ .60

GENE AUTRY
- 17 vg 1.00
- 47vg 50vg 53vg 54vg . . . . @ .75
- 52 g 53 g . . . . . @ .60
- 55f 56 vg 59 vg . . . . . @ .75
- 78vg 83vg 88vg 93vg . . . . @ .65
- 83 nm 75
- 97f 98f 105f 106f . . . . . @ .50

GENE AUTRY(no back cover)
- 15g 22g 27g 28vg . . . . . @ .50
- 32 vg 65 f . . . . . @ .35

GENE AUTRY (Canadian issue)
- 17 vg 18 vg 20 f . . . . . @ .50
- 34f 46 vg . . . . . @ .40

CHAMPION 11 g (centerfold out) . .10

ROY ROGERS
- 11 g 75
- 17 g (no back cover) 25
- 40 vg 60
- 53 (no cover) 05
- 63vg 64vg 66vg 70vg . . . . @ .50
- 65f 66f 83 nm . . . . . @ .50

ROY ROGERS (Canadian issues)
- 4f 7 vg 9vg . . . . . @ .50
- 11vg 16vg 19vg 22f . . . . . @ .40
- 35 vg 36 vg . . . . . @ .25

TRIGGER 4f 9 nm . . . . . @ .75

TALES FROM THE GREAT BOOK
- 2f 4f 7 vg 9vg . . . . . @ .60

REAL HEROES(cover off) 25

TREASURE CHEST
- vol 13 #8f vol 16 #2vg . . . @ .10

BLACK DIAMOND
- 27 vg (Canadian) 40

ANCHORS 4 vg 40

EGBERT 17 vg (Canadian) 40

ALL HUMOR 16 vg (Canadian) 40

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STARLET O'HARA IN HOLLYWOOD
- 3 vg 60

MERRY GO ROUND 1 vg 1.75

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HEADLINE 30g (Kirby) 1.25

CHALLENGERS OF UNKNOWN 6g (Kirby) 2.25

TALES OF THE MYSTERIOUS TRAVELER
- 3 vg 6 vg (Ditko) . . . . . @1.00

FANTASTIC GIANTS
- vol 2 #24 m (Ditko) 75

DEAD EYE WESTERN
- vol 1 #2g 75
- vol 2 #6 vg 10 vg . . . . . @.60

BILLY THE KID
- 2 vg (Canadian) 60
- 4 vg 75

WESTERN FIGHTERS 10g (Canadian) . .25
RETURN OF THE OUTLAW 1 vg 60
G. I. JOE 12 vg 75
- 22 vg 33 vg . . . . . @.50

G. I. JANE 4 g 40
G.I. IN BATTLE 4 f 20
FIGHTING AIR FORCE
- 3 vg (Canadian) 15

TELL IT TO THE MARINES
- 2 vg (Canadian) 15

DARING ADVENTURES
- 16 f (Super reprint) 50

STRANGE MYSTERIES
- 17 vg (Super reprint) 40

RANGER 15 vg (Super reprint) . . .40

1941 Coverless comic ,pages out has the Yank,Captain Future . 1.25

EARLY MLJ, coverless, pages out black and white, has Hangman the Shield etc. 1.00

MIGHTY MOUSE
- 6 vg 8 vg 13 vg . . . . . @ .50
- 37vg 54g 55vg 58vg . . . . @ .40
- 152f 162m 164m 165m . . . . @ .25

SUPER MOUSE 17 f 60
- 21 g 23 f 28 f . . . . . @ .50

PAUL TERRY'S COMICS
- 97 vg 105 vg 117 vg . . . @ .50

RUFF AND READY 937 g 25
TOP CAT 12m 25
HECTOR HEATHCOTE 1 f 20
FLINTSTONES 4vg 27 m 29 m . . @.25
CAVE KIDS 4 m 6 vg 11 f . . . @.25
LITTLE IODINE 15f 20 vg 22 f . @.25
HENRY 4 color 155 vg 1.50
- 16 nm (Canadian) 40
- 21 vg 41 f 35

ASTRO BOY 1 f 15
POGO POSSUM 11f 12 f . . . . . @ 2.25
- 16 g 1.75

GIANT COMICS

UNCLE DONALDS FAMILY FUN 38 g. . .60

BUGS BUNNY VACATION FUNNIES 1f . 1.00

WOODY WOODPECKER CHRISTMAS PARTY
- 54 f 60

WOODY WOODPECKER COUNTRY FAIR
- 2 vg 5 vg . . . . . @ .50

WOODY WOODPECKER BACK TO SCHOOL
- 6 vg 50

NANCY AND SLUGGO SUMMER CAMP
- 45 nm 40

FLINTSTONES AT NEW YORK WORLD'S FAIR
- near mint 40

HANNA BARBERA BAND WAGON
- 1 nm 2 nm . . . . . @.25

CHRISTMAS TREASURY 1 vg 75

TOM AND JERRY
- 88 g 93 g 98 vg . . . . . @.50
- 107vg 110vg 127vg . . . . . @.40
- 130g 133f 134vg 147vg . . . @ .35
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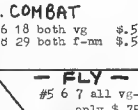

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Page I

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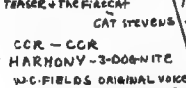

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Page II

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FLASH GORDON Sundays Jan 1934 to April 1944 are by Alex Raymond - April 1944 to June 1948 are by Austin Briggs. The dailies are by Dan Barry.

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REEL#12-13-14-43 TARZAN
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Alfred Hitchcock's Mystery Magazine, Dec. 1961; Sept. 1968, Dec. 1968; Mar. 1972
Ellery Queen's Mystery Magazine, Aug. 1965; May 1966; Apr. 1971; July 1971
Avon Short Story Monthly, No. 13 (1944)
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32-VG, 33-G/VG, 34-G, 35-G .75@
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JOE TRICARICHI . . . . . 2520 ASHURST . . . . . CLEVELAND, OHIO 44118

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(*4 Ditko's + cover) 1.50
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93, 94,97,98, 99-*all NM or M* .75@

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See my other ads in this issue EO(issues, etc)

JOE TRICARICHI . . . . . 2520 ASHURST . . . . . CLEVELAND, OHIO 44118

GOLDEN AGE NUGGETTS P ②

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14-G 20.00
23-G+(1" tr ft) 18.00
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51-F/G or "about G" 6.00
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*(Blk Terror,Fte Yank,Pyroman'47) 4.50
EXCITING 56-F/G-cvr bit dirty)
*(Blk Terror,Judy o Jungle) ('47) 3.50
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(1½x2½" pc out bk) -otherwise complete
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(*3 Blk Terror + 1 Miss Masque) 3.50
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story is o.k.) ('48) 1.50
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Comndo Yank,Phantom Eagle) ('44) 5.00

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40-G, 41-G+(off center-clean, 8.00@
42-G+ 8.00
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RANGERS 46-NM(Firehair) ('49) 3.50
FAMOUS FUNNIES 162-VG ('48) 3.00
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FULL COLOR & ALL MINT(*duplicates)
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(*all early Mary Worth) ('46) 5.00
(all different)

Have c. 150 "Romance" comics from late '40's & early '50's -INQUIRE (publishers)

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Newfangles - discontinued newszine published by Don Thompson, no.35, 36, 38, 41 thru 53. 16 issues $2.

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Harold Gray, his color Christmas card, 7 x 11 inches, showing LOA and Sandy in front of his house in Conn., with Christmas greetings. This item is really beautiful. unsigned, $10.

The Phantom, comic no. 21, 22, 26, 39, 40, 41, all in near mint condition. $2. for all.

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Orson Lowell - pencil illustration, 10 x 16 inches, framed - depicts a car crashing into a house with a women, boy and dog in the foreground signed. $22.

Homer Davenport - political cartoon, in ink, signed, showing Uncle Sam and Teddy Roosevelt, 5 x 7 inches. $10.

original water color painting on art board, of the cover of "Buffalo Bill's Boy Scout" pulp, no. 477, early 1900s. In excellent condition 9 x 11 inches, laid in a grey mat, for the collector of original pulp artwork. $95.

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Wanted - - - - - - - - Wanted - - - - - - - -Wanted - - - - -Wanted

full length feature films, current and old, cartoons, shorts

All the above items are postpaid except the art work which is framed. If you wish your order insured please include extra.

Wayne Bramble, 5301 Hollydale Rd.
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9¢ AND UP

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6 lc .19
6 .28
10,14,15 lc .20
16-19 .19
21,22,24 .17
25,26 3/4 c .16
26-28 .14
30-32,34 .14
35,38-41 .14

Justice League

8 p large chunk gone .50
14,18,19 .50
22,24,27 .30
29-30 .30
32-33,36 f .25
37-39,40 .20
41,44-47 .20
48 giant .50
49-51 .20
53-57 .14
59-66 .11
67 giant .50
68,69,71 .11
72,73,75 .11
76 giant 3/4 c .25
77-80,82 .10

Wonder Woman

113 p nlc .20
120 f .30
129,134,135 .40
140,144,149 .40
149 f .15
152,154,155 .20
156,158-162 .18
165-166 .17
168,172,174 .14
178 .40
179,181,183 .11
184,185,187 .11
188-192 .11

Challengers

51-54 .13
56,57,61 .12
65-73 .11
77 .09

Captain Action

2,3 .19

Superboy

Annual #1 1964 1.00
80 pg giant #10 c .15
83 g .40
93 p,101c,109,119c .15
103-106,108-111 .25
112-119 .25
124,125,128 .19
129 giant .30
130,132,134-138 3/4c .16
139-145 .11
147 giant .30
149-151,154,155 .10

Blackhawk

168,177,179 .38
181c,185,186 .33
189,190p,191-198 .30
199b,200-211 .14
212-237 .12
239-243 .09

Strange Adventures

102f,123f,158g .23
156c,159p,160g .19
163,166,167f .17
171f,174f,178 .17
180 .31
181,182,184 .19
187 .31
189-196 .22
198,200-203 .22
212,213 .31
143,150 .24
218,219,224 .14

Superboy

70g .55
96,100g,104 .45
106,108,109 .27
111,114-116 .24
118,120-126 .19
128,130-137 .16
139-150 .11
151-155 .09
156 giant .30
157-164 .09
165 giant .30
166-170,173 .09

Superman

Giant #1 1964 nbc .90
Giant #1 chunk out of c .90

Superman (cont)

Giant #6 nbc .30
Giant #6 g .40
Giant #11 .40
Annual #8 (63,64) .90
144 p nbc,147p nbc .20
150,151f .40
154 c .10
154,156-162 .29
164,165,167-180 .27
181,182 .14
183 giant g .30
184-186 .14
187 giant .30
188-192 .12
193 giant .30
194-196 .12
197 giant .30
198-201 .12
202 giant .30
203-206 .12
208-211 .12
213-216 .09
218-221 .09
222 giant .30
223-226 .09
227 giant .30
228-231 .09

Aquaman

11,14 .28
21b,29f .12
22,23,26,28 .18
29,30,33 .17
34 lc,41,45 .16
46,48 .16
50,51 .22

Flash

126f-g,139f .30
131g,136,138 .38
139-145 .37
141f,146f,149c .20
146,148 .37
150-159 .19
152f,164f,179g .15
161-165 .18
170-177 .12

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279p 'Bottle the Giant Ants' 1.00
3 6p Uninvited Guest #1

GOLDEN AGE COMICS

GORDON GRESS 4426 South 14 Street Milwaukee, Wisconsin 53221

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#78 fine 6.50
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#80 nm 6.50
#85m,91m,93m 5.50
#94 nm 5.00
101m,102nm 4.75
103 fine,107 fine, 111 fine 4.00
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Mickey Mouse #157 m 5.00
'And the Beanstalk' #170m 'On Spook Island' 5.00
Bugs Bunny #217m 'Court Jester' 3.50
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Green Lantern #24 vg 6.00
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Action 102 fine 4.75
Action 111 inside-nm; cover-vg 3.90
Action 112 fine 3.90
Batman 22 inside-nm; cover-vg 10.15
Batman 43 m 7.00
Batman 44 g no back cover 4.00
Comic Cavalcade 4 fine 17.90
Comic Cavalcade 5 16.00
Comic Cavalcade 11 inside-nm;cover-vg-fine 8.00
Comic Cavalcade 14 9.00
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Detective 60 fine 11.00
Bugs Bunny 200 fine 2.50
Planet 69 g 5.00
Kenza 3 vg 2.00
Kanga 18 vg 2.00
Looney Tunes 98 1.65
Wings 90 nm 2.40

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Captain Marvel 65 nm 5.90
Beyond 27 inside-nm; cover-vg .90
Beyond 29 nm .90
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Mystery in Space 34 m 1.25
Adventure 55 brittle otherwise fine 29.90
Wonder Woman 14 vg 5.90
Strange Adventures 22 nm 1.40
Worlds Finest 21 missing last page & rear cover 2.65
Police 112 vg 1.40
Super 119 nm 3.65
Man 25 vg .90
Gang Busters 13 fine 32
Gang Busters 36 vg .90
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Lars of Mars 10 vg 2.40
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Red Ryder 47 m 2.90
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Exciting 21 m 3.90
Exciting 48 inside-m cover vg-fine 5.40
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Little Iodine #8 m .90
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50,51 m .60
52,58,61 vg .40
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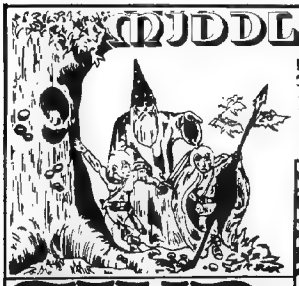

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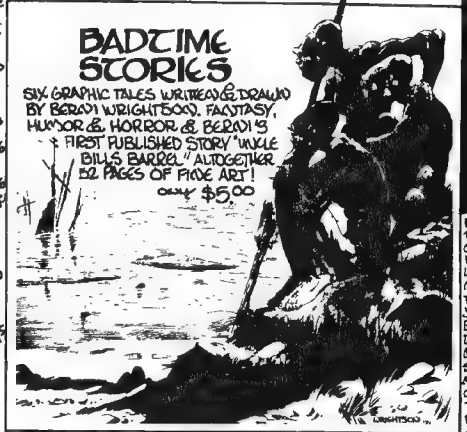

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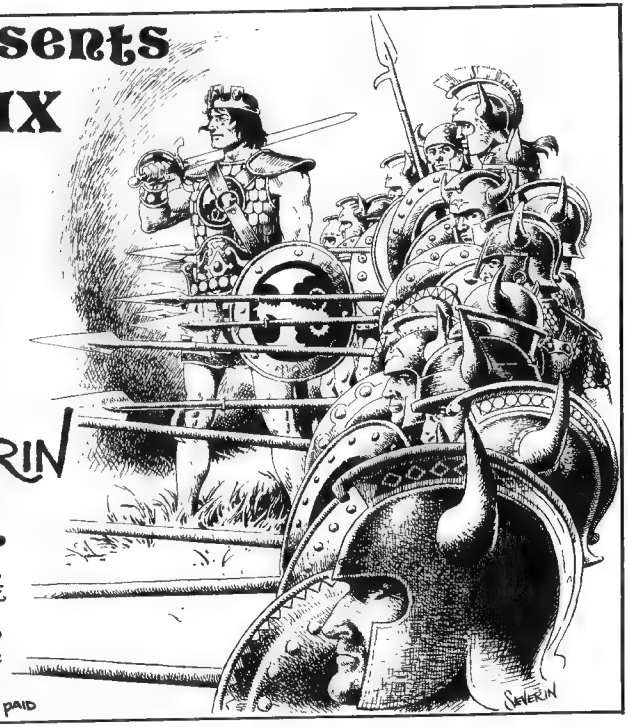

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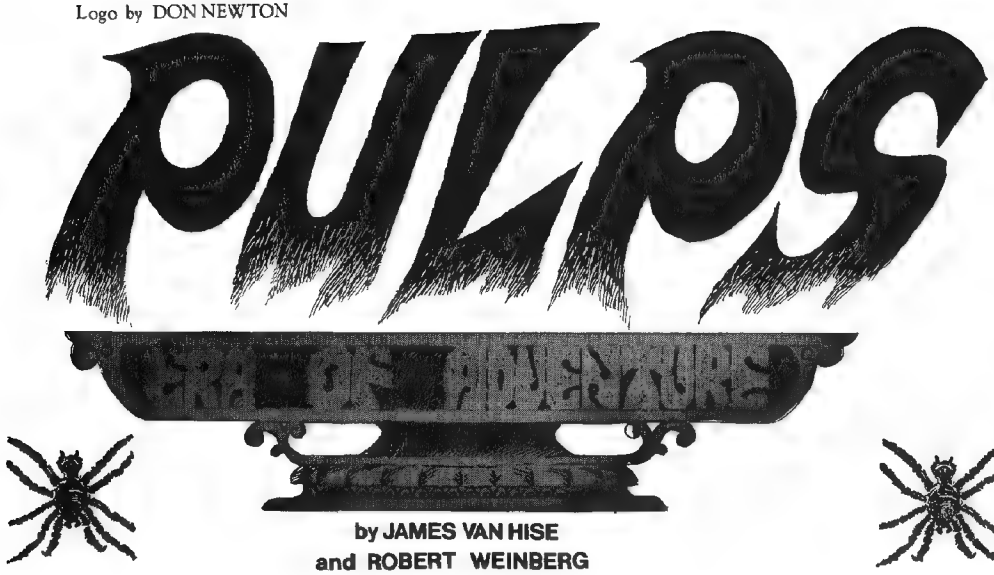

by JAMES VAN HISE
and ROBERT WEINBERG

THE SHADOW - PART ONE

"Who knows what evil lurks in the hearts of men? The Shadow Knows!" Surely, that line is the most famous of all catch-lines ever used in radio. The Shadow radio show, running from the early 1930's right into the 1950's, was one of the most popular radio series of all times. The first Shadow was James LaCurto, followed next by Frank Readick. Later Shadows even included Orson Welles whose Margo Lane was Agnes Moorehead. Even now, revivals of the Shadow on the radio are popular with tapes of the original shows being broadcast on stations throughout the country. But what exactly is the story behind the Shadow?

Street and Smith published a magazine of detective stories aptly called, DETECTIVE STORY WEEKLY. Each thursday night, a story from the magazine was adapted for the radio show sponsored by Street and Smith. At first, the announcer of the show was named the Shadow. After a short time, The Shadow became the narrator of the story itself. In 1931, Street and Smith decided to protect the copyright of the name by launching a quarterly magazine featuring adventures of this Shadow. Clues about the Shadow's appearance were given on the radio show and in DETECTIVE STORY WEEKLY. At first, no real idea was certain on what the Shadow was to act like and the author of the series, an ex-reporter and part-time magician named Walter Gibson, was left with most of the work to develop the character.

The Shadow magazine was a unique one. The first issues featured no advertising. Street and Smith, little guessing the popularity the character was to attain, used an old cover from THRILL BOOK, a 1919 magazine failure. As the cover featured a Chinaman in an attitude of menace, Gibson at the last moment had to write such a character into the already finished novel. To the surprise of the publisher, the magazine sold out. The issue was reprinted. THE SHADOW was an immediate success. The quarterly magazine soon became a monthly, and soon after, a bi-weekly. Under the name of Maxwell Grant, Gibson wrote a staggering 285 Shadow novels! 325 novels appeared altogether in the course of the next 18 years. The slack was taken up by Theodore Tinsley, Bruce Elliot, and one novel even by Lester Dent, author of the DOC SAVAGE series.

Clues from the radio show told listeners that the Shadow had a cobra tattooed on his chest, was slender, and had blond hair. Under Gibson's pen, these various distinguishing characteristics vanished and we were presented the true master of the night, with piercing eyes, hawk nose and harsh laughter.

The Shadow was not Lamont Cranston. He just borrowed the Cranston identity so that he could frequent circles of high society as well as claim friendship with the commissioner of police. Cranston, a globe travelling playboy had little choice in this matter, as was told in THE EYES OF THE SHADOW. It was not until 1937 that we learn that the Shadow was Kent Allard, a noted pilot and adventurer. Through various clues and remarks, Allard is revealed as a famous spy from World War 1. He now fights crime to try and hold back the rise of criminals in the world as well as for his own amusement.

As the series of novels grew, a group of characters were introduced to serve as the Shadow's aides. Many of the novels have the Shadow working only in the background, with one of his agents the actual hero of the story. The Shadow always remained the true master of the situation, unravelling the most difficult of problems and usually saving his agents just in the nick of time. Some of these agents included:

Harry Vincent - introduced in the first novel, Harry was the right hand man of the Shadow and most often was featured in the novels. A bright young man, he was saved from suicide by the Shadow who offered him a chance to work for the forces of law. It is in his meeting with Vincent that we learn that the one thing above all that the Shadow requires from his men is absolute obedience. This seems much more significant when we learn of the Shadow's days as a master spy.

Claude Fellows - an insurance agent who served the Shadow by delivering his orders to the agents of the Shadow. Fellows was killed in "Gangdom's Doom" and is avenged by the Shadow. Fellow's is replaced by...

Burbank - another man always in the background, he took over for Fellows as the contact man who relayed the Shadow's orders to his agents. Burbank rarely played any role in the novels, other than one of informing agents of their work.

Clyde Burke - a reporter introduced in"THE DEATH TOWER".

Cliff Marsland - a reformed criminal, he was thought by most still to be a criminal. Thus he was often the Shadow's inside man on many an adventure. Unknown to nearly all pulp fans is the fact that Marsland was not the character's real name, just an alias he used so that his real name would never be brought again to shame. He was introduced in "Mobsmen On The Spot".

Other agents included Rutledge Mann, Hawkeye, Moe Schevritz, Margo Lane and Jericho Druke. Margo, long a staple on the radio show, was not introduced in the SHADOW magazine until 1941.

CONTINUED NEXT ISSUE...

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1937

CODES, SHORT STORIES
and
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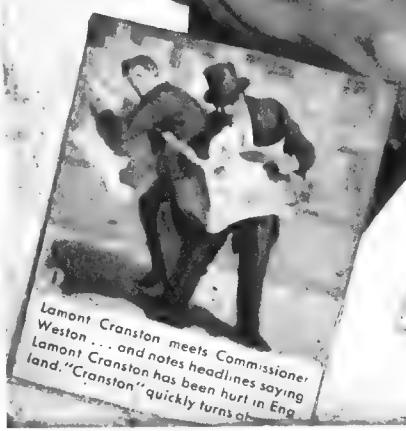
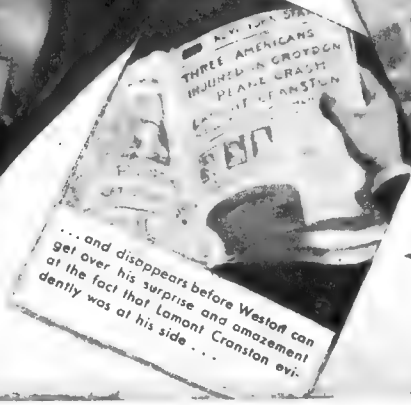

Lamont Cranston meets Commissioner Weston . . . and notes headlines saying Lamont Cranston has been hurt in England. "Cranston" quickly turns ab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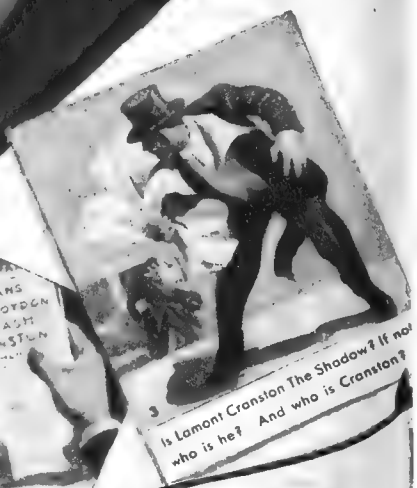
. . . and disappears before Weston can get over his surprise and amazement at the fact that Lamont Cranston evidently was at his side . . .



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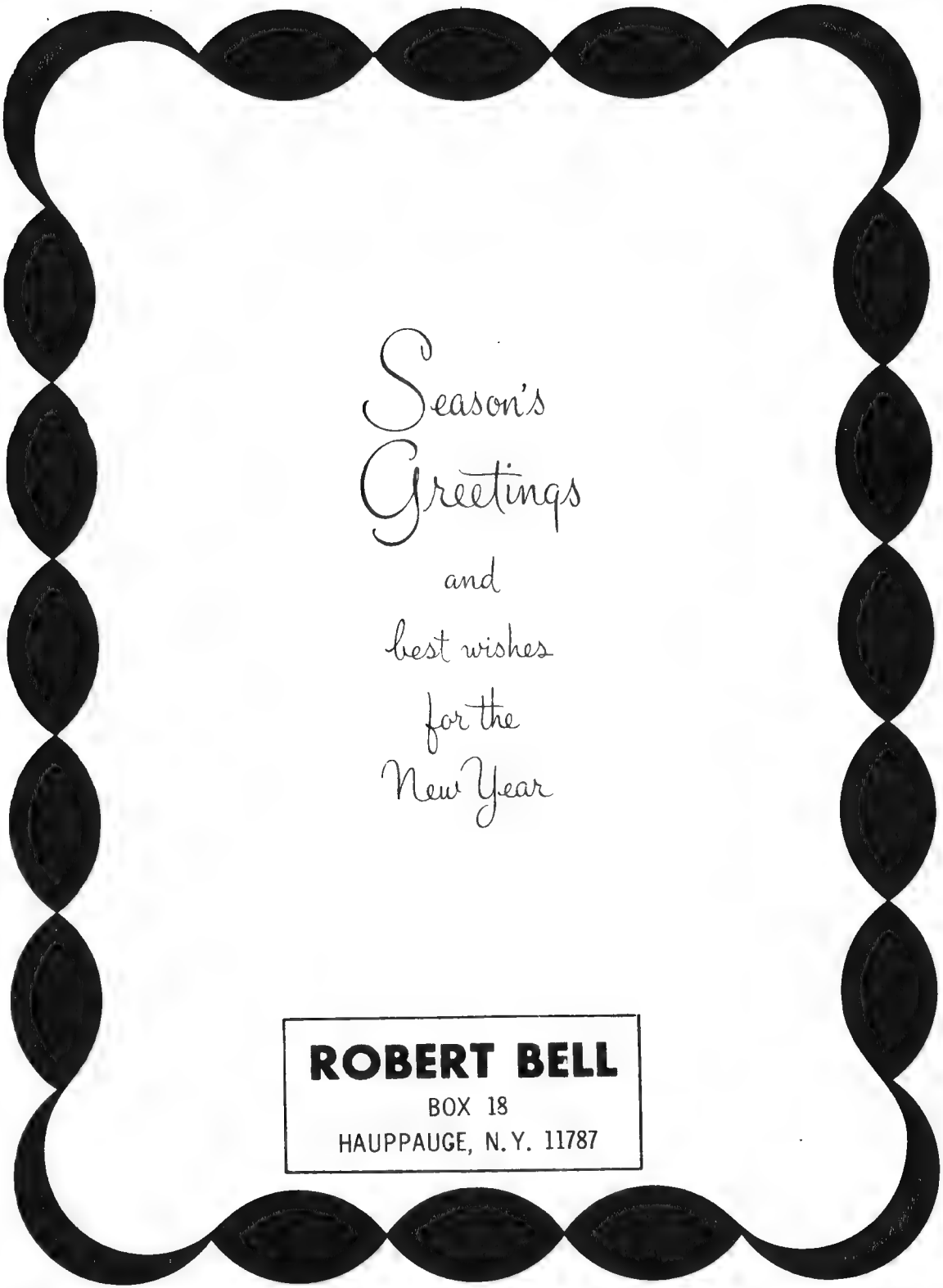
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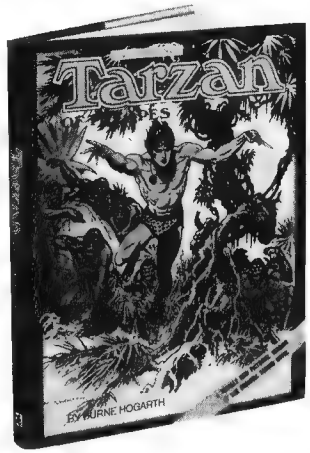

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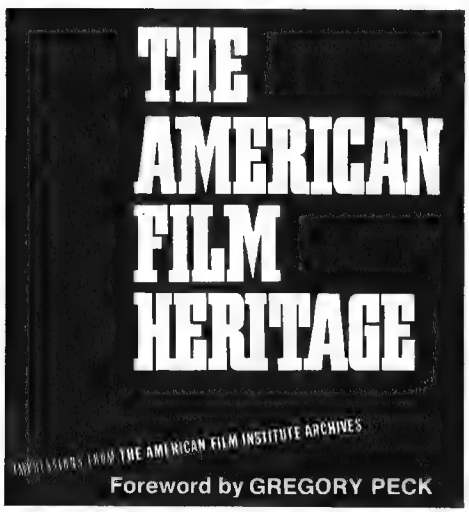

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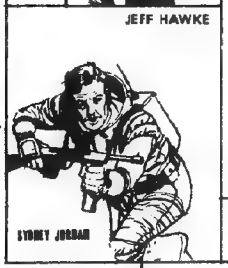

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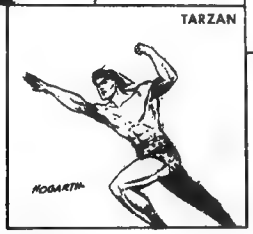

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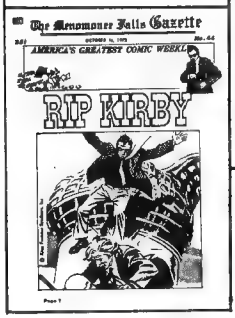

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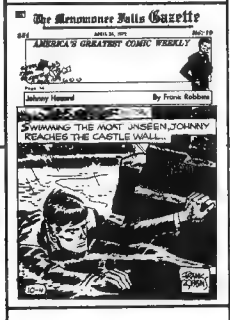
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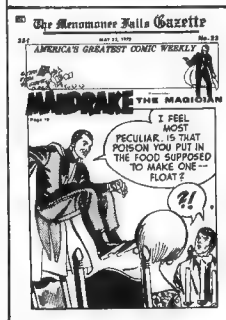
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MANDRAKE THE MAGICIAN
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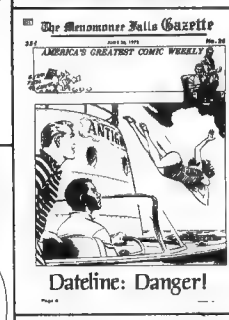

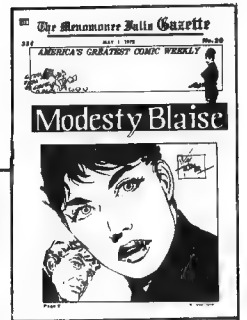

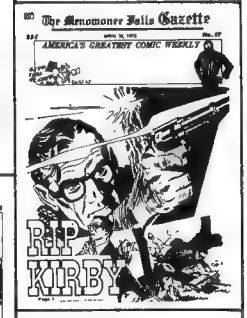

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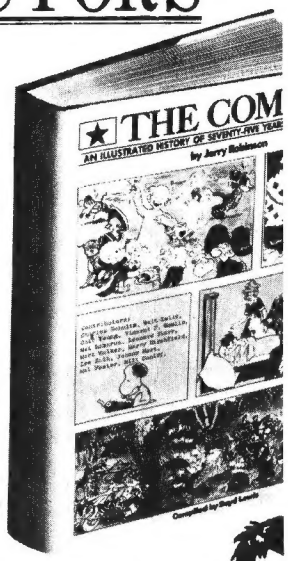

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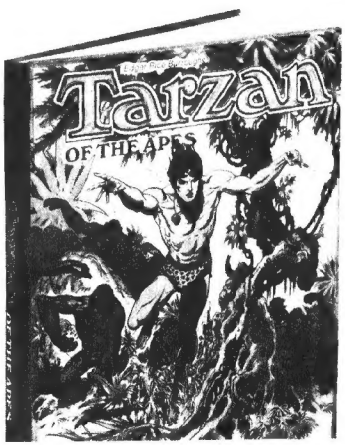

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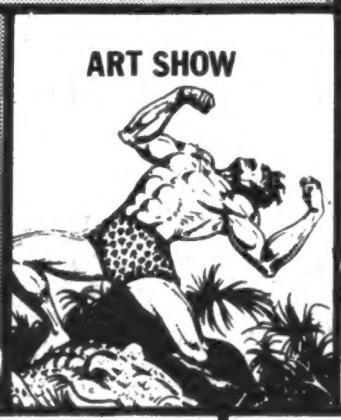

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